

JUST THEATER

New Play Lab Production Assistants

Job Description:

Support playwright and director in rehearsal and performance of New Play Lab readings.

Responsibilities:

- Attend the rehearsals and performances for the reading (6 to 8 hours of rehearsal per reading).
- When necessary, read stage directions during the performance
- Serve as Stage Manager for the reading rehearsals
- Manage paperwork
- Set up and strike space for readings and rehearsal
- Front of house and box office support

Qualifications:

- Superior attention to detail.
- Grace, patience, and a sense of humor under pressure.
- Experience working on new plays a plus

Compensation:

Stipend: \$50 per reading

To apply, send a resume to jonathan@justtheater.org, indicating which reading(s) you are available for.

Reading Schedule:

Vi by Michelle Carter - Monday, 4/18 7:30pm

Home Invasion by Chris Chen - Tuesday, 4/19 7:30pm

Token by Lisa Marie Rollins - Monday 4/25 7:30pm

The Houston Trails by Aaron Loeb - Monday 5/2 7:30pm

Seas Between Us Braid by Jonathan Spector - Tuesday 5/3 7:30pm

Rehearsals TBD (but will likely be some combination of day-of and a prior day).