

## Featured Programs

### **Close Connections**

Harold Melzer: Aqua

Lee Hyla: String Quartet No. 3

Kurt Rohde: treatises for an unrecovered past

The LSQ has worked closely with all three composers, most recently with Rohde, 2013 winner of the LSQ Commission Prize. After a 2015 performance at the Festival of New American Music in Sacramento, director Stephen Blumberg wrote: *“It was a very subtle and intricate virtuosity that was shared, multi-colored and so expressive and emotive. We loved having [the LSQ] here...”*

### **All Brahms:**

String Quartet No. 1 in C minor

String Quartet No. 2 in A minor

String Quartet No. 3 in B flat major

Rich, dense, and beautiful - Brahms' full quartet repertoire will delight fans of romantic music.

### **Folk Inspired:**

Ben Johnston: String Quartet No. 4 “Amazing Grace”

Dvořák: String Quartet No. 14 in A-flat major

Steven Snowden: Appalachian Polaroids

From Dvořák's fourteenth, written in Bohemia just after his time working in New York, to Snowden's “musical portrait of the... hardship and joy that comes with living an isolated rural life,” to Georgia-born Ben Johnston's gorgeous take on “Amazing Grace,” the LSQ will explore composers inspired by folk music.

### **American:**

Ben Johnston: String Quartet No. 4 “Amazing Grace”

Ives: String Quartet #2

Steven Snowden: LSQ Commission

A program of diverse American music accompanies Snowden's commission, to be premiered in the 16-17 season.



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## Programs with Guests

### **Program 1:**

Ben Johnson - Quartet No. 4. "Amazing Grace"

Charles Ives - Quartet No. 2

Evan Zyporin - "Sulvasutra" for tabla, pipa, and string quartet

### **Program 2:**

Schubert, Glazunov, Boccherini, Martin, and modern works

*Guest cellist Rhonda Rider*

