



Vladimir Kulenovic, Music Director

AUDITION INFORMATION PAGE

Lake Forest Symphony announces auditions for the positions of

Assistant Principal Viola
Fourth Horn

Auditions to be held Sept. 26-28, 2017 (Preliminaries) and Oct. 2-3, 2017 (Finals)

Applications must be postmarked no later than Sept. 10, 2017

Lake Forest Symphony is a per service orchestra with a Collective Bargaining Agreement between LFS and the Chicago Federation of Musicians Union local 10208. Members must be a member of this union or willing to become a member upon winning a position with this orchestra.

Send a one-page resume and a **\$50 deposit check** (returned at audition time)

payable to *Lake Forest Symphony* by Sept. 6, 2017 to:

Auditions

Lake Forest Symphony Orchestra

400 E. Illinois Rd.

Lake Forest, IL 60045

Lake Forest Symphony is an equal opportunity employer.



Assistant Principal Viola Repertoire

Solo Repertoire

First movement of one of the following concertos:

- Bartok Viola Concerto
- Hindemith Der Schwanendreher
- Walton Viola Concerto

One movement from the Bach Suites for solo cello or the Sonatas and Partitas for solo violin (Applicant's choice)

Orchestral Excerpts

- Beethoven, Symphony No 5: 2nd mvt. beginning - m.10, m. 23 - 37, m. 72 - 86, pickup to m.99 - 106
- Bruckner, Symphony No. 4: 2nd Movement m.51 – 83, 3rd mvt. m. 113 - 150
- Mahler Symphony No. 10: beginning to m. 15, pickup to m. 105- 111
- Mendelssohn, Midsummer Night's Dream Scherzo: B – D, pickup to 9 after H – 4 before L
- Mozart, Symphony No. 35 ("Haffner"): 1st mvt. m.41 - 66 and 4th mvt. m.134 - 181
- Prokofiev, Classical Symphony: 1st mvt. 8 before letter I to 1 before J, L to 11 after M, 4th mvt. D – through 1st ending, 7 before O - end.
- Brahms, Haydn Variations: Variations V, VII and VIII
- Shostakovich, Symphony No. 5: 1st mvt. 1 after #15 to -#17, 3 after #22 - downbeat of #25, m. 36 - 3 after #38
- Strauss Don Juan, beginning - 5 before D
- Tchaikowsky, Symphony No. 6, 1st mvt. m. 19-62

Orchestral Solos

- Ginastera, Variaciones Concertantes: #32-#35
- Ravel, Mother Goose Suite: 5th mvt. 5 after #2 – 2 after #3

Sightreading may be requested.



Fourth Horn Repertoire

Solo Repertoire

Exposition of 1st mvt. of any Mozart Eb horn concerto

Orchestral Excerpts

- Beethoven: Sym. 9, 4th horn, 3rd mvt., m.82-99
- Brahms: Piano Concerto #2, 4th horn, 2nd mvt., m.163-215
- Dvorak: Sym. 9, 4th horn, 1st mvt., m.16-27; 3rd mvt., 6 m. before reh. 3 to 8 m. after reh. 3
- Haydn: Sym. 90, 2nd horn, 4th mvt., m. 16-23
- Mahler: Sym. 1, 4th horn, 3rd mvt. 3 m. after reh. 13 to reh. 15
- Mendelssohn: Sym. 3, 4th horn, 2nd mvt., 7 m. before reh. F to 2 m. before reh. G
- Shostakovich: Sym. 5, 4th horn, 1st mvt. 2 m. after reh. 17 to reh. 21
- Strauss: Don Juan, 4th horn, 9 m. after reh. N to reh. P
- Strauss: Don Quixote, 4th horn, Var. 7 & 8
- Wagner: Das Rheingold, 4th horn, opening