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Boston Trio
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About the Trio

“Whenever this trio plays, drop everything and go hear them!” hailed the Boston Globe on the occasion of The Boston Trio’s Tanglewood debut at Ozawa Hall. Since their formation in 1997, the trio has quickly become one of today’s most exciting chamber ensembles. Acclaimed for their superb sense of ensemble and wondrous balance, these virtuosic and profound musicians are committed to creating exceptional and daring performances of standard and contemporary repertoire.

Violinist Irina Muresanu, cellist Jonah Ellsworth, and pianist Heng-Jin Park each have distinguished careers as soloist, recitalist, chamber musician, and have appeared with major orchestras and premier chamber music festivals throughout the United States and Europe. Cellist Mr. Ellsworth has performed as soloist with the Boston Symphony, Akron Symphony, Boston Philharmonic, Jacksonville Symphony, Johnstown Symphony, Symphony by the Sea and New Bedford Symphony. Additionally, Ellsworth attended the Marlboro Music Festival from 2014-2016. Ms. Muresanu, who has appeared as soloist with the Boston Philharmonic, the Orchestre de la Suisse Romande, and other top international orchestras, is the recipient of top prizes at the Montreal International Competition and the Queen Elizabeth Violin Competition. Ms. Park, who made her solo debut with the Boston Pops at the age of 15, is the founding member of the Boston Trio and founder and artistic director of Halcyon Music Festival.

This season, the trio will be featured with the Boston Philharmonic in performances of Beethoven’s Triple Concerto. Recent highlights for the Boston Trio include performances at UCLA, Detroit Pro Musica, University of Arkansas, Maui Classical Music Festival, Rockport Chamber Music Festival, Cape Cod Chamber Music Festival, Virtuosi Concerts in Winnipeg, and a debut of Thomas Oboe Lee’s Piano Trio No. 4.

The Boston Trio has been invited to perform on numerous prestigious music series including the Bank of America Celebrity Series, Seiji Ozawa Hall in Tanglewood, Sanibel Chamber Music Festival, Chamber Music Society of Utica, Gualala Arts Chamber Music Series, 'First Monday' series at NEC, Bay Chamber Concerts in Rockport, Maine, Harvard Musical Association, Concerts at the Point, Brigham Young University, Isabella Stewart Gardner Museum, Howland Chamber Music Circle, Carnegie Hall's Weill Hall, Merkin Hall, performances of Beethoven's Triple Concerto with the Boston Classical Orchestra, and nationally televised performance at Belgrade Music Festival at Kolarac Foundation Hall in Serbia. The Boston Trio has collaborated with such artists as the Borromeo Quartet and Bill T. Jones Dance Company and has been frequent guests on Boston’s WGBH Radio and NPR.

The Trio has coached chamber music at the Tanglewood Institute of Music and served as Ensemble-in-Residence at the American Academy of Arts and Sciences in Cambridge from 1997 to 2004. The ensemble was in residence at the New England Conservatory Preparatory School. The Trio is committed to bringing chamber music to a broader audience through outreach



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activities at public schools and assisted living centers. The individual members serve on the faculties of the New England Conservatory, the Boston Conservatory, Harvard University, and the Massachusetts Institute of Technology, and are in demand as master class teachers throughout the United States, Asia and Europe.