David Blandy

b. 1976
Lives and works in Brighton & London

David Blandy has established his terrain through a series of investigations into the cultural forces that inform and influence him, ranging from his love of hip hop and soul, to computer games and manga. His works slip between performance and video, reality and construct, using references sampled from the wide, disparate sources that provide his (and our own) individualist sense of self.

He is represented by Seventeen Gallery, London

Films are distributed by LUX, London

Solo exhibitions

2016 **Finding Fanon Part Three: Prologue**, Larry Achiampong & David Blandy, Tate Modern, Switch House
Citadel, The Exchange, Newlyn Art Gallery, Penzance
FF Gaiden: Alternative, Larry Achiampong & David Blandy, The Gallery, Tyneside Cinema
Finding Fanon Gaiden: Delete, Larry Achiampong & David Blandy, Praksis, Oslo, Norway

2015 **Hercules Rough Cut**, Bloomberg Space, London
A-Z presents David Blandy, Four Quarters, London
Media Minerals, Larry Achiampong & David Blandy, Dolph Projects, London

2014 **Helix**, a collaboration with biologist Adam Rutherford & illustrator Daniel Locke, A Wellcome Trust Arts Award, with support from Lighthouse & The Wellcome Trust, London
Biters: Larry Achiampong & David Blandy, Iniva & 198 Gallery, London

2013 **Anjin 1600: Edo Wonderpark**, Rose Lipman Building, CREATE London
Backgrounds, Seventeen Gallery, London
The Artsadmin Jerwood Commission, Premiere screening, Whitechapel Gallery, London
Backgrounds, Aspex Gallery, Portsmouth
Mobile Suit Academy, Peckham Space, London

2012 **Odysseys**, Phoenix Gallery, Brighton; in association with Lighthouse as part of the Brighton Digital Festival
David Blandy - Passage Of The Soul, Exeter Phoenix

2011 **Artistic Dialogues II**, David Blandy & Nilbar Güreş, Künstlerhaus Stuttgart, Germany
Run a Mile in My Shoes, Great North Run Moving Image Commission, Newbridge Space, Newcastle-Upon-Tyne

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2010 **Child of the Atom**, Seventeen Gallery, London
Solo presentation at **TankTV** project space
Choose your character solo event at the ICA, London, as part of Live Weekends

2009 **The Barefoot Lone Pilgrim**, BALTIC Centre for Contemporary Art, Gateshead
Crossroads, Spike Island, Bristol
Crossroads, Turner Contemporary, Margate,
Crossroads, 176 Project Space/Zabludowicz Collection, London
The Fortress of Solitude, 176 Project Space/Zabludowicz Collection, London
The Underground Soul, Grey Area, Brighton

2008 **Artprojx Dojo: Duels and Dualities**, Artprojx Space, London

2007 **Fortress of Solitude**, Jerwood Platform for Artists, Cell Project Space, London
The Way of the Barefoot Lone Pilgrim, Platform China Project Space, Beijing, China, curated by David Thorp

Group exhibitions

2016 **Random Acts,** Channel 4, UK
Still (The) Barbarians, Eva International 2016: Ireland's Biennial, Limerick, Curated by Koyo Kouoh
Finding Fanon Screening, Larry Achiampong & David Blandy, Stony Island Arts Bank, Chicago, USA
Cycle Music & Arts Festival, Kopavogur, Iceland
Supernova Festival, Denver, USA
Wysing Polyphonic Acoustic Festival, Wysing Arts Centre
Experimental Motion, Brighton Museum & Art Gallery
Lavish Big Screen, Latitude Festival, Suffolk
Getting the Heart Ready, The Royal Standard, Liverpool
David Blandy & Natalia Skobeeva, A---Z at RCA Dyson Gallery, London
The Long Progress Bar, Brighton Dome Studio Theatre
Histories of a Vanishing Present: A Prologue, The Mistake Room, Los Angles, USA
Emotional Supply Chains, 176/Zabludowicz Collection, London, Curated by Cesar Garcia & Kris Kuramitsu, Los Angles, USA
Game Video / Art. A Survey, part of the "XXI Triennale International Exhibition. 21st Century. Design after Design", Milan, Italy
Media Minerals-Larry Achiampong & David Blandy, HOME, Manchester
Focus on the Funk: Journeys at Birkbeck Cinema, Larry Achiampong & David Blandy; in collaboration with the Serpentine Galleries, the BIH and BIMI
Mount Florida Screenings, Mount Florida, Glasgow

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Bedlam Fringe Film Festival, Edinburgh
Spill Festival, Ipswich
Our Machines II, Brighton Digital Festival 2016
Lavish Big Screen, Latitude Festival, Suffolk
Out of Nothing, Graphic novel with Daniel Locke & Adam Rutherford, Supported by Wellcome Trust & Lighthouse

2015 **The 59th BFI London Film Festival**, BFI Southbank,London
Both Sides Now: It Was the Best of Times, It was the Worse of Times?, The Centre for Chinese Contemporary Art, Manchester
Both Sides Now 2: It was the Best of Times, It was the Worst of Times?, V Art Centre, Shanghai, China
Ghosts, Hangar, Lisbon, Portugal
Turtle Salon, Färgfabriken, Stockholm, Sweden
The Long Progress Bar, Brighton Digital Festival
Art Pop Montreal Festival 2015, Montreal, Canada
The Vanishing Point of History: L'Été photographique de Lectoure, Centre d'art et photographie de Lectoure, France.
The Curves of the Needle, Baltic 39, Newcastle
Open Souce Contemporary Arts Festival, London
Room of Requirement, Horseandpony Fine Arts Project Space, Berlin
Drawing Biennial 2015, The Drawing Room Gallery, London
Daata Editions, New York, USA
Collaborate, Oriel Sycharth Gallery, Wales
Pigdogmonkeyfestos, Phoenix Gallery, Exeter
Wir Sind Alle Berliner:1884-2014, ICI, Berlin
ReMix, Bury Sculpture Centre, curated by David Thorp
Alternative 23, IMT Gallery, London
Land Engines, Queens Hall Arts Centre, Northumberland

2014 **Extinction Marathon: Visions of the Future**, Serpentine Gallery, London
NADA Miami 2014, Miami, USA
The Nuisance of Landscape: Grizedale - The Sequel, Abbot Hall Gallery, Cumbria
Collections of Collections, V&A Friday Late, London
Fierce Festival, The Edge, Birmingham
3rd Bienale of Bahia, Modern Art Museum of Bahia, Brazil
Digital Africa, as part of 'Africa Utopias', Southbank Centre, London
Turtle Salon in the Forest, Sweden
Foam, Attic, Nottingham
Animamix Biennial, Museum of Contemporary Art, Shanghai, China
Biters: Larry Achiampong & David Blandy as part of Test Run, Modern Art Oxford
Pigdodandmonkeyfestos, Airspace Gallery, Stoke-On-Trent
Artprojx Cinema presents Teen and Keen, Voice and the Lens, London
27 Stuttgarter Filmwinter 2014, Festival for Expanded Media, Stuttgart, Germany
After/Hours/Drop/Box **LIVE**, Spike Island, Bristol
Why Did You Stop, Expograph, Berlin, Germany

Helix, a collaboration with biologist Adam Rutherford & illustrator Daniel Locke, A Wellcome Trust Arts Award, with support from Lighthouse

2013 **After/Hours/Drop/Box**, Modern Art Oxford
Is that all there is?, Import Projects, Berlin, Germany
Totally Devoted, Outcasting at Temporary Art Projects, Southend on Sea
Totem and Taboo, Freud Museum, London

2012 **Thank You For The Music**, Kiasma Museum of Contemporary Art, Helsinki, Finland
Into the Woods, The Big Screen & Film Gallery, Latitude Festival, Suffolk
25th Stuttgarter Filmwinter 2012, Festival for Expanded Media, Stuttgart, Germany
Let the Rythym Hit 'Em, Kunstraum Kreuzberg/Bethanien, Berlin, Germany
RE-RUN, Banner Repeater, London

2011 **I will talk with anyone who will talk with me**, The City Gallery, Leicester
SUNDAY Art Fair, The Zabludowicz Collection presents David Blandy
David Blandy, Riley Harmon & Graham Hudson, Seventeen, London
Amen Brother, Grand Union, Birmingham
The Drawing Room Gallery Fundraiser 2011, London
Journey Men, Two person show with Antti Laitinen, AirSpace, Stoke-on-Trent

2010 **Be Glad For the Song Has No End**: A Festival of Artists' Music, Wysing Art Centre, Cambridge
Contort Yourself, three person show at ACME, London
Mixtapes: Popular Music in Contemporary Art, Lewis Glucksman Gallery, Cork, Ireland
The Crossroads Shack, installation and screening at Latitude Festival, Suffolk
Royale with Cheese, AICON Gallery, London, curated by Niru Ratnam
Psychic Geography, Workplace Gallery, Gateshead

2009 **Stranger Things Are Happening**, Aspex, Portsmouth
Personal Affects, Exhibition and Residency, A.I.R. Hotel MariaKapel, Hoorn, The Netherlands
Hesperides II, Musée cantonal des Beaux-Arts de Lausanne (MCBA), Switzerland
The 6th Bremen Art Spring, GAK, Bremen, Germany
My Philosophy, Artprojx Matinee, Prince Charles Cinema, London

2008 **Far West**, Arnolfini, Bristol; touring to A Foundation, Liverpool and Turner Contemporary, Margate

Museumnight 2008: Tomorrow is Humourless, Stedelijk Museum Bureau (SMBA), Amsterdam, The Netherlands
I/Legitimate, Museu da Imagem e do Som de São Paulo, Brazil
Made Up, The Bluecoat, as part of the Liverpool Biennial
Tatton Park Biennial, Tatton Park, Cheshire
Sonic Youth, Green on Red Gallery, Dublin, Ireland & touring to Wallace Gallery, New York, USA
Phenomena, Pori Art Museum, Finland
The David Blandy Special, screening, 176 Project Space, London
Jerwood Moving Image Awards, Jerwood Gallery, London
Artprojx Hi Fi at Anthology Film Archives, The Armory Show, New York

2007 **Art Review**'s invited comic contribition, December Issue
Persona Non Grata, One in the Other, London
Artprojx Hi Fi presents, Art in Marrakech, Théâtre Royal de Marrakech
Encore Pacifca, Kunsthall Bergen, Norway
Microwave International New Media Arts Festival, Hong Kong, as part of "À la Chinoise"
My Still Life as a Personal Object, Alma Enterprises, London
The Great Escape- New Art from London, White Flag Projects, St Louis,USA, curated by Katrina Hallowell
Live Screen, Lilian Baylis Theatre, Sadler's Wells, London
Artprojx Hi Fi presents at Late at Tate Britain
Konst på Bio (Art at the Movies), Biografen Sture, Stockholm, Sweden
A Second Life, Stadtgalerie, Bern, Switzerland, curated by Barnaby Drabble
Big Family Business, The IMÇ Buildings, Istanbul, curated by Esther Lu and Adnan Yildiz
Artradio, exhibition and residency, Cornerhouse, Manchester
About Turn, Kunstverein Braunschweig, Germany
tank.tv DVD of selected video artists, by Thames & Hudson
Artprojx at Greenland Street presents, Screening Event, Greenlands Street, Liverpool
Inter-Faces, Soros Center for Contemporary Art - Almaty, Kazakstan
Artsadmin Screening Programme, Artsadmin Studios, London
The Communism of Form: Sound + Image + Time, Galeria Vermelho, São Paulo, Brazil
Extend Your Neck, Cafe Gallery, London
100 Tage=100 Videos, Kunstvereine Gl Strand, Copenhagen
Role Model, The John Institute, Zurich, Switzerland
KolnShow2, Galerie Vera Gliem, Cologne, Germany curated by Nicolaus Schafhausen and Florian Waldvogel
16 Hour Museum, AIT, Tokyo, Japan
Air Video, Air Space, Stoke on Trent
Media Attention, G39, Cardiff

2006-07 **IASPIS Open House,** Stockholm, Sweden

2006 **Street: behind the cliché**, Witte de With Gallery, Rotterdam
Because the Night, Artangel Interaction, London

I don't know what else to do with myself!, AK28 Gallery, Stockholm, Sweden
100 Tage=100 Videos, Kunstverein Heidelberg, Germany
[Incorporaciones+Polesello] Recientes, Macro-Museo de arte contemporáneo de Rosario, Argentina
The Mothership Collective, South London Gallery, curated by Harold Offeh
Kaleidoscope, screening, Whitechapel Gallery, London
Turtle, Chelsea Space, curated by Michael H. Shamberg
Represent, two person show with Saskia Holmkvist, Gasworks Gallery, London
FILMPERFORMANCE, Modern Art Oxford, Oxford
Kill your Timid Notion, Dundee Contemporary Arts, Dundee
Culture Bound, VII East Wing Collection, Courtauld Institute of Art, London

2005 **Monitor**, LOT, Bristol, curated by Sally Shaw
Adding Up, screening, Sous-Station Lebon, Nice, France
Thirteenth Raindance Film Festival, tank.tv showcase, London
Gasworks Gallery/Triangle Arts Trust residency at El Levante, Rosario, Argentina
About Time, Nordjyllands Kunstmuseum, Denmark, curated by Nikolaj Larsen
Cumbriana Proof, Grizedale Arts, Cumbria
Projekt Migration, Kölnischer Kunstverein, Cologne, Germany
The Mind is a Horse (Part 2), Bloomberg Space, London
Astigmatic 2005 festival, Tank.tv, Gdynia, Poland
It is hard to touch the real, touring video archive, curated by Maria Lind, to Kunstverein Munich, Germany, Bildmuseet Umeå, Sweden; Yeans, Gothenburg, Sweden; Unge Kunstnerers, Samfund UK, Oslo, Norway; Tallinn Kunsthalle, Tallinn, Estonia
Faltering Flame: Aspects of the Human Condition in Contemporary Art, Graves Art Gallery, Sheffield, curated by David Thorp
Biennale! Artist Film & Video, Temporarycontemporary Gallery, London, selected by Jananne Al-Ani, touring to Dashanzi International Arts Festival, Beijing, China, and Raum 3, Berlin

2004-5 **Romantic Detachment**, curated by Grizedale Arts & The Henry Moore Foundation, PS1 Gallery, New York, USA & touring to Chapter, Cardiff, Wales; Q Gallery, Derby; Folly, Lancaster
New Contemporaries 2004, Liverpool Biennale & The Barbican, London

2004 **Ethnic Marketing**, Centre d'art Contemporain, Geneva, Switzerland, curated by Tirdad Zolghadr
I almost feel like doing it again ¼, K3 Project Space, Zurich, Switzerland, curated by Barnaby Drabble
Agora, Transition Gallery, London
Tempered Ground, Museum of Garden History, London, curated by Danielle Arnaud & Parabola
Body-Con: conscious bodies, A touring exhibition, various venues, Japan, curated by Roger McDonald, AIT Tokyo

Itchy Park, art event, Limehouse Town Hall, London, curated by Emily Wardill
Art, Identity and the Unconscious in the Age of Transnationalism, Conference & film screening, Tate Modern, London, organised by the Freud Museum & The Slade, UCL
Tape291 Video Open, 291 Gallery, London
Volume, film programme, part of "Commotion", organised by Picture This, Arnolfini and St. George's, Bristol
Artist's Films on Music Culture, National Film Theatre, in collaboration with the Hayward Gallery, London
Artist's Residency at Grizedale Arts, the Lake District, Cumbria
Emergency, Aspex Gallery, Portsmouth
Nothing If Not Satirical, The Nunnery, London, curated by Pryle Behrman

2003-4 **Domestico 03**, Central Gallery, Madrid, Spain
Nothing Special, FACT, Liverpool, curated by Claire Doherty

2003 **Family Business**, Pitzhanger Manor Gallery, London, curated by Matthew Poole & Danielle Arnaud
Lux Open 2003, Royal College of Art, London
Beck's Student Prize for film & video, selected by Sam Taylor Wood & Peter Saville, ICA, London; CCA, Glasgow; Edinburgh
New Video, Galleria Morcilla, Barcelona, Spain

2002 **Someone must have been telling lies**, Forde Espace, Geneva, Switzerland, curated by Ceri Hand
Deliberate Regression, Danielle Arnaud Gallery, London, curated by Vita Zamen

2000 **The Big Torino Arts Festival**, Turin, Italy
Wooden Heart, AVCO Gallery, London

1999-00 **New Contemporaries 1999**, part of the Liverpool Biennale, & Milch, London
River Deep, Mountain High, Gallery Westland Place, London and Duncan of Jordanstone Gallery, Dundee, curated by Kelly Taylor & David Risley

1999 **Temptation/Boredom**, Outline Gallery, Amsterdam, The Netherlands

1998 **Originals#2**, Kapil Jariwala Gallery, London

Residency

2016 **New Technology & The Post-Human**, PRAKSIS, International Artists Residency in Oslo, Norway
Wysing Poly, Wysing Arts Centre, Cambridgeshire
Finding Fanon Gaiden: Delete, The Gallery, Tyneside Cinema, Newcastle
2014 **Biters**, Iniva, London

	TEST RUN, Modern Art Oxford, Oxford
2009	**Personal Affects**, A.I.R. Hotel MariaKapel, Hoorn, The Netherlands
2007	**Artradio**, Cornerhouse, Manchester
2006-07	**IASPIS**, Stockholm, Sweden
2004	**Romantic Detachment**, Grizedale Arts at PS1 Gallery, New York
	Grizedale Arts Residency, Cumbria

Education

1995-98	Chelsea College of Art, London, BA Hons Sculpture
2001-03	Slade School of Art, London, MA in Fine Art Media

Selected commissions & prizes

2016	**Tutorial: How to make a short video about ideas**, Random Acts Commission for Channel 4
	Arts Council England Award for Finding Fanon Part Three: Larry Achiampong & David Blandy
2015	**Finding Fanon Part Two**, Brighton Digital Festival Commission, Supported by Arts Council England, Produced by Artsadmin, London
	Workweek Prize, David Blandy and A---Z for the installation 16-Bit at Four Quarters, London
2014	**Outcasting Fourth Wall Festival** V2:0 Commission, Cardiff
	Arts Council England Award for Biters: Larry Achiampong & David Blandy
2013	**Royal College of Psychiatrists**, Film & Video Art Commission 2013, 21 Prescott Street, London, Curated by David Gryn
2012	**Art Across the City**, A Locws International Public Art Programme across the City of Swansea, Wales, UK
2011	**Run a Mile in My Shoes**, Great North Run Moving Image Commission, Newbridge Space, Newcastle-Upon-Tyne
2010	**Winner of "The Times/The South Bank Show Breakthrough Award"**, Nominated as the representative for the Visual Arts
2009	**Daiwa Award** for travel to research "Child of the Atom" in Hiroshima, Japan
2008	**Made Up**, The Bluecoat, as part of the Liverpool Biennial Tatton Park Biennial
	Samurai Story parts I & II and comic The Gateless Barrier, commissioned by Tatton Park Biennial, Cheshire
2007	**Spike in the City**, commission by Spike Island, Bristol

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2006 **The Man who Fell to Earth**, commission by Heron Mill, Cumbria

2005 **Soul of the Lakes**, Grizedale Arts commission for Cumbriana Proof, Coniston, Cumbria
Cumbriana Proof, Coniston, Cumbria
Artsadmin Live Arts Bursary 2005-2006
Radio Nights, Artangel Interaction commission, a film made in collaboration with The Avenues in North London, The Gate Cinema, London

2004 **Radio Nights**, Artangel Interaction commission
Mostyn Open, Oriel Mostyn Gallery, Llandudno, Wales, winner of the £6000 award
Enter the Barefoot Lone Pilgrim, performance as a hermit, Painshill Park, Surrey, commissioned by Danielle Arnaud & Parabola for Tempered Ground

2003 **Ya get me?**, Artangel Interaction commission, a film made in collaboration with The Avenues in North London, that centres on the use of language inside subcultures

2002 **Beck's Student Prize for film & video**, runner up prize winner, ICA, London

1999 **Medway Open**, Gillingham, Kent, winner of £5000 award selected by David Thorp & Permindaur Kaur

Public Collections

Kiasma Museum of Contemporary Art, Helsinki, Finland
Zabludowicz Collection, London
Sindika Dokolo Foundation
Julia Stoschek Collection
Hammer Museum
Museum of Contemporary Art, Rosario, Argentina

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