

PRODUCTION PRICES & EQUIPMENT

Digital Video and film crews per day	
<p>Executive Producer in UNITED STATE Production and post-production manager in location / acting as your production manager and /or field producer for film & video pre-production via email or phone with your producer/director.</p>	<p>\$400 per day \$2400 per week \$3920 per 2 weeks \$7800 per month</p>
Production packages per day Equipment & Staff	
<p>Sony High Definition Cine Alta system F900 Camera tech and Assistant with Transportation, EFP Kit Light & Audio</p>	<p>US\$ 1950 per day</p>
<p>Panasonic Varicam AJ – HDC27F VARICAM HD CINEMA 24P 4-60 FPS Camera tech and Assistant with Transportation, EFP Kit Light & Audio</p>	<p>US\$ 1750 per day</p>
<p>Sony Digital Betacam Camera tech and Assistant with Transportation, EFP Kit Light & Audio</p>	<p>US\$ 1500 per day</p>
<p>Betacam system Sony 637 PVV3 Camera tech and Assistant with Transportation, EFP Kit Light & Audio</p>	<p>US\$ 1200 per day</p>
<p>Canon XL- H1 (*) or Panasonic AG-100Dv 3 CCD (*) Dependent of Ability Camera tech and Assistant with Transportation, EFP Kit Light & Audio</p>	<p>US\$ 600 per day</p>
Video staff only no equipment	
<p>DP Only Director of Photography for CineAlta HD / Digibeta</p>	<p>US\$ 600 per day</p>

DP Only Director of Photography for Betacam SP	US\$300 per day
DP Only Director of Photography for DV	US\$ 200 per day
Head Gaffer HDTV video & film 35mm & Super 16mm	US\$ 250 per day
Head Gaffer DV video & film 16 mm & Super 8 mm	US\$ 150 per day
Grip and Lighting assistants HMI, Tungsten and Kino Flo	US\$ 100 per day
Staff production	US\$ 100 per day
Staff grip & lights	US \$100 per day
Film Personnel & Staff	
DP Cinematographer Feature Film & Commercials 35mm or Super 35 ASC, BSC or MSC	US\$1,500 per day
DP Cinematographer Feature Film & Commercials Super 16mm ASC, BSC or MSC	US\$1,000 per day
DP Cinematographer Documentary Corporate Film 16 mm MSC	US\$500 per day
1 Camera Asst.	US\$350 per day
2nd Camera Asst,	US\$165 per day
Loader Camera Technician	US\$165 per day

Video Assist Operator	US\$ 100 per day
Steadicam Operator 35 mm	US\$1000 per day
Steadicam Operator DIGIBETA	US\$640 per day
Asst Steadicam Operator	US\$350 per day
Light Generator Operator and assistant	US\$ 200 per day
Dolly panther Operator	US\$ 100 per day
Asst Dolly panther Operator	US\$ 100 per day
HMI Lighting & Kinoflo technician operator	US\$ 100 per day
Direct audio for Video with Mixer & DAT or Digital Recorder	
US\$ 550 per day Location audio assistant Wireless boom audio with Sennheiser Evolution Sytem as above & Telex Audio Receiver & Transmitter, ME66/K6 Supercardioid Microphone 2 Wireless lavalier, 1 wired lavalier, 2 handheld mics Plus Mixer and DAT for 4 mics Rycote Winshield Extendable boom pole	US\$ 550 per day WITH operator



SENNHEISER



Fostex

Direct sound for video no Mixer or DAT

SENNHEISER ME66/K6 Combo Supercardioid Shotgun
Microphone System - K6 Powering Module - ME66
Supercardioid Capsule - Highly Directional with Foam Winshield

Sennheiser Lavalier Microphone



Gitzo extendable boom pole



Audifonos de cancelacion de ruido



**US\$ 250 per
day with Boom
OPERATOR**

**US\$ 150 per
day w/o Boom
OPERATOR**

Sennheiser Evolution Wireless mic system with lavalier, handheld, shotgun ME66/K6, audio receiver, bodypack transmitter, plug transmitter, noise cancelling headphones, & boom pole no mixer, no DAT



Lighting Kits Tungsten equipment only

1 Sungun Frezzi or Lowell with batteries NP1 or Battery Belt	US \$50 per day
1 Lighting Kit Arri 600 4 Lights 4 Barndoor, 4 Filter Frame, 4 6 5/8" Full Single Scrim, 4 600W Lamp	US \$100 per day
1 Kit Chimera light and softbox with color correction screen 1000 & 500 Watt	US \$70 per day
1 Kit Reflector Westcott silver, gold, white with arm and tripod 1 Kit Westcott background with tripod 1 Kit Tripod and Transversal Rod with Greenscreen paper roll	US \$75 per day
1 Lighting Kit Lowell Tota with Softbox 2 Lights 2 Barndoor, 2 Filter Frame	US \$50 per day

<p>Lighting Interviews KOBOLD and HMI equipment only</p> <p>Kobold de 1.20 (Like Kinoflo) 1 reflector HMI 575 5 Tripods for above lights 1 reflector sungun HMI 1 silk 8x8 4 centuries with head arm 4 flags black 2 Flags white 2 flags gaze 8 sandbags 8 Contact switcher 2 cayman holes</p>	<p>\$300 US CY per day</p>
<p>Make UP</p>	
<p>Film or Video Make-up and basic make-up supplies.</p>	<p>US\$ 250 per day</p>
<p>Teleprompter</p>	
<p>Camera teleprompter, controller, plus operator, including pre-load of text material.</p>	<p>US\$ 450 per day</p>
<p>DP Package:</p>	
<p>Minolta Light meter, 50% grey cards, greyscale & color chip charts, EIA resolution chart</p>	<p>Package: \$50/weekday</p>
<p>Canon 400 D XTi Digital Camera or Polaroid One Step camera</p>	<p>\$75 per day</p>
<p>LIGHTING & GRIP</p>	
<p>Ligthing Interview Package:</p>	<p>Package:</p>


1 - Arri 650 Sytem 4 Open Face Kit with 600 watt 3200 Kelvin tungsten light & stands	\$225/weekday
1- Lowell Tota 2 light kit with Stands	\$450/week
1 - Westcott reflectors white/gold/silver	Call/ Email/week
1 - Westcott background with stand and additional arm	Call/ Email/week
1 - Frezzi Sungun on camera light	Call/ Email/week
Grip Full ENG Package:	Package:
4 - c-stands with booms	\$50/weekday
4 - Reflectors gold, silver, white	\$135/week
2 - Flags Silk Black, White	\$60/weekend
4 - Clamps, C-47's	Call/ Email/week
NOTE: no weight/sand bags	
Grip Picks:	Picks:
c-stand with boom	\$10
4x8 lightform frame with diff, wt refl, black	\$10
2x2 lightform with silver/gold/white reflection	\$10
various foamcore & reflection	\$3
various clamps, C-47's, etc.	\$10
Expendables:	Expendables:

gel - ND, diffusion, color correction	\$2/sqft
camera tape (blk/wht) 1"	\$12
gaff tape (blk/wht) 2"	\$25
china marker	\$1
slate marker	\$3
MiniDV tape - Sony DVM60 Premium Blue	\$25
velcro 1"	\$1/ft
lens tissue	\$2
9v alkaline battery	\$2
SOUND	
Small Audio Field Package:	Package:
2 Telex or Sennheiser wireless lavalier systems mic and receptor	\$75/weekday
1 Sony Lavalier Lapel pin wired microphone	\$200/week
1 Sony omnidirectional handheld wired	\$90/weekend
Picks:	Picks:
Sony TCD-D10 DAT recorder w/batts, p/s, charger	\$30 weekday
Shure FP-32 field mixer	\$20 weekday
Telex VHF wireless lavalier system - (2 avail)	\$20 weekday

Senken Hypercardioid Microphone	\$15 weekday
Carbon Fiber VDB extendable boom pole	\$15 weekday
Rycote shock mount w/shock mount or pistol grip (windscreen)	\$10 weekday
Communication:	
2 2-channel radios, clips, chargers	\$10 weekday
2 headsets	\$5 weekday

Transportation and cargo VANS

 <p>8 Seats Suburban or Toyota Fj Cruiser for crews equipment director and producer</p>	\$250 US CY per day includes driver
<p>14 Seats Van Express for crews equipment director and producer 5 Seats Ford Heavy Duty F-350 for crews equipment director and producer</p>	\$360 US CY per day includes driver
 <p>PRODUCTION VW THING 73 For Rental Film/Video (Exc Cond)</p> <p>Scion xB Mini-Truck for crews equipment director and producer</p>	\$250 US CY per day

Vehicles when used for out-of-town, or for multiple locations have an extra charge at:	US\$ 0.50 per Miles.
Locations, scouting and pre-production services	
 <p>Location scouting and research official permits</p>	\$400 per day \$2400 per week \$3920 per 2 weeks \$7800 per month
Postproduction, Editing, and Special Effects	
We have 2 Media Composer: -MAC Final Cut pro Studio -PC Abobe Premier / AVID Editing Room with: Betacam SP , SVHS, DV, DVCAM, Hi8 and Video 8 Feeds	
With Out Editor (must be editor experance)	Price per day \$700 US CY
With Editor We Provide	Price per week \$1500 US CY
<u>DVD production and Duplication</u>	
Once you shoot the images, we can author and duplicate it in DVD or VHS	\$125 US CY up to 90 minutes

Replication for long runs of 1000 pieces DVD CD-ROM and VHS	\$3800 US CY
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NOTE:

Travel expenses / Food/ Gas / & miscellaneous and /other are additional for more detail please see your Quote forms.

Contract Is Request to Sing Before any job

50% Deposit

30% Shooting Day

20% Deliver End

Copies are Additional, Cost.

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Management