

LISA DI DONATO

LIVES AND WORKS IN NEW YORK, NY

Indidonato.com

EXHIBITION HISTORY

SOLO EXHIBITIONS

2004

The Mutable | Globe Institute of Technology | New York, NY

EXHIBITIONS

2011

Dioramas of the 21st Century | Ann Street Gallery | Newburgh, NY

Decidedly Ambivalent II | WORK Gallery | Brooklyn, NY

2010

Tectonic | curated by Evonne Davis | Gallery Aferro | Newark, NJ | catalogue

2009

Decidedly Ambivalent | New Art Center | Newton, MA

Sky's the Limit | juried by Janet Echelman | Creative Arts Workshop

New Haven, CT

2008

inScape|outScape | Memorial Hall Gallery | Rhode Island School of Design
Providence, RI

Rhode Island School of Design Alumni Biennial | XO Projects

Old American Can Factory | Brooklyn, NY | catalogue

The Dinosaur Show | Barometer | New York, NY

2005

Starving Artists Ball | Angel Orensanz Foundation | New York, NY

Brooklyn Shakers | Wooster Arts Space | New York, NY

Collision Machine bi-monthly salon event | D&S Knitwear | Brooklyn, NY

2004

Collision Machine bi-monthly salon event | D&S Knitwear | Brooklyn, NY

2002

North to South | curated by Raphy Sarkissian | Globe Institute of Technology
New York, NY
Senior Exhibition | Woods-Gerry Gallery | Rhode Island School of Design
Providence, RI

2001

Outside the Bubble | The Space | Providence, RI

CURATORIAL PROJECTS

2012

Dissociation: Three Views | Vaudeville Park | Brooklyn, NY
Wraithworld | co-curated with Ian Colletti and Caleb Nussear | Vaudeville Park Brooklyn, NY
Onion's Milk | Vaudeville Park | Brooklyn, NY
reConstruction | Vaudeville Park | Brooklyn, NY

2011

Kiss My Action | WORK Gallery | Brooklyn, NY
Albatross | WORK Gallery | Brooklyn, NY
Andrew Prayzner: New Paintings | WORK Gallery | Brooklyn, NY
Yusuke Nishimura | WORK Gallery | Brooklyn, NY
Shapes | WORK Gallery | Brooklyn, NY
Museum of (Un)Natural History | WORK Gallery | Brooklyn, NY
Low Fat Pop | WORK Gallery | Brooklyn, NY
Spatial Smarts | WORK Gallery | Brooklyn, NY
Decidedly Ambivalent II | written by Lisa Di Donato | co-curated with
Anna Mogilevsky | WORK Gallery | Brooklyn, NY

2010

Error, Fate, Chance | written by Lisa Di Donato | co-curate with Eric Ayotte and Caleb Nussear |
WORK Gallery | Brooklyn, NY
Objects + Outposts | WORK Gallery | Brooklyn, NY

2009

Decidedly Ambivalent | written by Lisa Di Donato | co-curated with Anna Mogilevsky
New Art Center | Newton, MA

2008

inScape|outScape | co-curate with Anna Mogilevsky | Memorial Hall Gallery
Rhode Island School of Design | Providence, RI

PROFESSIONAL WORK

2011-PRESENT

Artistic and Administrative Director | Vaudeville Park, Brooklyn, NY

2010-2011

Director | WORK Gallery | Brooklyn, NY

BIBLIOGRAPHY

Brodsky, Michael | Wraithworld | Sunstorm Arts | December 2012

Birke, Judy | Diverse CAW Exhibit Offers Visual and Cerebral Treats

New Haven Register | May 3, 2009

Becker, Colleen | Movers and Shakers | NYArts Magazine | January-February 2006

Gelber, Eric | Brooklyn Shakers: Paintings and Photographs | Artcritical.com

October, 2005

Katherine Kingsley | Collision Machine | New York Press | August 28th, 2005

EDUCATION

B.F.A. Painting | Rhode Island School of Design | 2002