



*Vladimir Kulenovic, Music Director*

AUDITION INFORMATION PAGE

Lake Forest Symphony announces auditions for the positions of

**Assistant Principal Viola**  
**Fourth Horn**

Auditions to be held Sept. 26-28, 2017 (Preliminaries) and Oct. 2-3, 2017 (Finals)

*Applications must be postmarked no later than Sept. 6, 2017*

Lake Forest Symphony is a per service orchestra with a Collective Bargaining Agreement between LFS and the Chicago Federation of Musicians Union local 10208. Members must be a member of this union or willing to become a member upon winning a position with this orchestra.

Send a one-page resume and a **\$50 deposit check** (returned at audition time)

payable to *Lake Forest Symphony* by Sept. 6, 2017 to:

**Auditions**

**Lake Forest Symphony Orchestra**

**400 E. Illinois Rd.**

**Lake Forest, IL 60045**

Lake Forest Symphony is an equal opportunity employer.



# Assistant Principal Viola Repertoire

## Solo Repertoire

First movement of one of the following concertos:

- Bartok Viola Concerto
- Hindemith Der Schwanendreher
- Walton Viola Concerto

One movement from the Bach Suites for solo cello or the Sonatas and Partitas for solo violin (Applicant's choice)

## Orchestral Excerpts

- Beethoven, Symphony No 5: 2nd mvt. beginning - m.10, m. 23 - 37, m. 72 - 86, pickup to m.99 - 106
- Bruckner, Symphony No. 4: 2nd Movement m.51 – 83, 3rd mvt. m. 113 - 150
- Mahler Symphony No. 10: beginning to m. 15, pickup to m. 105- 111
- Mendelssohn, Midsummer Night's Dream Scherzo: B – D, pickup to 9 after H – 4 before L
- Mozart, Symphony No. 35 ("Haffner"): 1st mvt. m.41 - 66 and 4th mvt. m.134 - 181
- Prokofiev, Classical Symphony: 1st mvt. 8 before letter I to 1 before J, L to 11 after M, 4th mvt. D – through 1st ending, 7 before O - end.
- Brahms, Haydn Variations: Variations V, VII and VIII
- Shostakovich, Symphony No. 5: 1st mvt. 1 after #15 to -#17, 3 after #22 - downbeat of #25, m. 36 - 3 after #38
- Strauss Don Juan, beginning - 5 before D
- Tchaikowsky, Symphony No. 6, 1st mvt. m. 19-62

## Orchestral Solos

- Ginastera, Variaciones Concertantes: #32-#35
- Ravel, Mother Goose Suite: 5th mvt. 5 after #2 – 2 after #3

**Sightreading may be requested.**



## Fourth Horn Repertoire

### Solo Repertoire

Exposition of 1st mvt. of any Mozart Eb horn concerto

### Orchestral Excerpts

- Beethoven: Sym. 9, 4th horn, 3rd mvt., m.82-99
- Brahms: Piano Concerto #2, 4th horn, 2nd mvt., m.163-215
- Dvorak: Sym. 9, 4th horn, 1st mvt., m.16-27; 3rd mvt., 6 m. before reh. 3 to 8 m. after reh. 3
- Haydn: Sym. 90, 2nd horn, 4th mvt., m. 16-23
- Mahler: Sym. 1, 4th horn, 3rd mvt. 3 m. after reh. 13 to reh. 15
- Mendelssohn: Sym. 3, 4th horn, 2nd mvt., 7 m. before reh. F to 2 m. before reh. G
- Shostakovich: Sym. 5, 4th horn, 1st mvt. 2 m. after reh. 17 to reh. 21
- Strauss: Don Juan, 4th horn, 9 m. after reh. N to reh. P
- Strauss: Don Quixote, 4th horn, Var. 7 & 8
- Wagner: Das Rheingold, 4th horn, opening