



Sarah Ranney

EDUCATION

2015 - 2017

Miami Ad School

Art Direction

2005 - 2009

Rider University

Bachelor of Science in Advertising

Graphic Design Minor

Magna Cum Laude

CERTIFICATIONS

ACMT, CCA

AWARDS

District Silver Addy 2016

Shortlisted Future Lions 2016

SKILLS

Photoshop, Illustrator, InDesign,

Lightroom, Premiere, Casper

Suite, JIRA, Mac OS, iWork, Of-

fice, Squarespace

Familiar with: HTML, CSS

CONTACT

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FCB WEST

Junior Art Director / July 2016 - Present

Why you care: In my first four months as an Art Director, I had one of five final scripts in the running for a Levi's spot, worked on Clorox, Ghirardelli, and a new business pitch - all while still in school. I learned to play nice with others on very little sleep.

HUGE

Studio Manager / January 2015 - July 2015

Why you care: I've not only worked in an agency, I've helped to launch an office from the ground up. I did everything from booking travel and expenses to managing the onboarding process. Once I blew up 750 balloons. My hands smelled like tires for a week.

IT Support Specialist / April 2013 - January 2015

Why you care: This is how I discovered my love of agency life. I was hands down the most beloved IT girl. I was also the only IT girl.

THE CHAPIN SCHOOL

IT Support Specialist / October 2012 - April 2013

Why you care: I've had my shots and I'm legally allowed near children.

APPLE

Genius Administrator / January 2012 - September 2012

Why you care: I can manage a team of people and clean up their messes when need be.

Genius / July 2010 - January 2012

Why you care: My troubleshooting brain means that I live for solving problems, and I get off on discovering new technology.

Family Room Specialist / October 2009 - July 2010

Why you care: I'm so good at picking up software, I can distill it down to something even little old ladies can understand.

Concierge / June 2008 - October 2009

Why you care: I started at the bottom, and, much like Drake, worked my way up.

VIRTUAL SCIENCES

Graphic Design Intern / June 2009 - August 2009

Why you care: I've worked in production before. And I made a damn fine prototype in Keynote.

More elaborate job descriptions available upon request.