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FOR IMMEDIATE RELEASE/June 1, 2016



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Lydian String Quartet

Andrea Segar, violin

Judith Eissenberg, violin

Mark Berger, viola

Joshua Gordon, cello

Andrea Segar Joins the Lydian String Quartet as First Violinist

After extended search, Andrea Segar will join the Lydian String Quartet and the Brandeis University Faculty in the 2016-2017 season

Boston, May 25, 2016 – Replacing Daniel Stepner as first violin of the Lydian String Quartet is Andrea Segar, who officially joins the ensemble in September at Brandeis University where she will become a Professor of the Practice. After a rewarding season that featured the premiere of Commission Prizewinner Steven Snowden's "Bird Catching from Above," Lydian String Quartet veteran quartet violinist Dan Stepner is stepping down from the position. On joining the quartet, Segar writes...

I am thrilled to join the extraordinary musicians of the Lydian String Quartet. The dedication and musical curiosity they bring to their exploration of traditional and contemporary repertoire is truly inspiring. I can't wait to start making music together.

Ms. Segar's accomplishments range from chamber music recitals to solo performance. In addition to appearances with Boston's string orchestra "A Far Cry," she has performed as soloist with the Oklahoma City Philharmonic, Portland

Symphony, Arizona Musicfest Orchestra, Oakland-East Bay Symphony, ProArt Symphony, and has developed an ongoing recital project focused on the far-ranging violin and piano music of the early 20th century titled “The Decade Project.”

About the Artists

“Violinist Andrea Segar made the part seem magical [...] she combines purity of tone with considerable power when needed.”

–PORTLAND PRESS HERALD

Andrea Segar enjoys a varied career as a soloist, chamber musician and teacher. Her previous chamber music appearances include Yellow Barn, the Olympic Music Festival, the Birdfoot Festival, the Perlman Music Program, Music@Menlo, IMS Prussia Cove and Festival de San Miguel de Allende, among others. Andrea’s chamber music collaborations include performances with members of the Emerson Quartet, Juilliard Quartet, Peabody Trio and Mendelssohn Quartet, Soovin Kim, Colin Carr, Stefan Milenkovich, the Doric Quartet, Jean-Michel Fonteneau, Peter Frankl, and Susan Narucki. Andrea is also a frequent guest with the Grammy-nominated ensemble A Far Cry, and has performed on their recordings for Naxos and Crier Records. Andrea’s performances have aired on NPR’s Performance Today and classical radio stations nationwide. Her competition awards include first prizes in the Washington International String Competition and the American String Teachers Association National Solo Competition.

As a soloist, Andrea has appeared with numerous ensembles across the country, including the Oklahoma City Philharmonic, Portland Symphony, Arizona Musicfest Orchestra, Oakland-East Bay Symphony, ProArt Symphony, and the New England Conservatory Bach Ensemble, in venues such as the Kennedy Center in Washington D.C. and Jordan Hall in Boston. She also has appeared in recital in the US, UK and Mexico. Andrea recently developed a recital project focused on the far-ranging violin and piano music of the early 20th century, titled “The Decade Project,” at the Maybeck Studio.

Andrea received her undergraduate and Master of Music degrees with Honors from the New England Conservatory of Music, where she served as the teaching assistant to Donald Weilerstein. She has served on the faculty of the New England Conservatory Preparatory School and the Music@Menlo program. Andrea was also the head violin studio teaching assistant to Philip Setzer and Soovin Kim at SUNY Stony Brook, where she received her Doctor of Musical Arts degree.

“... one of the country's superior chamber groups.”

–LOS ANGELES DAILY NEWS

The **Lydian String Quartet**, since its inception in 1980, has embraced the full range of the string quartet repertoire with curiosity, virtuosity, and dedication to the highest artistic ideals of music making. In its formative years, the LSQ studied repertoire with Robert Koff, a founding member of the Juilliard String Quartet who had joined the Brandeis faculty in 1958. Forging a personality of their own, the Lydians were awarded top prizes in international string quartet competitions, including Evian, Portsmouth and Banff, culminating in 1984 with the Naumburg Award for Chamber Music. In the years to follow, the quartet continued to build a reputation for their depth of interpretation, performing with "a precision and involvement marking them as among the world's best quartets" (Chicago Sun-Times). Residing at Brandeis University in Waltham, Massachusetts, the Lydians continue to offer compelling, thoughtful, and dramatic performances of the quartet literature. From the acknowledged masterpieces of the classical, romantic, and modern eras to the remarkable compositions written by today's cutting edge composers, the quartet approaches music-making with a sense of exploration and personal expression that is timeless. The Lydian Quartet is represented exclusively by JMS Artist Management.

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