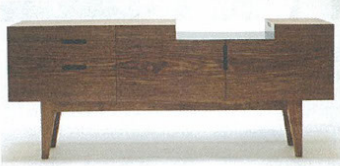


creates only a fifth of the CO₂ of conventional. In 2009, we moved the frame of an old wooden building from Japan to Ethiopia, blended it with local wooden materials and built a Japanese Cultural Hall. We're now moving the frame of a building in Japan and wrapping it in environmentally friendly panels that we developed – they are multi-functional, providing structure, heat insulation and humidity control.

Cabinet meeting

Canada [FURNITURE RETAIL]

LeftRight Designs, the young furniture firm set up in Toronto by carpenters Pablo Pineda Willis and Joel Dunkley (see its elegant bench prototype in issue 13), is launching its first retail collection. This walnut cabinet is by rising Polish designer Monica Olejnik. — LR leftrightrightdesigns.ca



Home goal

Slovenia [PROPERTY DEVELOPMENT]

With its clean, graphic look, this residential development by Slovenian architects Bevk Perović is set to become Ljubljana's new landmark.

Located in an old lime quarry along the city's ring road, Pilon Housing comprises 140 apartments and opens up a formerly uninhabited part of town. There are single flats on the ground floor and a "floating village" of more spacious family houses and penthouse flats on the upper floors. Simplicity, storage and noise reduction were key considerations in the design, according to lead architect Vasa Perović. — LR bevkperovic.com

ON THE SHELF
Do you read me?!

Room for reading

— Berlin

Unhappy with the slipshod display and lack of choice at local newsstands, art director Mark Kiessling (below, with co-owner Jessica Reitz) decided to open his own in Berlin's Mitte neighbourhood.

The compact space at do you read me?! features several chairs and lots of natural light. Instead of being crammed onto racks, every cover – from weekly staples to rare beauties – gets the space it deserves. Since opening last October, do you read me?! has become a hangout for experts and staff from nearby creative agencies. "They discover new favourites through us, and we through them," says Kiessling. — LR [Auguststrasse 28, Berlin; doyoureadme.de](http://Auguststrasse-28.Berlin; doyoureadme.de)

Bestsellers
01 OZZE (culture, Germany)
02 Foto 8 Magazine (photography, UK)
03 Apartamento Interiors, Spain/Vitaly
04 Code (men's fashion, Netherlands)
05 Escopus (arts, US)



ISSUE 21 — 105

Design edits.png

Do you read me?!.png



The Ravelo Clinic Ravelo, Tenerife, Spain

Giving a masterclass in healthcare design is this small clinic in the town of Ravelo in northern Tenerife. Designed by local practice gpy Arquitectos, it's a striking building that makes the most of its dramatic location with a simple, pared-down design.

The clinic's surroundings are part of the patient experience, thanks to an open, inviting layout. The two-storey block, made from concrete, features expansive floor-to-ceiling windows – patients are able to relax with panoramic views out to the Atlantic and Teide volcano. Clever custom-crafted shutters protect the interior from the blazing sun.

"We'd like to think that this direct relation with the landscape has therapeutic possibilities," says architect and partner of the firm, Juan Antonio González Pérez. Inside, most of the walls are wooden, creating a warm atmosphere. — LR

Ravelo Clinic.png

Q&A: Ben Janssens — Chairman, European Fine Art Fair



New design section at TEFAF 2009

This year's European Fine Art Fair (TEFAF) in Maastricht sees the opening of a new section dedicated to 20th-century applied art and design. It will feature leading international dealers, including Sebastian & Barquet (New York) and Bel Etage, Wolfgang Bauer (Vienna).

Ben Janssens Chairman of TEFAF

You initiated the launch of a design section at TEFAF, why now?

A lot of our exhibitors have clients who are also keen on 20th-century design, and the general interest in 1930s, 1940s, 1950s and 1960s design is strong, so I thought it needed to

be represented at TEFAF. Dealers showed a lot of interest and we had more applications than we could accommodate.

Does modern design have a better chance of weathering the current financial climate than traditional art?

When the more speculative element goes out of art, the movement is back to more traditional areas, such as antiques and paintings. Quality artworks will always retain their value. That goes for 20th-century design as much as for traditional art. The success of participants will depend on how realistic their pricing is. — LR

13-22 March, MECC,
Forum 100, Maastricht
tefaf.com

ISSUE 21 — 103

TEFAF interview.png