

Jacob Zimmer CV Summary

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Founder – Small Wooden Shoe Planning and Performance – 2001-present

Conceived, produced and directed over a dozen theatre productions; leading teams of five to 60 people; developing and managing large budgets; earning and arranging national tours. **Transferable skills:** Transforming ideas into actions; collaborative leadership; research and response in changing environments, event planning; creative problem solving in high-stakes situations; keeping calm and clear headed under stress; creating and maintaining relationships with publics, presenters and donors; computer, internet and social media literacy.

Designer/Organizer/Facilitator – 2005-present

Envisioning, organizing and facilitating conferences and meetings, ranging from 20 to 150 people, from an afternoon to five days. Working with Intervene Design, Banff Centre for Arts and Creativity and others. **Transferable skills:** Event planning, public speaking, facilitation, relationship building; public speaking; creative problem solving; budget and time management.

Dance Dramaturge – 2006-present

Facilitated the creation and communications for two of Toronto's leading contemporary dance companies and choreographers, Ame Henderson with Public Recordings and Michael Trent with Dancemakers. **Transferable skills:** Clear articulation of complex and abstract problems; facilitating groups; experience design; flourishing with ambiguity, creative problem solving; creating and maintaining relationships with publics, presenters and donors.

Freelance Graphic Design/Production – 2000-present

Web, brochure and poster creation and prepress for arts groups and ad production for the Coast (Halifax's weekly). Adobe Creative Suit, HTML, CSS, Wordpress, Squarespace. **Transferable skills:** Excellent computer skills; positive and relaxed relationship with clients; working on a deadline.

Freelance Theatre Technician/Designer – 1998–2010

Work for theatres, concert venues and industrial events – setting up and running stage lighting, sound and audio-visual equipment. **Transferable skills:** Familiarity with production processes and needs, A/V equipment; basic carpentry and electrical skills; punctuality and work ethic.