2015 - 2016 Territorial Band • Brass Audition Information

Eligibility

- 1. In order to be eligible for the Territorial Band, you must be:
 - a. A soldier (or officer) in good standing at your corps
 - b. 18 years of age or older (by December 31, 2015)
- 2. Auditions will be accepted (and are encouraged) on every instrument, even for parts that do not currently have an opening.
 - a. If there is no opening for your instrument, your audition will be kept on file for possible use in future years.

Audition Registration & Materials:

- 1. Before you register, you will need to identify someone to facilitate the sight-reading portion of your audition.
- 2. Please send an email to evelyn_pulkin@uss.salvationarmy.org to begin the audition process. In this email, please include the following information:
 - a. Your name, address, corps, and instrument.
 - b. The name and email address of your sight-reading facilitator.
- 3. The required excerpts for your instrument will be sent to you upon receipt of your email (above). Your facilitator will receive the sight-reading material, which you (obviously) must not see before you record your audition. All materials will be sent by email, unless you request hard copies through the mail.

Recording:

- 1. All auditions must be recorded on video (any digital format is acceptable, e.g. DVD, mp4, etc. please no VHS tapes).
- 2. Each Part of the audition should be recorded in one take, *without pausing or editing*. Under no circumstances should you splice or in any way edit your audition within a Part.
- 3. The prepared Parts (1 & 2) of the audition may be played from memory or with music; memorization will not contribute in any way to your result.

Audition Format:

- 1. Part 1 Own Choice Solo
 - a. Begin by stating your full name and the title of your solo.
 - b. Play a short solo (3 minutes max) of your choice, demonstrating your ability, sound, and presence. Accompaniment, either live or recorded, is optional. If your solo is more than three minutes long, please select excerpts from the solo to fit the time requirements.
- 2. Part 2 Repertoire Excerpts
 - a. Play the two excerpts provided for your instrument. These will be sent with your audition packet from THQ.
- 3. Part 3 Sight-reading
 - a. Your facilitator will give you the sight-reading examples on camera, and you will then have one minute to study it.
 - b. After one minute (timed by your facilitator), play the entire exercise.

Submitting Your Audition:

- 1. Include the following with your audition
 - a. Your audition video of all three parts of the audition
 - b. A copy of your part to your own choice solo (with excerpts marked) for the adjudicators
- 2. Send all above materials to THQ via one of the following delivery options:
 - a. Upload your materials to https://www.hightail.com/dropbox?dropbox=USSMusicandArts
 - b. Mail to: THQ Music and Creative Arts Education Department, Attn: Territorial Band Auditions, 1424 Northeast Expressway, Atlanta, GA 30329.
- 3. Deadline for receiving the video at THQ is August 1, 2015.
- 4. By submitting your audition video, you are agreeing to attend <u>ALL</u> Territorial Band rehearsals and performances for the 2015-2016 season (below).
 - a. October 14-18, 2015 Atlanta, GA (125th Anniversary)
 - b. February 11-14, 2016 Atlanta, GA (Recording)
 - c. May 19-22, 2016 Long Beach, CA (National Staff Band Gathering)
- 5. The video audition is the first step in the application process to become a member of the Territorial Band for the upcoming season. <u>If you are selected by the audition committee</u>, <u>THQ will then seek approval from your Divisional Commander and the Territorial Secretary for Program before you are confirmed as a member.</u>