



## BIOGRAPHY

David Kalhous is increasingly gaining recognition and critical acclaim in Europe and the United States for his elegant musicianship, brilliant pianism, probing intelligence, and “engaging” programming (New York Times). With wide-ranging repertoire spanning three centuries, he is equally at home with music of Scarlatti and Bach, Beethoven and Chopin, and Ligeti and Feldman.

David Kalhous' debut solo recital at the Prague Spring Festival received critical acclaim, and he has been invited to present solo recitals at Symphony Space and Bargemusic in New York City; PianoForte Foundation and WFMT radio station in Chicago; Prague Symphony Orchestra's World Piano Literature recital series, Czech Philharmonic Chamber Music Society, Czech Radio's Studio Live Concert Series, and Konvergence New Music Series in Prague, to name a few. He also recently performed at Northwestern University, Yale University, University of Chicago, Eastman School of Music, and UNCSA, among others.

Recent collaborations with orchestra include a performance of Brahms' D Minor concerto with the North Bohemia Symphony Orchestra, Mendelssohn's Double Concerto for Violin and Piano with the Plzeň Philharmonic Orchestra, and Beethoven's Third and Fifth Piano Concerti with the Czech Chamber Philharmonic Orchestra. David Kalhous also appeared as a soloist with the Israel Symphony Orchestra, Prague Philharmonia, Prague Symphony Orchestra FOK, Chamber Philharmonia Pardubice, Moravian Philharmonic, West-Bohemia Symphony Orchestra, and Musici de Praga among others, and has worked with such conductors as Libor Pešek, Eli Jaffe, Leoš Svárovský, Stanislav Vavřínek and Marián Valčuha.

David Kalhous made various recordings for the Czech Radio and Television, and his performances were broadcast on WFMT Chicago, WUOT, and WFSQ. He was also the author and host of a series of radio programs devoted to music for piano and its interpretation that were produced and broadcast by the radio station Classic FM in Prague. Czech Television's Channel 2 showed a documentary film about David Kalhous.

David Kalhous's interest in 20th century and new music has resulted in close collaboration with many European and American composers who have written works expressly for him. He has performed with and under the auspices of the Northwestern University Contemporary Music Ensemble (György Ligeti Memorial Concert, Steve Reich Celebration, American premiere of Peter Ablinger's 6 Linien), FSU New Music Ensemble (John Cage's Concert for Piano and Orchestra), FSU Chamber Winds (Berg's Chamber Concerto and Petr Kotík's Spontano), Fonema Consort (Sciarrino's 4th Piano Sonata, Nono's ...sofferte onde serene..., and Gervasoni's Quattro voci), and TTU New Music Ensemble (Boulez' Dérive I, Dutilleux's Figures de resonances, and Peter Eötvös's Kosmos). He was the first pianist to perform the first book of György Ligeti's piano Études and Morton Feldman's For Bunita Marcus in Prague. In the upcoming season, he will perform Leonard Bernstein's *The Age of Anxiety* with the Czech Radio Symphony Orchestra. David Kalhous is cooperating on several projects with Konvergence Ensemble in Prague and with Fonema Consort in Chicago. His new solo recording project slated for release in the



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2013/2014 season, “Piano Music from Prague,” will feature newly commissioned pieces by eight leading Czech composers, with performances planned in several European and American cities.

David Kalhous began his professional studies at the Prague Conservatory as a student of Jaroslav Čermák. He attended such institutions as Hochschule für Musik und darstellende Kunst in Vienna, the Academy of Arts in Prague, the Rubin Academy of Music at Tel-Aviv University, Yale University, and Northwestern University, and studied with Paul Badura Skoda, Emil Leichner, Victor Derevianko, David Northington, Peter Frankl, and Ursula Oppens. He also worked with Jerome Lowenthal at the Music Academy of the West in Santa Barbara, and with Paul Lewis at the Gilmore Keyboard Festival as a Gilmore Fellow.

David Kalhous is currently Assistant Professor of Piano at Florida State University College of Music.