

Recital Programs

Recital No. 1

Leoš Janáček (1854-1928) – Piano Sonata 1. X. 1905

- I. Foreboding (Předtucha) – Con moto
- II. Death (Smrt) – Adagio

Ludwig van Beethoven (1770-1827) – Sonata in C Major, Op. 53 "Waldstein"

- I. Allegro con brio
- II. Introduzione: Adagio molto (attacca)
- III. Rondo. Allegretto moderato - Prestissimo

-- INTERMISSION --

Domenico Scarlatti (1685-1757) – Two Sonatas in D Minor (K. 516 & 517)

Franz Liszt (1811-1886) – Sonata in B Minor

Recital No. 2

Scarlatti Lense: Piano Miniatures

Domenico Scarlatti (1685-1757) – *Two Sonatas (C Major, K. 158 and A Major, K 368)*

Leoš Janáček (1854-1928) – *Po zarostlém chodníčku (On an Overgrown Path)*
(selections)

4. *Frýdecká Panna Maria (The Madonna of Frýdek)*
5. *Štěbetaly jak laštovičky (They chattered like swallows)*
2. *Lístek odvanutý (A blown-away leaf)*

Miroslav Srnka (b. 1975) - *track 02 (2014)*

Domenico Scarlatti – *Two Sonatas (A Minor, K. 188 and F minor, K. 519)*

Morton Feldman (1926-1987)

- Two Intermissions (I. & II.) (1950)
- Intermission No. 5 (1952)

Jiří Kadeřábek (b. 1978) - *Hindyish (2012)*

-- INTERMISSION --

Ondřej Štochl (b. 1975) - *Tři echa před úplňkem (Three Echoes before Full Moon) (2012)*

György Kurtág (b. 1926) - *Játékok (Games) (selections)*

Hommage à Domenico Scarlatti

Fanfares

Doina

The Little Squall

Les adieux (In Janáček's Manier)

Grassblades in memory of Klára Martyn

Domenico Scarlatti (1685-1757)

Two Sonatas (D minor, K. 516 and D minor, K 517)

Clifton Callender - *Visages (2016/17)*

I. Chopin

II. Bach

III. Langetiessen

IV. Tatum

V. Debussy

VI. Liszt

Recital No. 3

Music from Prague - New piano works by leading young Czech composers, commissioned and premiered by David Kalhous

Ondřej Štochl (b. 1975) – *Three Echoes Before Full Moon*

Jana Vöröšová (b. 1980) – *Moving Point*

Michal Rataj (b. 1975) – *Spotless Mind*

Tomáš Pálka (b. 1978) – *Silent Light*

Jiří Kadeřábek (1978) – *Hindyish*

Jan Trojan (b. 1982) - *,that...!*

Miroslav Srnka (b. 1975) – *track 02*

Recital No. 4

Morton Feldman (1926-1987) – *For Bunita Marcus*

“My whole generation was hung up on the 20-25 minute piece...Form is easy – just the division of things into parts. But scale is another matter. You have to have control of the piece – it requires a heightened kind of concentration.” – Morton Feldman

Four Hands / Two Pianos

Programs for piano four-hands and two pianos with Olga Vinokur (olgavinokur.com)

Program No. 1 for two pianos

Works for Two Pianos by Russian composers from late 19th and early 20th century

Anton Arensky (1861-1906) – Suite No. 1 for Two Pianos, Op. 15

Alexander Scriabin (1872-1915) – Fantasy in A Minor for Two Pianos, Op. Posth

Dmitry Shostakovich (1906-1975) – Concertino for Two Pianos in A minor, Op. 94

Igor Stravinsky (1882-1971) – Concerto for Two Pianos

Sergei Prokofiev (1891-1953) – Selections from Cinderella Suite, arranged for two pianos by Mikhail Pletnev

Program No. 2 for piano four hands

Bach/Kurtág – selected transcriptions

Francis Poulenc (1899-1963) – Sonata for piano Four-Hands

Franz Schubert (1797-1828) – Fantasie in F minor, D. 940

Johannes Brahms (1833-1897) – selection from Waltzes and Hungarian Dances

Wolfgang Rihm (b. 1952) – Selection from Waltzes

Antonín Dvořák (1841-1904) – Selection from Slavonic Dances