

## Vipoo Srivilasa CV - [www.vipoo.com](http://www.vipoo.com)

1969 Born Bangkok, Thailand  
1997 Arrived in Australia

### Education

1998 Master of Fine Art and Design (ceramic), University of Tasmania, Hobart  
1994 Bachelor of Art (ceramic), Rangsit University, Bangkok, Thailand

### Selected Awards and Prizes

2017 Winner, 44th Muswellbrook Art Prize Ceramic  
Highly Commended, Deakin Small Sculpture Award  
People Choice Award, Clunes Ceramic Award  
Honourable Mentions, Manningham Victorian Ceramic Art Award  
Grant, Skill and Arts Development Grant, Australian Council for the Arts  
2016 Winner, National Sports Museum Basil Sellers Creative Arts Fellowship  
2015 Grant, Australian Embassy Seoul Grant for cultural exchange project  
Grant, Skill and Arts Development Grant, Australia Council for the Arts  
2014 Winner, Gold Coast International Ceramic Art Award  
Grant, Lighton International Artists Exchange Program, USA  
Grant, Australia - Korea Foundation  
2013 Grant, Cool Japan Fund  
Grant, Arts Victoria, International Program  
Grant, Skill and Arts Development Grant, Australian Council for the Arts  
2012 Grant, Copyright Agency Limited, Creative Industries Fund  
Grant, Australia – Thailand Institute, The Department of Foreign Affairs and Trade  
Grant, Australia International Cultural Council  
2011 Grant, Arts Victoria, International Program  
Grant, New Work Development, Australian Council for the Arts  
2009 Grant, Skill and Arts Development Grant, Australian Council for the Arts  
2008 Grant, International Program, Arts Victoria  
Winner, Suncoast Clayworkers Sculpture Award  
2007 Grant, New Work Development, Australian Council for the Arts  
Honourable Mention, World Ceramic Biennale, Icheon, Korea  
2005 Grant, Australia – Thailand Institute, The Department of Foreign Affairs and Trade  
Grant, Arts Victoria, International Program  
2004 Winner, Artful Teapot Award, Paynter Gallery  
2003 Winner, Golden Teapot Award, Morpeth Gallery  
2001 Winner, City of Redcliffe Excellence in Craft Award  
Merit Prize, Port Hacking Potters Group Awards (paperclay)  
1999 Highly Commended, Tasmania Potters Society Annual Exhibition  
1998 Recipient, Honorary Research Associate, School of Art University of Tasmania  
Winner, Northcote Decoration Award, Tasmania Potters' Society Annual Exhibition

### Selected Public Collections

Australian Arts Bank  
Australia Embassy, Seoul, Korea  
Art Gallery of South Australia  
Bendigo Art Gallery, Victoria  
Bluestone Collection, Melbourne  
Bundoora Homestead Art Centre, Victoria  
Chulalongkorn University, Bangkok  
Clayarch Gimhae Museum, Korea  
City of Darebin, Victoria  
City of Port Phillip, Victoria  
College of Fine Art, University of New South Wales, Sydney  
College of Arts and Humanities, University of Hawaii, Hawaii  
Craft Council, London, UK  
Deakin University, Melbourne  
Gippsland Art Gallery, Victoria  
Gold Coast City Gallery, Queensland  
Henan Museum, Zhengzhou, China  
Holmesglen Institute of TAFE, Victoria

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Korean Ceramic Foundation, Korea  
Kamm Teapot Foundation, California, USA  
Lady Cilento Children's Hospital, the, Queensland  
Manningham City Council, Victoria  
Margaret Lawrence Australian Ceramic Collection, Victoria  
Muswellbrook Shire City Council, NSW  
National Gallery of Australia, Canberra  
Parliament House Art Collection, Canberra  
Queensland Art Gallery | Gallery of Modern Art, Queensland  
Rockhamton Art Gallery, Queensland  
School of Rural Health, Melbourne University, Shepparton, VIC  
The Shaw International Centre for Contemporary Ceramics, Medalta, Canada  
Shepparton Art Museum, Victoria  
Tasmania Museum and Art Gallery, Tasmania  
Toowoomba Regional Art Gallery, Queensland  
Wollongong Art Gallery, New South Wales

### Solo Exhibitions

- 2017 *Happy Together*, Edwina Corlette Gallery, Brisbane  
*This Might Be The Place*, Hugo Michell Gallery, Adelaide  
*Super Hero*, Kingston Arts Centre, Melbourne
- 2016 *Red-eared Slider*, Adler Subhashok Gallery, Bangkok
- 2015 *Happy Land*, Scott Livesey Galleries, Melbourne  
*Collective Reef*, Shepparton Art Museum, Victoria
- 2014 *Equilibrium*, Edwina Corlette Gallery, Brisbane
- 2013 *How to Make a Million Before Dinner*, Edwina Corlette Gallery, Brisbane  
*Red Room*, Maunsell Wickes Gallery, Sydney
- 2012 *Indigo Tomb*, Nellie Caston Gallery, Melbourne  
*Thai Na Town - Little Oz*, Chulalongkorn University's Art Center, Bangkok  
*Indigo Monster*, La Lanta Fine Art, Bangkok  
*Ready to Play*, Maunsell Wickes Galleries, Sydney
- 2011 *Symbols*, Edwina Corlette Gallery, Brisbane
- 2010 *Aftermath*, collaboration project with the Pottery Workshop, PWS Gallery, Jingdezhen, China
- 2009 *Indigo Kingdom*, Anna Pappas Gallery, Melbourne  
*Colonies*, Surapon Gallery, Bangkok  
*Monster by Hands*: collaboration project with Thai Celadon factory, Pong Noi Art Space, Chiang Mai
- 2008 *For The Future*, Über Gallery, Melbourne  
*Roop, Root, Ruang*, (Taste-touch-tell) 4A Centre for Contemporary Asian Art, Sydney
- 2006 *My Self : My Other*, Über Gallery, Melbourne
- 2005 *Lai Krarm*, Surapon Gallery, Bangkok
- 2004 *People I Have Met*, Skepsi on Swanston, Melbourne
- 2003 *Mythical Monster*, Freeman 3 Gallery, Hobart
- 2002 *Action Man*, Haecceity Arts Gallery, Melbourne
- 2001 *The Coral Show*, Haecceity Art Gallery, Melbourne
- 2000 *Ocean Fantasies*, Jam Factory Contemporary Craft and Design Gallery, Adelaide  
*S&M Mermaid*, Object Store, Sydney
- 1998 *Ocean Fantasies*, Side Space Gallery, Hobart
- 1997 *Mermaids*, State Craft Gallery, Melbourne

### Selected Group Exhibitions

- 2017 Subhashok The Arts Centre, Art Stage, Singapore  
Edwina Corlette, Sydney Contemporary, Carriageworks, NSW  
Empty Vessels, Margaret Lawrence Gallery, Melbourne  
Animal Kingdom, The Johnston Collection, Melbourne  
Finalist, Coffs Harbour National Still Life Award, Coffs Harbour Regional Gallery  
Finalist, Muswellbrook Art Prize Works, Muswellbrook Regional Art Centre, NSW  
Finalist, Gyeonggi International Ceramic Biennale, Icheon World Ceramic Center, South Korea  
Finalist, Deakin Small Sculpture Award, Deakin University Art Gallery, Melbourne  
Finalist, Clunes Ceramic Art Award, Melbourne  
Finalist, Manningham Ceramic Art Award, Melbourne
- 2016 Sugar Spin - You Me and Everything, Queensland's Gallery of Modern Art  
The First Central China International Ceramics Biennale, Henan Museum, China

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Function, Form, and Fantasy: Ceramics from the Burger Collection, The Flint Institute of Arts, USA  
Adrian Sassoon, Masterpiece, The Royal Hospital, London  
Animal, Nicolas Project, Melbourne  
Art Taipei, S.A.G Gallery, Taipei World Trade Centre  
The Texture of Sensation, CC Gallery, Taiwan  
Wired Ceramic, Gippsland Art Gallery, Victoria  
Finalist, Fleurieu Art Prize, Samstag Museum, Adelaide  
Finalist, The Basil Sellers Art Prize, The Ian Potter Museum of Art, Melbourne  
Finalist, 15 Artists 2016, Redcliffe Art Gallery, Queensland

2015 Beyond Limitations, Clayarch Gimhae Museum, Korea  
Collisions: Cross-Cultural Collaborations, Shepparton Art Museum, Victoria  
Imaging the Blue and White: The impact of the New, Yingge Ceramics Museum, Taiwan.  
Storm In A Teacup, Mornington Peninsula Regional Gallery, Victoria  
More Love Hours, The Ian Potter Museum, The University of Melbourne, Melbourne  
Imagining Ned, Bendigo Art Gallery, Victoria  
Everything Is All White, Kasher Potamkin, New York  
Ferrin Contemporary, New York Ceramic and Glass Fair, New York  
Leaders, Craft Victoria, Melbourne  
Two of A Kind, Bundoora Homestead Art Centre, Melbourne  
Adrian Sassoon, COLLECT, Saatchi Gallery, London  
C H O I C E : contemporary Australian ceramics, Beaver Gallery, Canberra

2014 Contemporary Porcelain, Gallery of Modern Art, Queensland  
artKamp: indigo mass, Independent Art Project, Massachusetts, USA  
Made In China, Independent Art Project, Massachusetts, USA  
Earth and Fire: South East Asian Ceramic, Workhouse Art Centre, Virginia, USA  
BIG Ceramic, Yarra Gallery, Melbourne  
The XXIIIrd International Biennale of Vallauris Biennale, France  
Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London  
Adrian Sassoon, COLLECT, Saatchi Gallery, London  
Inquiring Finds, Honolulu Museum of Art Spalding House, Hawaii  
Mythology Meets Archetype, Northern Clay Centre, Minneapolis, USA  
Important Exhibition of Australian Ceramic, Mossgreen Gallery, VIC  
Finalist, Stanthorpe Art Festival, Stanthorpe Regional Art Gallery, QLD  
Adrian Sassoon, The European Fine Art Fair, Maastricht Exhibition Centre, The Netherlands  
Edwina Corlette Gallery, Melbourne Art Fair, Melbourne

2013 Finalist, The Gyeonggi International Ceramic Biennale, Icheon, Korea  
Finalist, Manningham Victorian Ceramic Award, Manningham Gallery, VIC  
SEXSE@Medalta, Medalta Gallery, Canada  
Ceramic Top 40, Ferrin Contemporary and Red Star Studios, Kansas City, USA  
Sydney Contemporary Art Fair, Sydney  
3x3 Project, The National Art Gallery, Bangkok  
Finalist, Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart  
New Blue and White, Museum of Fine Arts, Boston, USA  
Ferrin Contemporary, New York Ceramic Fair represent, New York, USA  
The Hua Krathi Project, RMIT University School of Art Gallery, Melbourne  
Modern Masters, International Trade Fair, Munich, Germany  
Crafting Design/Designing Craft: 40 Years of JamFactory, JamFactory Gallery, Adelaide.

2012 Ferrin Contemporary, Art Miami, Midtown, Miami  
New World: Timeless Visions, New Mexico Museum of Art Santa Fe, USA  
Jakarta Contemporary Ceramic Biennale 2012, Indonesia  
Adrian Sassoon, Pavilion of Art & Design, London, London  
Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London  
Clare Beck at Adrian Sassoon, COLLECT, Saatchi Gallery, London  
Pacific Rim Connection, Azuma Gallery, Seattle, USA  
The Pottery Workshop 25th Anniversary, Seattle Design Center, USA  
On Kindness: an Australia India Culture Exchange, Habitat Centre, New Delhi  
Man and Beast, Rex Irwin Art Dealer, Sydney  
Cross Path, Beaver Galleries, Canberra  
Thai Trends from Localism to Internationalism, Bangkok Art and Culture Centre, Thailand  
Indigo Monster, La Lanta Gallery, Bangkok

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- 2011 John Natasoulas Gallery, SOFA Chicago, USA  
Ceramic Annual of America, San Francisco, USA  
Finalist, Manningham Victorian Ceramic Award, Manningham Gallery, VIC  
The Pursuit of Porcelain, SOFA NewYork and Ferrin Gallery, USA  
In Family Unity – Unity of the World, Moscow State Institute of International Relations, Russia  
East-West Ceramic Collaboration, University of Hawaii Art Gallery, Monoa
- 2010 International Ceramics Competition of L'ALcora, L'Alcora Ceramics Museum, Spain  
A New Insight of International Contemporary Ceramics, Degas Arts Space, Shanghai  
Elegant Monsters, Gallerie Philosophie, Taipei  
Gold Coast International Ceramic Art Award, The Art Centre, Queensland  
Ceramic Now?, Whitehorse Art Space, Melbourne  
Hobart Art Prize, Tasmania Museum and Art Gallery, Hobart  
Anna Pappas Gallery in Sydney, Depot Gallery, Sydney  
In the Family Unity - Unity of the World, Khanty-Mansiysk city, Russia
- 2009 Blue-White, White-Blue, Galerie Handwerk, München, Germany  
The Ring of Fire, Ayala Museum, The Philippines  
At the Crossroad of Civilization, Yingge Ceramic Museum, Taiwan  
Pressing Matter, Cheongju Biennale, South Korea  
Super Normality, J Gallery, Bangkok  
Zibo international Ceramic Art Expo, Zibo, China  
Trans-Pot, Nanjing Arts Institute, Nanjing, China  
The Art of Making: invention and artisanship, Castlemaine Visual Arts Biennial, VIC  
Finalist, Ergon Energy Central Queensland Art Award, Rockhampton Art Gallery, QLD  
Finalist, Manningham Victorian Ceramic Award, Manningham Gallery, VIC  
Finalist, Deakin University Contemporary Small Sculpture Award, Deakin University, Melbourne  
Bravura: 21st Century Australian Craft, Art Gallery of South Australia, Adelaide  
Recent Acquisitions: City of Port Phillip, The Gallery, St. Kilda Town Hall, Melbourne
- 2006-9 A Secret History of Blue and White, touring Vietnam Fine Arts Museum; Arts House, Singapore; Silpakorn University, Thailand; Beijing University of Technology, China; Foshan Ceramic Culture Industry Park, Guangzhou, Object Gallery, NSW, Wagga Wagga Regional Art Gallery, Bathurst Regional Art Gallery, Artisan, Queensland, Gosford Regional Art Gallery, Tamworth Regional Art Gallery, JamFactory Gallery, SA
- 2003-9 Finalist, City of Darebin-La Trobe Acquisitive Art Prize, Bundoora Homestead Art Centre, Melbourne
- 2008 Salute to Ceramic, Fusions Gallery, QLD  
Fierce or Friendly: Humans in the Animal World, Tasmanian Museum and Art Gallery, TAS  
Australian Ceramics Stories, Dubbo Regional Gallery, NSW  
International Teapot Exhibition, Shanghai, China
- 2007 Finalist, The 4<sup>th</sup> World Ceramic Biennale, Icheon, Korea  
Southside Art project, Victoria Treasury Building, Melbourne  
Master Show, Cudgegong Gallery, Gulgong  
Relationships, Jamjuree Art Gallery, Bangkok, Thailand  
Finalist, The Garden Path, Community Spirit Gallery, Melbourne  
Finalist, Celebration, Manly Art Gallery and Museum, Sydney
- 2006 Impressed: Contemporary Australian Ceramics, Gallery Twenty five, New Delhi, India
- 2005 Beyond Earth: exploring the plastic limits of clay, Manly Art Gallery and Museum, Sydney  
Boys Will Be Boys, All Hand Made Gallery, Sydney  
The Home Show, Glen Eira City Gallery, Melbourne  
Chilli, Cudgegong Gallery, New South Wales
- 2004 Finalist, The ANL Maritime Art Prize, The Mission to Seafarers, Melbourne  
The Victorian Connection, Ceramic Art Gallery, Sydney  
ENCORE-Imperial Porcelain, Skepsi on Swanston, Melbourne  
Finalist, Bowl and Beautiful, Ceramic Art Gallery, Sydney  
Ceramic Art Exposition of Thailand, Silapakorn Gallery, Nakorn Pathom, Thailand
- 2003 Finalist, Ceramic: the Australian and New Zealand Context, Campbelltown Art Gallery, New South Wales

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- 2002 ATTITUDE: New Australian Ceramics, SOFA Chicago, Chicago, USA  
Finalist, Gold Coast international Ceramic Art Award, City Art Gallery, Gold Coast  
Less is More / Less is a Bore, The Brisbane City Gallery, Brisbane
- 2001 Finalist, Presiding Officers Centenary Craft Prize 2001, the Parliament House, Canberra  
Finalist, The City of Redcliffe Excellence in Craft Awards, Redcliffe City Council Art Gallery, Queensland  
Finalist, 26 Alice Craft Acquisitions, Araluen Centre, Alice Spring  
Inaugural, Haecceity Art Gallery, Melbourne
- 2000 Finalist, Millennium Platter, Ceramic Art Gallery, Sydney
- 1999 9<sup>th</sup> National Ceramic Exhibition of Thailand, Silapakorn Gallery, Nakorn Patom, Thailand  
Finalist, Contemporary Clay 99, Cowwarr Art Space, Victoria  
Tasmania Potters' Society Annual Exhibition, School House Gallery, Hobart  
Jam Factory Biennial 1999, Jam Factory Gallery, Adelaide  
Taking Tea, the Old Bakery on Eighth Gallery, Perth
- 1998 Finalist, 17<sup>th</sup> Gold Coast international Ceramic Art Award, City Art Gallery, Gold Coast  
Tasmania Potters' Society Annual Exhibition, School House Gallery, Hobart  
Finalist, Toowoomba Art Award, Toowoomba Regional Art Gallery, Queensland  
A Winter Delight, Handmark Gallery, Hobart  
Tasmania School of Arts Hobart Exhibition, Kualalumpur and Johor Baru, Malaysia

### Invited Residencies

- 2016 Henan Museum, Henan, China  
Clayarch Gimhae Museum, Korea  
Parramatta Festival, NSW
- 2015 Chulalongkorn University, Bangkok
- 2014 Northern Clay Centre, Minneapolis, USA
- 2013 Medalta International Artists in Residence, Canada  
Kouraku Kiln, Arita, Japan  
Cicada Press, College of Fine Art, University of New South Wales, Sydney  
Mentoring Camp, The 7th Gyeonggi International Ceramic Biennale 2013, South Korea
- 2012 Pottery Workshop, Jingdezhen, China  
Chulalongkorn University, Bangkok  
Rachasuda College (hearing disability college), Bangkok  
Shapperton Art Museum, Little Treasure project, Victoria
- 2011 University of Hawaii, USA  
Medalta International Artists in Residence, Canada  
Emily Carr University, Canada, Visiting artist  
Wesley College, Melbourne, Visiting artist,  
Doncaster Gardens PS, Melbourne  
Numurkah Primary School, Victoria
- 2010 Pottery Workshop, Jingdezhen, China  
Sanboa Ceramic Art Institute, China  
Scotch College, Beacons Hills College, Victoria  
Moree Christian School, New South Wales
- 2009 Thai Celadon factory, Chiang Mai, Thailand  
Chiang Mat Art on Paper (C.A.P) Studio, Chiang Mai, Thailand  
Huaguang Ceramic, Zibo, China  
Nanjing Arts Institute, Nanking, China  
Guest Demonstrator at The Ring of Fire, Ayala Museum, The Philippines  
Guest Demonstrator at The Crossroad of Civilization, Yingge Ceramic Museum, Taiwan  
Guest Demonstrator at Pressing Matter, Cheongju Biennale, South Korea  
Guest Demonstrator at Spring Fever Clay Festival, Queensland  
Guest Demonstrator at the Australian Ceramics Triennial, Sydney
- 2007 Master artist, Clay Edge: 7th Gulgong Ceramic Festival, Gulgong, New South Wales  
Beijing University of Technology, China
- 2006 Guest Demonstrator at VERGE: 11th National Ceramics Conference, Brisbane, Queensland
- 2005 Rachasuda College (hearing disability college), Bangkok
- 2003 Visiting Artist, Mentone Girls' Secondary College, Victoria

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Guest Lecture - Silapakorn University, Prasanmit University, Bangkok  
2002 Washington University in Saint Louis, Missouri, USA  
1999 Jam Factory , South Australia  
1998 College of Fine Art, University of New South Wales

### **Curatorial projects**

2016 Tribute, Sombat Permpoon Gallery, Bangkok  
Return To Beauty, Edwina Corlette Gallery, Brisbane  
2015 Choice, Beaver Gallery, Canberra  
2014 Give Me A Spoon, ATTA Gallery, Bangkok  
2013 Object:Spoons, Online, Ferrin Contemporary, Harvard  
2010 Bangkok Design week for Australian Embassy Bangkok  
2012 The Crossroad of Civilisations (co-ordinator), Yingge Ceramic Museum