

SCOTT COOPWOOD

AEA/SAG-AFTRA

503-975-9085

www.shakespeareworkshops.com

2013-PRESENT SHAKESPEARENCE! CO-FOUNDER CO-ARTISTIC DIRECTOR

Shakespeare! Is an after School Program serving Marin County based in Mill Valley, CA. Workshops also taking place in San Francisco and Berkeley. Workshops typically are six weeks in length with a showcase of the students work on the final day. Scene study, Combat and Soliloquy work is our focus.

2012-PRESENT CALIFORNIA SHAKESPEARE THEATRE TEACHING ARTIST IN RESIDENCE

In-School Residencies partner classroom teachers with teaching artists using theatre arts and skills, games, improvisation, acting and stage combat to engage students in core curriculum subjects such as English and History. Cal Shakes receives rave reviews for this program and more and more research confirms that arts-based approaches yield powerful results strongly engaging students. Residencies in San Francisco, Oakland, Berkeley and Richmond

2001 '02, 2008 '09 '11 '12 2013 MARIN SHAKESPEARE COMPANY TEACHING ARTIST

The Young Company, ages 8-12, two week sessions of fun and games culminating with a full performance of an abbreviated text, usually 45 to 60 minutes. The weeks focus on text and character analysis, history, improvisation, language, and story telling as well as weapons and combat. Directed and taught sessions of Macbeth, Hamlet, As You Like It, Twelfth Night, Romeo and Juliet, Midsummer Nights Dream, Julius Caesar and Much Ado About Nothing.

2010 CINNABAR THEATRE TEACHING ARTIST

The Young Company. Taught and directed a group of young actors, ages 10-17 in a summer production of Midsummer Night's Dream over three weeks in summer 2010, culminating in full performance August 6-10 2010. Character and text analysis, movement, combat, and Shakespeare's verse.

1998 – 2007 THE HAVEN PROJECT TEACHING ARTIST

The Haven Project is located in Portland Oregon and is modeled after the 52nd Street Kids Project in New York City. The Haven Project Matches inner-city youth with professional theatre artists and uses play-making, creating original theatrical work, to help give a voice to at-risk and culturally and economically disadvantaged youth. The Haven project works with youth from 8 to 16 in various locations throughout the city. Classes, seminars, work-shops and intensives are held in public and private schools from elementary through high school, as well as lock down facilities, half way houses, facilities for severely troubled boys and girls, summer camps and the Boys and Girls Clubs of America.

2006 CLARK COLLEGE, VANCOUVER TEACHING ARTIST

Acting for film. Intro to film acting. College students interested in the in's and out's of on camera acting technique and style.

2003- 2004 UTAH SHAKESPEARE FESTIVAL TEACHING ARTIST

The young company. Ages 13-18. Two week intensives focusing on Shakespeare's text, scene study, movement, combat, voice and diction. Culminating with fully staged scenes on the outdoor mainstage.