

## CURRICULUM VITAE

**GREGORY BARZ, medical ethnomusicologist**  
(Legal Name—**GREGORY MELCHOR-BARZ**)

**The Blair School of Music**  
**2400 Blakemore Avenue**  
**Vanderbilt University, Nashville, TN 37212 USA**

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### PRESENT POSITIONS

Vanderbilt University, Blair School of Music  
Full Professor of Musicology (Ethnomusicology), 2015-  
Alexander Heard Distinguished Service Professor, 2013-2014  
Associate Professor of Musicology (Ethnomusicology), 2005-2015  
Assistant Professor, 1998-2005  
Faculty Head of House, North House, The Commons, 2007-present  
Professor of Anthropology (secondary appointment)  
Professor of Music and Religion, Divinity School (secondary appointment)  
Co-Curator, Global Music Archive, Blair School of Music  
Affiliate, Vanderbilt Institute for Global Health (VIGH)  
Affiliate Faculty, Medicine, Health, and Society  
Odeion School of Music, University of the Free State (South Africa), Senior Research Fellow

### ACADEMIC TRAINING

Brown University, Ph.D., Ethnomusicology, 1997  
Dissertation—*The Performance of Religious and Social Identity: An Ethnography of Post-Mission Kwaya Music in Tanzania (East Africa)*, Advisor—Jeff Todd Titon  
Harvard University, Harvard-Brown Exchange Scholar, Music Department, 1991-1992  
University of Chicago, M.A., Music, 1992  
North Carolina School of the Arts, B.M., Music, 1982

### ACADEMIC POSITIONS

Odeion School of Music, University of the Free State (South Africa), Senior Professor, 2011-2015  
University of Cape Town, South African College of Music, Visiting Scholar, 2006-2007  
Recording Review Editor, *The World of Music*, 2001-2004  
*New Grove Dictionary of Music*, London, Editor—Ethnomusicology, Africa and Folk Music, 1997-2000  
Ohio State University, Lecturer, School of Music, 1997-1998  
University of Alberta, Edmonton, Visiting Assistant Professor, Department of Music, 1996-1997  
University of Dar Es Salaam, Tanzania, Lecturer, Department of Art, Music, and Theatre, 1993-1994

### AREAS OF RESEARCH

Medical Ethnomusicology (HIV/AIDS/Music), Music and Genocide, African American Music (Blues, Jazz), African Music, Music and Religion, Music and Health

### PUBLICATIONS—BOOKS

forthcoming *Music of Sub-Saharan Africa: A Research & Information Guide* (NY: Routledge)  
forthcoming *Music and Cultural Sustainability*, co-edited with Timothy J. Cooley  
forthcoming *Shadows in the Field: New Perspectives for Fieldwork in Ethnomusicology*, 3<sup>rd</sup> Edition, co-editor with T. Cooley (NY: Oxford University Press)  
2017 *Queering the Field: Sounding Out Ethnomusicology*, co-edited with William Cheng (NY: Oxford University Press)  
2011 *The Culture of AIDS in Africa: Hope and Healing in Music and the Arts*, co-edited with Judah Cohen (NY: Oxford University Press)  
2008 *The Oxford Handbook of Medical Ethnomusicology*, associate editor (NY: Oxford University Press)  
2008 *Shadows in the Field: New Perspectives for Fieldwork in Ethnomusicology*, 2<sup>nd</sup> Edition, co-editor with T. Cooley (NY: Oxford University Press)  
2006 *Singing for Life: Music and HIV/AIDS in Uganda* (NY: Routledge)

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- 2004 *Music in East Africa: Experiencing Music, Expressing Culture*. (New York: Oxford University Press)
- 2003 *Performing Religion: Negotiating Past and Present in Kwaya Music of Tanzania*. (Amsterdam: Editions Rodopi)
- 2000 *Mashindano! Competitive Music Performance in East Africa*, co-edited with F. Gunderson. (Dar Es Salaam: Mkuki na Nyota; Oxford: African Books Collective Ltd.)
- 1997 *Shadows in the Field: New Perspectives for Fieldwork in Ethnomusicology*, co-edited with T. Cooley. (New York: Oxford University Press)

**PUBLICATIONS—RECORDINGS**

- 2010 *Kampala Flow: East African Hip Hop from Uganda*, (CD), co-producer, Lime Pulp Records
- 2009 *Music in The Commons* (CD), producer, Vanderbilt University
- 2008 *God in Music City: The Sounds of Religion in Nashville, Tennessee*, producer (Lime Pulp Records)
- 2007 *Singing for Life: Songs of Hope, Healing, and HIV/AIDS in Uganda*, (CD) (Smithsonian Folkways)

**PUBLICATIONS—DOCUMENTARY FILM**

- 2011 *Inanga, A Song of Survival in a Daughter's Rwanda*, producer, documentary DVD and CD (Nashville: Lime Pulp Records).

**ARTICLES AND REVIEWS**

- Forthcoming* "I Don't Think We Are Safe Around You': Queering Fieldwork in Ethnomusicology." In *Queering the Field: Ethnomusicology and the Queer Gaze*, co-edited with William Cheng (NY: Oxford University Press)
- Forthcoming* "Introduction," co-authored with W. Cheng. In *Queering the Field: Ethnomusicology and the Queer Gaze*, co-edited with William Cheng (NY: Oxford University Press)
- Forthcoming* "I Don't See My Color in Your Rainbow Nation!': Race and the Construction of Identity in South African Popular Music," in *Broadening Stages: Towards an Ethnomusicology of Popular Music*, ed. David Pruett (New York: Oxford University Press)
- 2015 "Collaborating Together: Finding the Emergent and Disruptive In and Between the Fields of Music Therapy and Medical Ethnomusicology," coauthored with Jane Edwards and Bussakorn Binson. *Voices: A World Forum for Music Therapy* 15/3:
- 2015 "Reinscribing Coloured Cultural Identity through Music: South African Jazz Musicians as Cultural Historians in the Heidedal Township of Bloemfontein, Free State." In the journal series: *Muzikologija bez granica (Musicologie sans frontières)*, No.2, ed. Stanislav Tuksar (Croatian Musicological Society). Special volume: *Musics of the Free State: Reflections on a Musical Past, Present, and Future*, ed. M. Viljoen, pages 121-42.
- 2015 "Ethnomusicology's Queer Silences," blog post co-written with Will Cheng, OUPBlog, Oxford University Press Blog, <http://blog.oup.com/2015>
- 2015 "Encomium to Jeff Todd Titon," co-written with Tim Cooley, Newsletter of the Society for Ethnomusicology, January 2015
- 2013 "Stimulus en afstand in die komposisies van Stefans Grové: Ter wille van 'n stilistiek van die Suid-Afrikaanse komposisiepraktyk" ["Stimulus and Distance in the Compositions of Stefans Grové: Towards a Stylistics of South African compositional Practice"], *Tydskrif vir Geesteswetenskappe* [Journal of Humanities], South Africa, 53/2:131-37
- 2013 "Encountering African Music in History and Modernity," *Cambridge Guide to World Music*, ed. Philip Bohlman (Cambridge, UK: Cambridge University Press)
- 2012 "Music and (Re-)Translating Unity and Reconciliation in Post-Genocide Rwanda." *Acta Academica* (Supplementum 1: 1-19. Special Issue: "African and Other Cultures: Traces and Processes of Mutual Translation" (South Africa)
- 2012 "~~Advocacy Activism~~ Responsibility and the Ethnomusicologist," *SEM Student Newsletter* 4(Spring/Summer): 5-6
- 2012 "Encomium to Gerhard Kubik," Newsletter of the Society for Ethnomusicology, January 2012
- 2012 "AIDS and HIV in Africa," blog post, co-written with Judah Cohen, OUPBlog, Oxford University Press Blog, <http://blog.oup.com/2012/06/aids-and-hiv-in-africa/>

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- 2011 “The Culture of AIDS: Hope and Healing Through the Arts in Africa” (with J. Cohen), *The Culture of AIDS in Africa: Music, Dance, and Drama in the Fight Against HIV/AIDS*, eds., G. Barz and J. Cohen (NY: Oxford University Press)
- 2011 “Singing for Life: Songs of Hope, Healing, and HIV/AIDS in Uganda,” *The Culture of AIDS in Africa: Music, Dance, and Drama in the Fight Against HIV/AIDS*, eds., G. Barz and J. Cohen (NY: Oxford University Press)
- 2011 “Positive Disturbance: Tafash, Twig, HIV/AIDS, and Hip Hop in Uganda” (with G. C. Liu), *The Culture of AIDS in Africa: Music, Dance, and Drama in the Fight Against HIV/AIDS*, eds., G. Barz and J. Cohen (NY: Oxford University Press)
- 2011 “Soundscapes of Disaffection and Spirituality in Tanzanian *Kwaya* Music.” In *The World of Music: Readings in Ethnomusicology*, ed. Max-Peter Baumann, 52(2010):1-3 (Berlin: VWB Verlag für Wissenschaft und Bildung)
- 2011 “Soundscapes of Disaffection and Spirituality in Tanzanian *Kwaya* Music.” In *Intercultural Music Studies* 17 (Institute for Music Research, University of Würzburg)
- 2008 “The Performance of HIV/AIDS in Uganda: Medical Ethnomusicology and Cultural Memory,” *The Oxford Handbook of Medical Ethnomusicology*, eds. B. Koen, G. Barz, and K. Brummel-Smith (NY: Oxford University Press)
- 2008 “Music and AIDS in Africa,” with J. Cohen. *Garland Handbook to African Music*, ed. Ruth Stone (NY: Routledge)
- 2008 “Shadows in the Field: An Introduction,” with T. Cooley. *Shadows in the Field: New Perspectives for Fieldwork in Ethnomusicology*, 2<sup>nd</sup> Edition, co-editor with T. Cooley. (NY: Oxford University Press)
- 2008 “Confronting the Field(note) In and Out of the Field: Music, Voices, Texts, and Experiences in Dialogue,” *Shadows in the Field: New Perspectives for Fieldwork in Ethnomusicology*, 2<sup>nd</sup> Edition, co-editor with T. Cooley. (NY: Oxford University Press)
- 2006 “We are from Different *Makabila*, But We Live Here as One Family’: The Musical Performance of Community in an East African *Kwaya*,” in *Chorus and Community*, ed. by Karen Ahlquist (University of Illinois Press)
- 2005 “Soundscapes of Cultural Disaffection and Spirituality in Tanzanian *Kwaya* Music,” *World of Music*, 47/1:5-30
- 2004 Review of *Nationalists, Cosmopolitans, and Popular Music in Zimbabwe*, Thomas Turino (2000), *Ethnomusicology*
- 2004 Review of *Uganda and Other African Nations: Feast of the Savanna: A Musical Journey Through East and West Africa*, in *World of Music*, 46/1
- 2004 “‘I Am Able To See Very Far But I Am Unable To Reach There’: Ndugu Gideon Mdegella’s *Nyimbo za Kwaya*” in *Interrelatedness of Music, Religion and Ritual in African Performance Practice*, ed. D. Avorgbedor (Mellen Press), 255-295
- 2003 Review of *Tanzania: Music of the Farmer Composers of Sukumaland: We Never Sleep, We Dream of Farming*, in *World of Music*, 45/1:179-81
- 2003 Review of *Masters of the Balafon: Funeral Festivities*, in *World of Music*, 45/2:186-87
- 2003 Review of *Domba 1956-1958*, in *World of Music*, 45/3
- 2003 Captions, “No One Will Listen to Us Unless We Bring our Drums!: Images of HIV/AIDS in Uganda,” photography exhibit, Vanderbilt University Medical Center
- 2002 “No One Will Listen To Us Unless We Bring Our Drums!: AIDS and Women’s Music Performance in Uganda,” *The aWake Project: Uniting Against the African AIDS Crisis* (Nashville: Thomas Nelson, 2002)
- 2002 Review of *ZIMIA: The Forming of a Music Industry Association in Zimbabwe* (1992), *Ethnomusicology* 46/12:344-45
- 2002 OpEd, “Why Saving Africa from Grips of AIDS, Dept is Important to Americans,” *Tennessean* 6/03/02
- 2002 “Singing for Life in the Shadow of AIDS,” Personal Research Website, *Exploration: The Online Research Journal of Vanderbilt University*, article written by David Glasgow
- 2001 “Meaning in *Benga* Music of Western Kenya,” *British Journal of Ethnomusicology*, 10/1 (2001), 109-17

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- 2001 "Session II: Musical Fieldwork in Africa: Problems & Issues," *Proceedings of the Forum for Revitalizing African Music Studies in Higher Education*, University of Michigan, Ann Arbor, Michigan, April 6-8, 2000 (Ann Arbor, MI: 2001), 41-42
- 2001 "Session V: New Approaches and Interdisciplinary Perspectives in African Music Pedagogy," *Proceedings of the Forum for Revitalizing African Music Studies in Higher Education*, University of Michigan, Ann Arbor, Michigan, April 6-8, 2000 (Ann Arbor, MI: 2001), 112-113
- 2001 "Musicking the World's Religions: Whose Music? Whose Religion?" A Review Essay: Lawrence E. Sullivan, ed. *Enchanting Powers: Music in the World's Religions*, in *The World of Music* 42/2:137-45
- 2001 19 articles on African Musicians in *The New Grove Dictionary of Music and Musicians*, 7th edition, ed. Stanley Sadie. London: Macmillan
- Sunny Adé, Mbilia Bel, Alpha Blondy, I.K. Dairo, George Darko, Eddie Donkor, Franco, Baaba Maal, E.T. Mensah, Youssou N'Dour, Dr. Nico, Chief Commander Ebenezer Obey, Babatunde Olatunji, Remmy Ongala, Tabu Ley Rochereau, Siti binti Saad, Pat Thomas, Ali Farka Toure, Hukwe Zawose
- 2001 5 articles on African Composers in *The New Grove Dictionary*
- Francis Bebey, D.A. Mbilinyi, Gideon Mdegella, Stephen Mbunga, John Mbandu
- 2001 3 articles on African countries in *The New Grove Dictionary*
- Swaziland, South Africa (indigenous music: intro.), S Africa (indigenous music: Sotho/Tswana)
- 2001 9 articles on African genres and institutions in *The New Grove Dictionary*
- Highlife, Palm Wine, Mbalax, Benga, Kwaya, Mchiriku, Soukous, Harepa, Int. Lib. of African Music
- 2000 "Politics of Remembering: Performing History(-ies) in Youth *Kwaya* Competitions in Dar Es Salaam, Tanzania" *Mashindano! Music and Competition in East Africa*, eds. G.F. Barz and F. Gunderson. Dar Es Salaam: Mkuki na Nyota; Oxford: African Books Collective
- 2000 "Tamati: Music Competition and Community Formation: an Epilogue," *Mashindano! Music and Competition in East Africa*, eds. G. Barz and F. Gunderson. Dar Es Salaam: Mkuki na Nyota; Oxford: African Books Collective
- 2000 Review, *Tanzanie: Chants des Wagogo et des Kuria* (1998) in *Ethnomusicology*, the Journal of the Society for Ethnomusicology, 44(2): 351-53
- 2000 "Where is Music?," *Quarternote*, Vanderbilt University
- 2000 Review of *Seize the Dance! BaAka Musical Life and the Ethnography of Performance* (Michelle Kisliuk, Oxford University Press), *British Journal of Ethnomusicology* ix: 123-25
- 1999 "Blues," *Reader's Guide to Music: History, Theory, Criticism*, 87-89 (Chicago: Fitzroy Dearborn Publishers)
- 1999 "Ethnomusicology: History," *Reader's Guide to Music: History, Theory, Criticism*, 224-25 (Chicago: Fitzroy Dearborn)
- 1999 "Folk Music," *Reader's Guide to Music: History, Theory, Criticism*, 238-39 (Chicago: Fitzroy Dearborn)
- 1998 Consultant/Reporter, "Swing," *react magazine*, November, 1998
- 1998 "Emerging from the Shadows: On Reading *Shadows in the Field*," *World of Music* 40/3 (1998): 198-200 (with T. J. Cooley)
- 1998 Review, *Jukwaa la Taarab Zanzibar* (1991) by Issa Mgana, *Ethnomusicology*, Journal of the Society for Ethnomusicology, 42(3):549-51
- 1997 "Confronting the Field(Note) In and Out of the Field: Music, Voices, Text, and Experiences in Dialogue," *Shadows in the Field: New Perspectives for Fieldwork in Ethnomusicology*, co-edited by Gregory Barz and Timothy Cooley. New York: Oxford University Press
- 1997 "Chasing Shadows in the Field: An Epilogue," *Shadows in the Field: New Perspectives for Fieldwork in Ethnomusicology*, co-edited by Gregory Barz and Timothy Cooley. New York: Oxford University Press
- 1997 "Kwayas, Kandas, Kiosks: A Tanzanian Popular Music," *Ethnomusicology Online*, lead article, Vol. II
- 1995 "Voices and Bodies of Difference: Music and Gender in Tanzanian Expressive Cultures," in *Gender and Development in Tanzania: Past, Present, and Future*, eds. Adela E. Njau and T. Mruma. Dar es Salaam, Tanzania: Women's Research and Documentation Project.

**PAPERS/PRESENTATIONS/LECTURES PRESENTED**

- 2015 “Medical Ethnomusicology: Music and HIV/AIDS in Africa,” Anchor Days Seminar, Vanderbilt University
- 2015 “Carnaval Music in Aruba: The (Re-)Formation of a Caribbean Island’s National Identity,” SEMSEC Annual Meeting, University of Trinidad and Tobago Trinidad
- 2015 “Queering the Field: Sounding Out Ethnomusicology,” Keynote Address, Post-in-Progress: 3rd International Post-Graduate Forum for Studies in Music and Dance, Aveiro, Portugal
- 2015 “Music, Advocacy, and Activism in Ethnomusicology: Responsibilities in the Academy,” American Corner, University of Lisbon, Portugal
- 2015 “Rethinking ‘Local’ in Inherited and Indigenized Musicking: Theorizing Post-Colonial Choral Music in Tanzanian (East Africa),” Queen’s University Belfast, Invited lecture, “Local Musicking in Cross-Cultural Perspective” Conference
- 2015 “Singing for Life: Music, HIV/AIDS and Medical Interventions,” School of Music, Queen’s University, Belfast
- 2014 “Medical Ethnomusicology as Applied Ethnomusicology as Music Therapy: Acknowledging Stakeholders in Studies of Music and Health,” Symposium on Music, Folklore, and the Public Sector, Memorial University, Newfoundland, Canada
- 2014 “Medical Ethnomusicology as Applied Ethnomusicology,” 4<sup>th</sup> International Symposium of the Study Group on Applied Ethnomusicology, ICTM [International Council for Traditional Music], South Africa
- 2014 “Mandela, You Are Finally Free: Music, Memory, and Madiba,” Odeion School of Music, University of the Free State
- 2014 “Non-Western Historically Informed Performance Practice,” Odeion School of Music, University of the Free State
- 2014 “Introduction to African Music,” IB Music Class, Hillsboro High School, Nashville, TN
- 2013 “Responsibilities in the Academy: Advocacy and Activism in Medical Ethnomusicology,” Fall Faculty Assembly, Vanderbilt University
- 2013 “Where Does Africa (and by Extension, *African Music*) Start and Stop?,” all-school lecture, Odeion School of Music, University of the Free State
- 2013 “Indigenous Chordophones: Transference to the Guitar,” postgraduate seminar, Odeion School of Music, University of the Free State
- 2013 “Music Therapy and Medical Ethnomusicology: AN Exploration of Existing Disciplines, Models, and Collaborative Potentials,” Music and Global Health: Toward Collaborative Paradigms, Society for Ethnomusicology Preconference, Indianapolis
- 2012 Invited Discussant, Panel on “Music and Nuclear Disaster,” Society for Ethnomusicology Annual Meeting
- 2012 “Responsibilities in the Academy: Music, Advocacy, and Activism in Contemporary Scholarship,” Inaugural Lecture, University of the Free State
- 2012 “(Re-)Positioning Africa in the Compositions of Stefans Grové: Towards a Stylistics of South African Compositional Practice,” Symposium on the Music of Stefans Grové, University of the Free State
- 2012 “Mind, Body, Spirit: Perspectives on Mental Health,” presentation at Tennessee Global Health Forum, Vanderbilt University
- 2012 “Music and Medicine as Strange Bedfellows: Medical Ethnomusicology and HIV/AIDS in Africa,” The Humanities Project: Looking at AIDS 30 Years On, University of Rochester
- 2012 “‘Traditional’ vs. ‘Popular’ as Categories of Deception in the Study of African Music,” University of the Free State, Bloemfontein, South Africa
- 2012 “Medical Ethnomusicology as Collaborative Practice: Lessons from Doctors and Ethnomusicologists,” World Health Week, Medical School, Vanderbilt University
- 2012 “African Music: Why So Many Categories?” Odeion School of Music, University of the Free State
- 2011 “Outside the Box? Hey, What’s INSIDE the Box? Professors/Students and Advocacy/Activism in the Classroom,” TEDx VU, Vanderbilt University

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- 2011 "Songs of Unity and Reconciliation in Post-Genocide Rwanda," Music and Conflict Year-Long Conference, Syracuse University
- 2011 "*Inanga*: A Song of Survival in a Daughter's Rwanda," film screening, Music and Conflict Year-Long Conference, Syracuse University
- 2010 "Singing for Life: Music and HIV/AIDS in Africa," James W. Moore Annual Lecture, Millikin University
- 2010 "Music, Healthcare, and the Arts in Africa," TEDx Nashville
- 2010 "Music and the (Post-)Post-Colony," African Studies Program, Indiana University
- 2008 "Jump, Jazz, and Bebop: The Early Years of Blue Note Records," pre-concert lecture, Vanderbilt Great Performance Series
- 2008 "Music, HIV/AIDS, and Hip Hop in Africa: The Responsibilities of Scholarship," 2008 Becket Lecture, Brown University
- 2008 "'We May Be Young, But Our Songs Are Old': Music and Spirituality among Traditional Healers in Uganda," SEM Annual Meeting, Wesleyan University
- 2008 "David Fanshawe's *African Sanctus*," pre-concert lecture, Vanderbilt Symphonic Choir, Blair School of Music, Vanderbilt University
- 2007 "Music and Reconciliation in the IDP [Internally Displaced Persons] Camps in Northern Uganda," Society for Ethnomusicology, Columbus
- 2007 "Global Health and Human Rights," UNA-USA, Nashville Peace and Justice Center
- 2007 "Singing for Life: Music, Medicine, and HIV/AIDS in East Africa," Medical AIDS Professionals (MATEC/MPAETC) Faculty Development Conference, Chicago
- 2007 "Traditional Treatments for a 21st Century Virus: Healing HIV/AIDS in East Africa," Music and Health in America Symposium, University of Colorado, Boulder
- 2007 "Who Benefits from the Transformation in Global Service Learning? Lessons from Africa," World on Wednesdays Series, Vanderbilt University
- 2007 "What's 'Popular' About 'Popular Music' in East Africa," African Awareness Week, Vanderbilt University
- 2006 Keynote Address, "Ethnomusicologists and Musicologists as Meddlers, Mediators, and Activists: Pushing the Boundaries of Musical Research in the 21st Century," South African Society for Research in Music, annual conference, Potchefstroom, South Africa
- 2006 "Singing for Life in the Time of AIDS," University of the Free State, Bloemfontein, South Africa
- 2006 "Music as Medical Intervention in Uganda," University of Pretoria, South Africa
- 2006 "Music and Medicine: Strange Bedfellows," University of Venda, Thoyoandou, South Africa
- 2006 "HIV/AIDS and Musical Interventions in Sub-Saharan Africa," Rhodes University, Grahamstown, South Africa
- 2006 "Singing for Life: Music and HIV/AIDS in East Africa," University of Stellenbosch, South Africa
- 2006 "Ethnomusicology Without Borders," C.O.O.L. Conference, Idealist on Campus: Action Without Borders, Vanderbilt University
- 2005 "*Imbalu*: HIV and the Performance of Adult-Male Circumcision Rituals in Uganda," panel "Medical Ethnomusicology: Music, Health, and Healing in Cultural and Clinical Contexts," Society for Ethnomusicology, Atlanta
- 2005 Keynote Address, "'Ethnomusicologists and Folklorists as (Accidental?) Meddlers, Mediators, and Activists: Pushing the Boundaries of Fieldwork in the 21st Century,'" Pushing Boundaries: Extreme Folklore and Ethnomusicology Conference, Bloomington, Indiana
- 2005 "Dancing the Disease: Music, AIDS, and Healing in Africa," Thinking Out of the (Lunch) Box Series, Vanderbilt University/Downtown Public Library
- 2005 "Singing for Life! Music, Medicine, and AIDS in Africa," InsideOut of the Lunchbox, TPAC
- 2005 "Music, Medicine, and AIDS in Uganda: Medical Ethnomusicology and Global Perspectives on Health and Healing," Center for African Studies, University of Florida
- 2005 "Music, Health, and HIV/AIDS in Uganda," Music and Health Seminar, University of Florida
- 2005 "Medical Ethnomusicology and Global Health," Vanderbilt Global Health Symposium
- 2004 "Music as Medical Intervention: Medical Ethnomusicology and HIV/AIDS in Uganda," Society for Ethnomusicology, Tucson

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- 2004 Plenary Session—"Music and AIDS in East Africa," *Music, Medicine, & Culture: Medical Ethnomusicology and Global Perspectives on Health and Healing*, Tallahassee, Florida
- 2004 "Medical Ethnomusicology and the Study of Music, Health, and Healing," *Music, Medicine, & Culture: Medical Ethnomusicology and Global Perspectives on Health and Healing*, Tallahassee, Florida
- 2004 "African Drums, African Lives," Fall Orientation Presentation, Vanderbilt University
- 2004 "HIV Positive vs. Positive Living: Toward a Medical Ethnomusicology of AIDS in Uganda," Distinguished Lecture in Ethnomusicology, Music Department, University of California, Santa Barbara
- 2004 "'We Travel in Leaking Canoes': Music, Medicine, and AIDS in Africa," Vanderbilt University 2004 Commencement Seminar
- 2004 "A Leaking Canoe: HIV/AIDS, Music, and Memory in Uganda," Society for Ethnomusicology, Southeast and Caribbean Chapter, Emory University, Atlanta
- 2003 "My Children Must Know About HIV/AIDS!": Music, Memory, and Identity in Uganda," Society for Ethnomusicology, Miami
- 2003 "HIV/AIDS, Jackfruit, and Banana Weevils: Music and Medical Interventions in Uganda," Fall Faculty Assembly, Vanderbilt University
- 2003 "Singing for Life: Music, Religion, and HIV/AIDS Intervention in Uganda," Conference on Music and Religion, Department of Religion and Culture, Wilfrid Laurier University
- 2003 "Is all Music Religious?—Are all Religions Musical?," Conference on Music and Religion, Department of Religion and Culture, Wilfrid Laurier University
- 2003 "African Drums, African Lives: Where is African Music?," Vanderbilt-Duke TIP Program, May
- 2003 "We Bring our Drums!" Employee Celebration Month Talk, Medical Center, Vanderbilt University
- 2003 "Dancing the Disease: HIV/AIDS and Music as Medical Intervention in East Africa," Medical School, International Committee, Vanderbilt University
- 2002 "Singing for Life! Music and HIV/AIDS Intervention in Uganda," Annual MLK Lecture, Vanderbilt University
- 2002 "Religion and AIDS: Problems and Possibilities," Religion and AIDS in Africa panel of the *Meeting Point: Vanderbilt* conference, Vanderbilt University
- 2002 "Faith, Hope, and Healing," address at the closing celebration of the *Meeting Point: Vanderbilt* conference, Vanderbilt University
- 2001 "Music and AIDS: Education or Entertainment?," presentation made to West Hall, Vanderbilt University
- 2001 "Singing for Life: AIDS and Musical Performance in Uganda," Society for Ethnomusicology, Detroit
- 2001 "Bulabo: Appropriation of Sacred Power in Sukumaland, Tanzania," Graduate Department of Religion, Colloquium Series, Vanderbilt University
- 2001 "The Music of Ugandan Composer, Justinian Tamusuza," Pre-Concert Lecture, Blair String Quartet, Blair School of Music, Vanderbilt University
- 2001 "Ethnomusicology and Fieldwork: Conflicting Histories?," invited speaker, Garnett Morrison Colloquium series, Tennessee Association for the Study of Music Culture, University of Tennessee, Knoxville
- 2000 "'When' is a Musical Experience? Reflections on Meaning, Performance, and Improvisation," Plenary Lecture, British Forum for Ethnomusicology (Sheffield, UK)
- 2000 "Music and Religion: New Approaches and Interdisciplinary Perspectives in African Music Pedagogy," presented at the conference, "Revitalizing African Music Studies in Higher Education," University of Michigan
- 2000 "Neglected Geographies: Issues in Music-Related Fieldwork in Africa," presented at the conference, "Revitalizing African Music Studies in Higher Education," University of Michigan
- 2000 "Miles Davis and Cool Jazz of the 1950s," "Back to the Classroom" Reunion Lecture, Vanderbilt University
- 2000 "Call and Response: African Retentions in the African American Music," Lecture Series, Historic Carnton Plantation, "A Story to Tell: Celebrating Community Differences through Creativity," sponsored by the Tennessee Humanities Council and the Bridgestone-Firestone Trust Fund
- 2000 "Where is Music?," keynote address, Senior Recognition Ceremony, Blair School of Music, Vanderbilt

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- 2000 "Preliminary Thoughts on AIDS and Musical Performance in East Africa," McGill Hall Lecture Series, Vanderbilt University, Fall
- 2000 "Performing African Rhythms: Tools for Understanding Music and Culture in West Africa," African Studies Association, Annual Meeting, Nashville
- 1999 "Beyond Benga: Popular Gospel Music in Western Kenya," International Association for the Study of Popular Music, Annual Meeting, Murfreesboro
- 1999 "Bulabo: Indigenizing 'Sacred Power' in Sukumaland, Tanzania," panel: The Musical Indigenization of Christian Ritual, Annual Meeting, Society for Ethnomusicology, Austin
- 1999 "Marking Sacred Time in Bulabo Performance, Sukumaland, Tanzania," American Association for Anthropology (AAA), Annual Meeting, Chicago (Panel: "Marking Time Through Ritual Performance")
- 1999 "Benga and Beyond: Luo Gospel, Nyatiti, and Benga Performance in Kisumu, Kenya," Musicology Colloquium Series, Blair School of Music, Vanderbilt University
- 1998 "Politics of Remembering: Performing History(-ies) in Youth Kwaya Competitions in Dar Es Salaam, Tanzania," Lectures in Musicology, School of Music, the Ohio State University
- 1997 "Politics of Remembering: Performing History(-ies) in Youth Kwaya Competitions in Dar Es Salaam, Tanzania," Annual Meeting, Society for Ethnomusicology, Pittsburgh
- 1997 "Kwayas, Kandas, Kiosks: A Tanzanian Popular Music," Department of Music, University of Alberta
- 1996 "Performing *Mzungu*, *Mzungu* Performed: Judging and Being Judged in Tanzanian *Kwaya* Competitions," Annual Meeting, Society for Ethnomusicology, Toronto
- 1996 "Judging and Being Judged in Tanzanian *Kwaya* Competitions," Ethnomusicology Conference, Centre for Ethnomusicology, University of Alberta
- 1995 "East African *Kwaya* Music and the Colonial and Missionary Encounter," Annual Meeting, Society for Ethnomusicology, LA
- 1995 "Field(work) and the Contemporary Field(worker)," Annual Student Forum, Fieldwork in Contemporary Ethnomusicology. Annual Meeting, Society for Ethnomusicology, LA
- 1995c "Kwayas, Kandas, Kiosks: The Making of a Tanzanian Popular Music," Annual Meeting, New England Chapter of the Society for Ethnomusicology, Boston, (awarded the James T. Koetting Prize for outstanding paper given by a graduate student)
- 1994 "Kwaya Music and the Performance of Spirituality and Resistance: Music and Worship in a Tanzanian Post-Mission Community," Annual Meeting, Society for Ethnomusicology, Milwaukee
- 1994 "Voices and Bodies of Difference: Music in Tanzanian Expressive Culture." Conference: Gender and the Arts. Women's Resource and Documentation Project, Univ. of Dar Es Salaam, Tanzania
- 1992 "The 'Ancient Primal Art of Drumming': Gendering the Men's Movement." Annual Meeting, Society for Ethnomusicology, Seattle

### **PANELS and FORUMS**

- 2010 Panel Chair, "Musical Performance as Political Practice," Philosophy Department, Vanderbilt University
- 1999 Chair, Panel: "Black Culture as a Basis for Multiculturalism," Annual Meeting, Association for Black Culture Centers, Nashville, TN
- 1998 Chair, Panel: "Music Making/Analysis II," Annual Meeting, Midwest Chapter of the Society for Ethnomusicology, Bowling Green, OH
- 1996 Chair, Panel: "What We Doing? Fieldwork and Community Impact," Annual Meeting, Society for Ethnomusicology, Toronto
- 1995 Chair, Annual Student Forum: "Fieldwork in Contemporary Ethnomusicology," Annual Meeting, Society for Ethnomusicology, Los Angeles

### **GRANTS, FELLOWSHIPS, HONORS, AND AWARDS**

- 2016 Littlejohn Faculty Fellow, Vanderbilt University
- 2015-2016 EOS Fellow, Vanderbilt University
- 2015 Franklin Fellow in Global Citizenship, Lugano, Switzerland
- 2013-2014 Alexander Heard Distinguished Service Professor, Vanderbilt University



**G. Barz, curriculum vitae**  
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- 2013-2014 Fellow, Robert Penn Warren Center for the Humanities, "Diagnosis in Context," Vanderbilt University
- 2011 VU Research Scholar Grant, "A Medical Ethnomusicology of Popular Music as HIV/AIDS Intervention in Lesotho (Southern Africa)"
- 2010-2015 Senior Research Fellowship, University of Bloemfontein, South Africa
- 2010 Winner, Annual "Raft" Debate (Defense of Academic Disciplines), Mortar Board Society, Vanderbilt University
- 2010 Franklin Fellow in Global Citizenship, Lugano, Switzerland (declined)
- 2009 Vanderbilt Ingram Faculty Fellow, summer
- 2009 Franklin Fellow in Global Citizenship, Lugano, Switzerland
- 2009 2009 World Music Scholar-in-Residence, Asuza Pacific University
- 2009 Research Scholar Grant, Vanderbilt University, "Music and Genocide in Rwanda"
- 2009 Winner, Annual "Raft" Debate (Defense of Academic Disciplines), Mortar Board Society, Vanderbilt University
- 2008 Grammy Award Nomination, producer in the "Best Traditional World Music" category, for *Singing for Life: Songs of Hope, Healing, and HIV/AIDS in Uganda*, CD recording (Smithsonian Folkways)
- 2007-2008 Senior Fellow, Center for the Study of Religion and Culture, Vanderbilt University, "Music, Religion, and the South"
- 2006 Provost Grant, Vanderbilt University, Research Support in South Africa, "African Circumcision"
- 2006-2007 Senior Fellow, Center for the Study of Religion and Culture, Vanderbilt University, "Music, Religion, and the South"
- 2005-2006 Senior Fellow, Center for the Study of Religion and Culture, Vanderbilt University, "Music, Religion, and the South"
- 2005-2006 Fellow, "Issues in Intercultural Relations Amongst Inmates Held for Immigration Concerns," Center for the Americas, Vanderbilt University
- 2004 Inaugural Consultative Board, B. B. King Blues Museum, Indianola, Mississippi
- 2003-2004 Ambassador Award, Service-Learning Enhancement Mini-Grant, Vanderbilt University
- 2003-2004 Development Grant, Center for the Study of Religion and Culture, grant to develop initiative on the culture of AIDS in Africa and the Caribbean, Vanderbilt University
- 2002-2003 Senior Fulbright Research Fellow, African Regional Research Program, AIDS and AIDS-Related Research, Uganda (East Africa)
- 2002 University Central Research Grant, Provost's Initiative on Diversity in the Curriculum
- 2001-2002 Fellow, Robert Penn Warren Center for the Humanities, Vanderbilt University
- 2001 Fulbright Fellowship, *alternate*
- 2001 Center for Teaching, mini-grant, Technology Development Project, Vanderbilt University
- 2001 University Central Research Scholar Grants Program (UCRSGP), Project: *Singing for Life: AIDS and Musical Performance in Uganda (East Africa)*
- 2000 Provost's Initiative on Cultural Diversity, Vanderbilt University, grant supports the creation of an African Performing Ensemble at Vanderbilt
- 2000 Fellow, TIAA-CREF, New York, Summer Fellowship Program
- 2000 British Academy, grant, support attendance at the British Forum for Ethnomusicology Conference
- 1999 Tennessee Humanities Council and the Bridgestone-Firestone Trust Fund, grant, enabled participation in Lecture Series sponsored by the Historic Carnton Plantation: "A Story to Tell: Celebrating Community Differences through Creativity"
- 1999 University Research Council, Vanderbilt University, Summer Research Grant, Project: *Mashindano ya Ng'oma: A Musical Study of Competitive Performance in Interlacustrine East Africa*
- 1995 James T. Koetting Memorial Award for the outstanding paper ("*Kwayas, Kandas, Kiosks: The Making of a Tanzanian Popular Music*") presented by a graduate student at the Annual Meeting, Northeast Chapter of the Society for Ethnomusicology (NECSEM, Boston)

**G. Barz, curriculum vitae**

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1995 Brown University, Program in Ethnomusicology, Travel Grant  
1993 Inst. of Kiswahili Research, University of Dar Es Salaam, Tanzania, scholarship, language study  
1993 Folger Institute (Washington, DC) Research Travel Grant  
1991-93 Brown University, Tuition Fellowship and Stipend  
1989 Folger Institute (Washington, DC) Research Travel Grant  
1991 Catherine Hay Award for outstanding achievement in the Humanities, University of Chicago  
1988-91 University of Chicago Unendowed Fellowship  
1988-91 Swift Music Stipend, University of Chicago

**COMMITTEE SERVICE, Blair/Vanderbilt and elsewhere**

2016- Co-Chair, Tenure Review Committee (TRC), Blair School of Music, Vanderbilt University  
2016-1617 Committee, VUSR, Vanderbilt University Summer Research Program  
2016-2017 Vanderbilt Visions, Faculty VUceptor, Vanderbilt University  
2016-2017 Committee Member, Vanderbilt University Press Board  
2015-1616 Committee, VUSR, Vanderbilt University Summer Research Program  
2015-2016 Humanities Committee, Vanderbilt University  
2015-2016 Vanderbilt Visions, Faculty VUceptor, Vanderbilt University  
2015-2016 Chair, Sub-Committee on Best Practices, Chancellor's Strategy and Planning Committee for Diversity, Inclusion, and Community  
2015-2016 EOS Project, Advisory Board, PI Dr. Beth Conklin, Anthropology Department, Vanderbilt  
2015-2016 Chair, Dean's Working Group on Immersion in The Commons, Dean of The Commons  
2015-2016 Chancellor's Humanities Advisory Committee  
2015-2016 Chancellor's Strategy and Planning Committee for Diversity, Inclusion, and Community  
2015-2016 Tenure Review Committee, Blair School of Music, Vanderbilt University  
2015 Committee, VUSR, Vanderbilt University Summer Research Program  
2015 Wave Award—VUcept, Committee, Vanderbilt University  
2014 Committee, VUSR, Vanderbilt University Summer Research Program  
2014-2015 Vanderbilt Visions, Faculty VUceptor, Vanderbilt University  
2014-2015 Vice Chair, Faculty Senate Task Force on Greek Life, Vanderbilt University  
2013-2014 Vice Chair, Faculty Senate Task Force on Greek Life, Vanderbilt University  
2013-2014 Steering Committee, Academic Planning Group for the Undergraduate Residential Experience, Vanderbilt University  
2013-2014 Vanderbilt Visions, Faculty VUceptor, Vanderbilt University  
2013-2014 Commons Council, Vanderbilt University  
2013 Committee, VUSR, Vanderbilt University Summer Research Program  
2012-2013 Outgoing Vice-Chair, Faculty Senate, Vanderbilt University  
2012-2013 Faculty Senate, Vanderbilt University  
2012-2013 Vanderbilt Visions, Faculty VUceptor, Vanderbilt University  
2012-2013 Commons Council, Vanderbilt University  
2012 Committee, VUSR, Vanderbilt University Summer Research Program  
2011-2012 Vice-Chair, Faculty Senate, Vanderbilt University  
2011-2012 Faculty Senate, Vanderbilt University  
2011-2012 Vanderbilt Visions, Faculty VUceptor, Vanderbilt University  
2011-2012 Commons Council, Vanderbilt University  
2011 Committee, VUSR, Vanderbilt University Summer Research Program  
2010-2011 Vice-Chair Elect, Faculty Senate, Vanderbilt University  
2010 Committee, VUSR, Vanderbilt University Summer Research Program  
2010 Greg Mortenson Prize Committee, The Commons, Vanderbilt University  
2010-2011 Faculty Senate, Vanderbilt University  
2010-2011 Center for Popular Music, Advisory Council, Middle Tennessee University  
2010-2011 Vanderbilt Visions, Faculty VUceptor, Vanderbilt University  
2010-2011 Commons Council, Vanderbilt University  
2009 Committee, VUSR, Vanderbilt University Summer Research Program  
2009 U.S. Student Fulbright National Screening Committee, IIE

***G. Barz, curriculum vitae***

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2009-2010 Faculty Senate, Vanderbilt University  
2009-2010 Vanderbilt Visions, Faculty VUceptor, Vanderbilt University  
2009-2010 Commons Council, Vanderbilt University  
2008 Committee, VUSR, Vanderbilt University Summer Research Program  
2008 U.S. Student Fulbright National Screening Committee, IIE  
2008-2009 VISAGE Board of Advisors, Vanderbilt University  
2008-2009 Faculty Fellow, SigEp Fraternity, Vanderbilt University  
2008-2009 Vanderbilt Visions, Faculty VUceptor, Vanderbilt University  
2008-2009 Commons Council, Vanderbilt University  
2007-2008 Commons Council, Vanderbilt University  
2007-2008 Academic Programs Sub-Committee, chair, Commons Council, Vanderbilt University  
2007-2008 Music in the Commons Committee, chair, Commons Council, Vanderbilt University  
2007-2008 U-RAC (the Undergraduate Recruitment Advisory Council), Vanderbilt University  
2007-2008 Vanderbilt Visions, Faculty VUceptor, Vanderbilt University  
2007-2008 MLK Steering Committee, Vanderbilt University  
2007-2008 Chair, Blair Awards Committee, Vanderbilt University  
2006-2007 Chair, Blair Awards Committee, Vanderbilt University  
2005-2008 Steering Committee, Jewish Studies, Vanderbilt University  
2005-2008 Co-Director, "Music, Religion, and the South," Center for the Study of Religion and Culture, Vanderbilt University  
2005-2006 Chair, Vanderbilt University Press Board  
2005-2008 Honor Scholarships Advisory Council, Vanderbilt University  
2004-2005 Chair, Vanderbilt University Press Board  
2004 "Great Teaching 'In The Field,'" Parents Leadership Committee, Vanderbilt University  
2004-2005 Chair, Student Affairs Committee, Faculty Senate  
2004-2005 Faculty Associate, Vanderbilt University  
2003-2004 Chair, Music Library Committee  
2004 Selection Committee, Harvie Branscomb Distinguished Professor Award  
2004 Selection Committee, Alexander Heard Distinguished Service Professor Award  
2004 Selection Committee, Joe B. Wyatt Distinguished University Professor Award  
2004 "Lunch Bunch" Facilitator, Blair Fall Orientation  
2003- Advisory Board, Curb Center for Art, Enterprise, and Public Policy, Vanderbilt University  
2003-2006 Editorial Committee, Vanderbilt University Press  
2003-2006 Senator, Faculty Senate  
2003-2004 Charter Faculty Associate, Vanderbilt University  
2003 Selection Committee, Harvie Branscomb Distinguished Professor Award  
2003 Selection Committee, Alexander Heard Distinguished Service Professor Award  
2003 Selection Committee, Joe B. Wyatt Distinguished University Professor Award  
2003- Advisory Committee, African American Studies Program  
2003 Undergraduate Research Committee, Provost Committee  
2003 "Lunch Bunch" Facilitator, Blair Fall Orientation  
2001-2002 Advisory Committee, Center for the Americas  
2001- Minority Faculty Recruitment Committee, Provost Committee  
2001-2004 Chair, University Lecture Committee  
2001- Faculty Advisor, Vanderbilt African Students Union  
2000-2003 Senator, Faculty Senate  
2001 How to Succeed at Blair," Panel Speaker  
2000 How to Succeed at Blair," Panel Speaker  
1999-2000 Curriculum Committee, 1999-2000  
1999-2001 FAC, Faculty Advisory Council, 1999-2001  
1999 How to Succeed at Blair," Panel Speaker  
1998-2000 Chair, Music Library Committee  
1998-1999 Blair Strategic Planning Committee

**ETHNOMUSICOLOGY COMMITTEE SERVICE (SEM, CMS, and SASRIM)**

Member, Committee, John Merriam Book Prize, SEM, 2017  
Member, Committee, John Merriam Book Prize, SEM, 2016  
Member, Committee, Herndon Prize, Gender and Sexualities Taskforce, SEM, 2015  
Chair, Committee, Herndon Prize, Gender and Sexualities Taskforce, SEM, 2015  
SEM President's ad hoc committee on NASM, 2015  
Treasurer, Society for Ethnomusicology, 2014  
Treasurer, Society for Ethnomusicology, 2013  
Treasurer, Society for Ethnomusicology, 2012  
Treasurer, Society for Ethnomusicology, 2011  
Program Chair, Society for Ethnomusicology Annual Meeting, Philadelphia, 2011  
Program Committee, Society for Ethnomusicology Annual Meeting, 2008  
CMS Program Committee, Bangkok International Meeting, 2007  
Executive Committee, South African Society for Research in Music (SASRIM), 2006-2008  
Chair, Council Nominating Committee, SEM. 2002  
Program Committee, member, SEM South-Eastern Chapter, 2002  
Chair, Council Nominating Committee, SEM. 2001  
Secretary, Council, Society for Ethnomusicology, 1999-2002  
Chair, Council Nominating Committee, SEM. 2000  
Council, Society for Ethnomusicology (Elected Member), 2000-2001  
Council, Society for Ethnomusicology (Elected Member), 1999-2000  
Council, Society for Ethnomusicology (Elected Member), 1998-1999  
Member, Committee on the Status of Women, SEM, 1998-1999  
Co-Organizer and chair, "Field, Fieldwork, and Fieldworker," forum, Annual Meeting, SEM, Toronto, 1996  
Co-Chair, Student Concerns Committee, Society for Ethnomusicology, 1995-96  
Co-Organizer and chair, "Fieldwork in Contemporary Ethnomusicology," forum, Annual Meeting, Society for Ethnomusicology, L.A., 1996  
Co-Chair, Student Concerns Committee, Soc. for Ethnomusicology, 1994-95  
Local Arrangements/Planning Committee, Annual Meeting, Northeast Chapter of the Society for Ethnomusicology (NECSEM), Brown University, Providence, RI, 1992

**PhD THESIS SUPERVISION and EXTERNAL EXAMINATION**

2015      Evanthia Patsiaoura: PhD external examiner, "Let the Music Bring in the Spirit: Participatory Music Making and Spheres of Belonging Among Nigerians in Greece," Queen's University, Belfast  
2015      Chester Meyer: MA Committee Chair, "Music and Griqua Identity in South Africa," University of the Free State (South Africa)  
2013      Grant Nthala: PhD Committee Chair, "The Role of the Musical Arts in HIV/AIDS intervention in Malawi," University of the Free State (South Africa)  
2013      Alinane Ligoya: MA Committee Chair, "Music Education in Malawi," University of the Free State (South Africa)  
2011      Dave Perkins: PhD Committee Chair, "Selling the Sacred: Praise and Worship Music in the Sanctuary and Marketplace," Vanderbilt University  
2009      Muriel Swijghuisen Reigersberg: "Choral Singing and the Construction of Australian Aboriginal Identities: an applied ethnomusicological study in Hopevale, Northern Queensland, Australia," PhD external Examiner, Roehampton University, London  
2008      Jeff Sheehan: PhD Committee Chair, "Ordinary People: An Ethnographic Portrait of a Black Baptist Congregation's Faithful Performance of Religion," Graduate Department of Religion, Vanderbilt University  
2007      James Newell: PhD Committee Chair, "Qawwali and Healing in India," Graduate Department of Religion, Vanderbilt University

**G. Barz, curriculum vitae**  
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- 2007 Mothusi Phuthego: External Examiner, PhD Committee, "An Evaluation of the Integration of Indigenous Musical Arts in the Creative and Performing Arts Syllabus and the Implementation Thereof in the Primary Schools' Curriculum in Botswana," University of Pretoria, School of Music
- 2005 Imani Sanga: External Examiner, PhD Committee, "*Muziki wa Injili: Temporal and Spatial Aesthetics of Popular Church Music in Dar es Salaam, Tanzania (1980-2005)*," University of Kwa-Zulu Natal
- 2005 Julie Ann Huntington: PhD Committee, "The Drum as Symbol in Francophone Literature in Africa," PhD dissertation, Department of French

**Blair/Vanderbilt Thesis Supervision**

- 2015 Jonathan Hansen: Committee, "Development at the Margins: Missionaries, the State, and the Transformation of Marsabit, Kenya in the Twentieth Century," PhD dissertation
- 2012 Robert Hill: Advisor, "Music and Shepherds in Lesotho," Senior Thesis
- 2010 Paige Jones: Committee Chair, "Music and the Yolŋu people of Australia," Senior Thesis
- 2007 Charles Lockwood: Committee Chair, "*Niphima Phi? E'Bathungubani? Performing Identity, Raising Awareness with the Diametric Art-vantage in Khayelitsha, Cape Town*," University of Cape Town
- 2005 John Dick: Committee Chair, "Music, Street Children, and AIDS in Uganda," Senior Honors Thesis
- 2004 Sarah Graham: Committee Chair, "Reinventing Bluegrass Culture," Department of Anthropology, Senior Honors Thesis
- 2003 Anna Ochs: Committee, "Syncretism in Music of Mexican Churches," Senior Honors Thesis
- 2002-2003 Jack Rutledge: Committee Chair, "Harry Carney and his Contributions to the Duke Ellington Sound," Senior Honors Thesis
- 2001-2002 Drew Miller: Committee Chair, "Prison Rap and the Meaning of Music in Riverbend Maximum Security Institution (Nashville, TN)," Senior Thesis
- 2001-2002 Jonathan Rodgers: Committee Chair, "Photography and AIDS: The Musical Performance of Healing in Uganda, East Africa," Senior Thesis
- 2000-2001 Jeff Sheehan: Committee Chair, "Walking with the Underdog: A Three-Part Exploration of the Life, Music, and Philosophy of Charles Mingus," Senior Honors Thesis
- 2000-2001 Bethany Jenkins: Committee, "Music in Nazi Germany," Senior Honors Thesis
- 1999-2000 Nathan Hoelt: Committee Chair, "Piga Ng'oma!: An Ethnography of Drumming and Drum Pedagogy in Interlacustrine East Africa," Senior Thesis
- 1999-2000 Laura Gregory: Committee Chair, "In Search of the Groove: A Critique of the Structuralist Approach to a Semiotic Analysis of Jazz," Senior Thesis
- 1998-1999 Blake MacKay: Committee, "Breaking Down Bluegrass: A New Audience for an Old Music," Senior Honors Thesis

**VUSRP (Vanderbilt University Summer Research Program)**

- 2016 Justin Westley, "Tumbá Drumming and African Identity in Aruba"
- 2011 Robert Hill, "A Medical Ethnomusicology Study of Popular Music as HIV/AIDS Intervention Among Youth in Lesotho"
- 2010 Patrick McGovern, "Songs of Unity and Reconciliation in Rwanda," supervisor
- 2009 Scott Krenitski, "Music and the Genocide in Rwanda," supervisor (Ingram Scholar Program)
- 2008 Gerald Liu, "HIV and Hip Hop in Uganda," supervisor
- 2007 Stefan Bumol, "Bulabo and the Performance of Manhood in Uganda," supervisor
- 2006 Charles Lockwood, "HIV/AIDS and Township Youth Performance in South Africa," supervisor
- 2005 John Turner, "Popular Music Venues as Sites for Medical Outreach in Kampala, Uganda," supervisor
- 2004 John Dick, "Street Children, HIV/AIDS, and Musical Interventions in Kampala, Uganda," supervisor
- 2002 Jack Rutledge, "HIV/AIDS and Music in Non-Governmental Organizations in Uganda," supervisor

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- 2001 Jonathan W. Rodgers, "HIV/AIDS, Photography and Musical Performance," supervisor  
2001 Lee Ann O'Neal, "Music and HIV/AIDS Outreach," supervisor (Ingram Scholar Program)  
2000 Jeff Sheehan, "Africa Online: Organology and Photographic Representations of Traditional African Musical Instruments," supervisor  
1999 Nathan Hoeft, "Piga Ng'oma!: An Ethnography of Drum Pedagogy in East Africa," supervisor

**BLAIR/VANDERBILT INDEPENDENT STUDY SUPERVISION**

- 2014-2015 Jackson Crossley, "Queer Ethnomusicology (1 credit)  
2003-2004 Steven Lichtin, "World Music Recording" (3 credits)  
2003-2004 Rae Scott, "Black Artists in Country Music" (3 credits)  
2002-2003 Ryan Thies, "Principals of Soul Music" (1 credit)  
2002-2003 Craig Greenberg, "Introduction to Ethnomusicology" (3 credits)  
2001-2002 Alex Cheek, "Introduction to Ethnomusicology" (1 credit)  
2000-2001 Andrew Blackard, "Commercialism in Popular Music" (3 credits)  
2000-2001 John Bryan O'Neill, Honors Supervision, A&S, "A Dancer's Perspective on Swing Music"  
1999-2000 Evan Barr, "Miles Davis: Round About Midnight" (1 credit)  
1999-2000 Daniel Barry, Honors Supervision, Arts&Science, "Charles Mingus"  
1998-1999 Laura Gregory, "Introduction to Ethnomusicology" (3 credits)  
1998-1999 Eothen Alapatt, "Introduction to Ethnomusicology" (1 credit)

**PROFESSIONAL AND RESEARCH ACTIVITIES**

- Board, OutCentral, Greater Nashville's LGBT Center, chair of strategic planning, 2014-  
Editorial Board, *Congregational Music Studies (CMS) Series*, Ashgate Press, 2014-  
Scientific and Cultural International Advisory Board, *Musiké*, 2012-  
Editorial Board, *Music and Medicine*, 2012-  
Editorial Board, *SAMUS: South African Journal of Musicological Research*, 2008-  
Editorial Board, *Ethnomusicology Forum* (formerly the British Journal of Ethnomusicology), 2008-  
Editorial Board, *Perspectives of Music Healing and Traditional Music Therapies in Africa*, Music Therapy Intern.  
Acting Director, Centre for Ethnomusicology, University of Alberta, 1996-1997  
Editorial Assistant, *Ethnomusicology*, Society for Ethnomusicology, 1992-93  
Archivist (special project), Koetting Ethnomusicology Archive, Brown University, 1993  
Assistant Director, Collegium Musicum, University of Chicago, 1990-91  
Archivist, Wieboldt Rosenwald Collection, German/American Folk Song, 1990-91

**MANUSCRIPT REVIEW**

- Ethnomusicology*, *Africa Today*, *The Journal of Musicological Research*, Journal of Musical Arts in Africa, Oxford University Press, Indiana University Press, University of California Press, Indiana University Press, University of Chicago Press, Temple University Press

**GRANT REVIEW**

- Council for the Humanities, Netherlands Organisation for Scientific Research (NWO, Dutch Research Council)

**PROFESSIONAL MEMBERSHIPS**

- Society for Ethnomusicology, South African Society for Research in Africa, American Musicological Society, African Studies Association, American Anthropology Association, College Music Society

**FILM CONSULTANT**

- Maangamizi The Ancient One*, screened at Cannes, Gris-Gris Films, provided field recordings, ethnographic data

***G. Barz, curriculum vitae***  
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**GENERAL SERVICE**

Reviewer, International Dissertation Field Research Fellowship, Social Science Research Council (SSRC),  
2005

Regional admissions interviewer for Brown University, 2000, 2001, 2002

**LANGUAGES SPOKEN, READ, and STUDIED**

Hebrew (beginner level)

Arabic (studies in Northwestern University intensive Arabic program and private studies with tutor)

KiSwahili (classes at Brown University and the Institute of KiSwahili Research, Univ, of Dar Es Salaam)

Luganda (studied for multiple years in City Language Centre, Kampala, Uganda)

German (life-long learner)

French (2 years college)

Italian (3 years college, continuing with research in Italy and Switzerland)

Kinyarwanda (minimal reading, writing, speaking, studied in Rwanda)

Afrikaans (academic writing, reading, writing, studied in South Africa)