

## David Blandy

b. 1976

Lives and works in Brighton & London

David Blandy has established his terrain through a series of investigations into the cultural forces that inform and influence him, ranging from his love of hip hop and soul, to computer games and manga. His works slip between performance and video, reality and construct, using references sampled from the wide, disparate sources that provide his (and our own) individualist sense of self.

He is represented by Seventeen Gallery, London

Films are distributed by LUX, London

### Solo exhibitions

- 2017      **Finding Fanon Trilogy**, Larry Achiampong & David Blandy, Plymouth Arts Centre, Plymouth  
**Finding Fanon Trilogy**, Larry Achiampong & David Blandy, Screening & artist talk, Tate Modern, London  
**Finding Fanon Trilogy**, Larry Achiampong & David Blandy, Fort Worth Contemporary Arts, Texas, USA
- 2016      **Finding Fanon Part Three: Prologue**, Larry Achiampong & David Blandy, Tate Modern, Switch House  
**Citadel**, The Exchange, Newlyn Art Gallery, Penzance  
**FF Gaiden: Alternative**, Larry Achiampong & David Blandy, The Gallery, Tyneside Cinema  
**Finding Fanon Gaiden: Delete**, Larry Achiampong & David Blandy, Praksis, Oslo, Norway
- 2015      **Hercules Rough Cut**, Bloomberg Space, London  
**A-Z presents David Blandy**, Four Quarters, London  
**Media Minerals**, Larry Achiampong & David Blandy, Dolph Projects, London
- 2014      **Helix**, a collaboration with biologist Adam Rutherford & illustrator Daniel Locke, A Wellcome Trust Arts Award, with support from Lighthouse & The Wellcome Trust, London  
**Biters: Larry Achiampong & David Blandy**, Iniva & 198 Gallery, London
- 2013      **Anjin 1600: Edo Wonderpark**, Rose Lipman Building, CREATE London  
**Backgrounds**, Seventeen Gallery, London  
**The Artsadmin Jerwood Commission**, Premiere screening, Whitechapel Gallery, London  
**Backgrounds**, Aspex Gallery, Portsmouth  
**Mobile Suit Academy**, Peckham Space, London
- 2012      **Odysseys**, Phoenix Gallery, Brighton; in association with Lighthouse as part of the Brighton Digital Festival

**David Blandy - Passage Of The Soul**, Exeter Phoenix

- 2011 **Artistic Dialogues II**, David Blandy & Nilbar Güreş, Künstlerhaus Stuttgart, Germany  
**Run a Mile in My Shoes**, Great North Run Moving Image Commission, Newbridge Space, Newcastle-Upon-Tyne
- 2010 **Child of the Atom**, Seventeen Gallery, London  
Solo presentation at **TankTV** project space  
**Choose your character** solo event at the ICA, London, as part of Live Weekends
- 2009 **The Barefoot Lone Pilgrim**, BALTIC Centre for Contemporary Art, Gateshead  
**Crossroads**, Spike Island, Bristol  
**Crossroads**, Turner Contemporary, Margate,  
**Crossroads**, 176 Project Space/Zabludowicz Collection, London  
**The Fortress of Solitude**, 176 Project Space/Zabludowicz Collection, London  
**The Underground Soul**, Grey Area, Brighton
- 2008 **Artprojx Dojo: Duels and Dualities**, Artprojx Space, London
- 2007 **Fortress of Solitude**, Jerwood Platform for Artists, Cell Project Space, London  
**The Way of the Barefoot Lone Pilgrim**, Platform China Project Space, Beijing, China, curated by David Thorp

**Group exhibitions**

- 2017 **L'Autre... De l'image à la réalité**, Maison Populaire Contemporary Art Centre, Paris, France  
**Posthuman Complexities Film Program**, mumok, Vienna  
**Dialogue de l'ombre double**, Videobox, Le Carreau du Temple, Paris, France  
**ARS17 – Hello World**, Kiasma Museum of Contemporary Art, Helsinki, Finland  
**Untitled: Art on the conditions of our time**, New Art Exchange, Nottingham  
**All Channels Open**, Wysing Arts Centre, Cambridgeshire  
**Black Film British Cinema Conference**, ICA, London  
**Film Cologne**, Art Cologne 2017, Germany  
**Parralax Scrolling**, Breese Little, London
- 2016 **Random Acts**, Channel 4, UK  
**Still (The) Barbarians**, Eva International 2016: Ireland's Biennial, Limerick, Curated by Koyo Kouoh  
**Finding Fanon Screening**, Larry Achiampong & David Blandy, Stony Island Arts Bank, Chicago, USA  
**Cycle Music & Arts Festival**, Kopavogur, Iceland  
**Supernova Festival**, Denver, USA

**Wysing Polyphonic** Acoustic Festival, Wysing Arts Centre  
**Experimental Motion**, Brighton Museum & Art Gallery  
**Lavish Big Screen**, Latitude Festival, Suffolk  
**Getting the Heart Ready**, The Royal Standard, Liverpool  
**David Blandy & Natalia Skobeeva, A---Z** at RCA Dyson Gallery, London  
**The Long Progress Bar**, Brighton Dome Studio Theatre  
**Histories of a Vanishing Present: A Prologue**, The Mistake Room, Los Angeles, USA  
**Emotional Supply Chains**, 176/Zabludowicz Collection, London, Curated by Cesar Garcia & Kris Kuramitsu, Los Angeles, USA  
**Game Video / Art. A Survey**, part of the "XXI Triennale International Exhibition. 21st Century. Design after Design", Milan, Italy  
**Media Minerals**-Larry Achiampong & David Blandy, HOME, Manchester  
**Focus on the Funk: Journeys at Birkbeck Cinema**, Larry Achiampong & David Blandy; in collaboration with the Serpentine Galleries, the BIH and BIM I  
**Mount Florida Screenings**, Mount Florida, Glasgow  
**Bedlam Fringe Film Festival**, Edinburgh  
**Spill Festival**, Ipswich  
**Our Machines II**, Brighton Digital Festival 2016  
**Lavish Big Screen**, Latitude Festival, Suffolk  
**Out of Nothing**, Graphic novel with Daniel Locke & Adam Rutherford, Supported by Wellcome Trust & Lighthouse

2015

**The 59th BFI London Film Festival**, BFI Southbank, London  
**Both Sides Now: It Was the Best of Times, It was the Worse of Times?**, The Centre for Chinese Contemporary Art, Manchester  
**Both Sides Now 2: It was the Best of Times, It was the Worst of Times?**, V Art Centre, Shanghai, China  
**Ghosts**, Hangar, Lisbon, Portugal  
**Turtle Salon**, Färgfabriken, Stockholm, Sweden  
**The Long Progress Bar**, Brighton Digital Festival  
**Art Pop Montreal Festival 2015**, Montreal, Canada  
**The Vanishing Point of History: L'Été photographique de Lectoure**, Centre d'art et photographie de Lectoure, France.  
**The Curves of the Needle**, Baltic 39, Newcastle  
**Open Souce Contemporary Arts Festival**, London  
**Room of Requirement**, Horseandpony Fine Arts Project Space, Berlin  
**Drawing Biennial 2015**, The Drawing Room Gallery, London  
**Daata Editions**, New York, USA  
**Collaborate**, Oriel Sycharth Gallery, Wales  
**Pigdogmonkeyfestos**, Phoenix Gallery, Exeter  
**Wir Sind Alle Berliner:1884-2014**, ICI, Berlin  
**ReMix**, Bury Sculpture Centre, curated by David Thorp  
**Alternative 23**, IMT Gallery, London  
**Land Engines**, Queens Hall Arts Centre, Northumberland

- 2014 **Extinction Marathon: Visions of the Future**, Serpentine Gallery, London  
**NADA Miami 2014**, Miami, USA  
**The Nuisance of Landscape: Grizedale - The Sequel**, Abbot Hall Gallery, Cumbria  
**Collections of Collections**, V&A Friday Lane, London  
**Fierce Festival**, The Edge, Birmingham  
**3rd Bienale of Bahia**, Modern Art Museum of Bahia, Brazil  
**Digital Africa**, as part of 'Africa Utopias', Southbank Centre, London  
**Turtle Salon** in the Forest, Sweden  
**Foam**, Attic, Nottingham  
**Animamix Biennial**, Museum of Contemporary Art, Shanghai, China  
**Biters: Larry Achiampong & David Blandy** as part of Test Run, Modern Art Oxford  
**Pigdodandmonkeyfestos**, Airspace Gallery, Stoke-On-Trent  
**Artprojx Cinema presents Teen and Keen**, Voice and the Lens, London  
**27 Stuttgarter Filmwinter 2014**, Festival for Expanded Media, Stuttgart, Germany  
**After/Hours/Drop/Box \*\*LIVE\*\***, Spike Island, Bristol  
**Why Did You Stop**, Expograph, Berlin, Germany  
**Helix**, a collaboration with biologist Adam Rutherford & illustrator Daniel Locke, A Wellcome Trust Arts Award, with support from Lighthouse
- 2013 **After/Hours/Drop/Box**, Modern Art Oxford  
**Is that all there is?**, Import Projects, Berlin, Germany  
**Totally Devoted**, Outcasting at Temporary Art Projects, Southend on Sea  
**Totem and Taboo**, Freud Museum, London
- 2012 **Thank You For The Music**, Kiasma Museum of Contemporary Art, Helsinki, Finland  
**Into the Woods**, The Big Screen & Film Gallery, Latitude Festival, Suffolk  
**25th Stuttgarter Filmwinter 2012**, Festival for Expanded Media, Stuttgart, Germany  
**Let the Rythym Hit 'Em**, Kunstraum Kreuzberg/Bethanien, Berlin, Germany  
**RE-RUN**, Banner Repeater, London
- 2011 **I will talk with anyone who will talk with me**, The City Gallery, Leicester  
**SUNDAY Art Fair**, The Zabłudowicz Collection presents David Blandy  
**David Blandy, Riley Harmon & Graham Hudson**, Seventeen, London  
**Amen Brother**, Grand Union, Birmingham  
**The Drawing Room Gallery Fundraiser 2011**, London  
**Journey Men**, Two person show with Antti Laitinen, AirSpace, Stoke-on-Trent

- 2010 **Be Glad For the Song Has No End: A Festival of Artists' Music**, Wysing Art Centre, Cambridge  
**Contort Yourself**, three person show at ACME, London  
**Mixtapes: Popular Music in Contemporary Art**, Lewis Glucksman Gallery, Cork, Ireland  
**The Crossroads Shack**, installation and screening at Latitude Festival, Suffolk  
**Royale with Cheese**, AICON Gallery, London, curated by Niru Ratnam  
**Psychic Geography**, Workplace Gallery, Gateshead
- 2009 **Stranger Things Are Happening**, Aspex, Portsmouth  
**Personal Affects**, Exhibition and Residency, A.I.R. Hotel MariaKapel, Hoorn, The Netherlands  
**Hesperides II**, Musée cantonal des Beaux-Arts de Lausanne (MCBA), Switzerland  
**The 6th Bremen Art Spring**, GAK, Bremen, Germany  
**My Philosophy**, Artprojx Matinee, Prince Charles Cinema, London
- 2008 **Far West**, Arnolfini, Bristol; touring to A Foundation, Liverpool and Turner Contemporary, Margate  
**Museumnight 2008: Tomorrow is Humourless**, Stedelijk Museum Bureau (SMBA), Amsterdam, The Netherlands  
**I/Legitimate**, Museu da Imagem e do Som de São Paulo, Brazil  
**Made Up**, The Bluecoat, as part of the Liverpool Biennial  
**Tatton Park Biennial**, Tatton Park, Cheshire  
**Sonic Youth**, Green on Red Gallery, Dublin, Ireland & touring to Wallace Gallery, New York, USA  
**Phenomena**, Pori Art Museum, Finland  
**The David Blandy Special**, screening, 176 Project Space, London  
**Jerwood Moving Image Awards**, Jerwood Gallery, London  
**Artprojx Hi Fi** at Anthology Film Archives, The Armory Show, New York
- 2007 **Art Review's** invited comic contribution, December Issue  
**Persona Non Grata**, One in the Other, London  
**Artprojx Hi Fi presents**, Art in Marrakech, Théâtre Royal de Marrakech  
**Encore Pacifca**, Kunsthall Bergen, Norway  
**Microwave International New Media Arts Festival**, Hong Kong, as part of "À la Chinoise"  
**My Still Life as a Personal Object**, Alma Enterprises, London  
**The Great Escape- New Art from London**, White Flag Projects, St Louis, USA, curated by Katrina Hallowell  
**Live Screen**, Lilian Baylis Theatre, Sadler's Wells, London  
**Artprojx Hi Fi** presents at Late at Tate Britain  
**Konst på Bio** (Art at the Movies), Biografen Sture, Stockholm, Sweden  
**A Second Life**, Stadtgalerie, Bern, Switzerland, curated by Barnaby Drabble  
**Big Family Business**, The IMÇ Buildings, Istanbul, curated by Esther Lu and Adnan Yildiz

- Artradio**, exhibition and residency, Cornerhouse, Manchester  
**About Turn**, Kunstverein Braunschweig, Germany  
**tank.tv** DVD of selected video artists, by Thames & Hudson  
**Artprojx at Greenland Street presents**, Screening Event, Greenlands Street, Liverpool  
**Inter-Faces**, Soros Center for Contemporary Art - Almaty, Kazakstan  
**Artsadmin Screening Programme**, Artsadmin Studios, London  
**The Communism of Form: Sound + Image + Time**, Galeria Vermelho, São Paulo, Brazil  
**Extend Your Neck**, Cafe Gallery, London  
**100 Tage=100 Videos**, Kunstvereine Gl Strand, Copenhagen  
**Role Model**, The John Institute, Zurich, Switzerland  
**KolnShow2**, Galerie Vera Gliem, Cologne, Germany curated by Nicolaus Schafhausen and Florian Waldvogel  
**16 Hour Museum**, AIT, Tokyo, Japan  
**Air Video**, Air Space, Stoke on Trent  
**Media Attention**, G39, Cardiff
- 2006-07     **IASPIS Open House**, Stockholm, Sweden
- 2006        **Street: behind the cliché**, Witte de With Gallery, Rotterdam  
**Because the Night**, Artangel Interaction, London  
**I don't know what else to do with myself!**, AK28 Gallery, Stockholm, Sweden  
**100 Tage=100 Videos**, Kunstverein Heidelberg, Germany  
**[Incorporaciones+Polesello] Recientes**, Macro-Museo de arte contemporáneo de Rosario, Argentina  
**The Mothership Collective**, South London Gallery, curated by Harold Offeh  
**Kaleidoscope**, screening, Whitechapel Gallery, London  
**Turtle**, Chelsea Space, curated by Michael H. Shamberg  
**Represent**, two person show with Saskia Holmkvist, Gasworks Gallery, London  
**FILMPERFORMANCE**, Modern Art Oxford, Oxford  
**Kill your Timid Notion**, Dundee Contemporary Arts, Dundee  
**Culture Bound**, VII East Wing Collection, Courtauld Institute of Art, London
- 2005        **Monitor**, LOT, Bristol, curated by Sally Shaw  
**Adding Up**, screening, Sous-Station Lebon, Nice, France  
**Thirteenth Raindance Film Festival**, tank.tv showcase, London  
**Gasworks Gallery/Triangle Arts** Trust residency at El Levante, Rosario, Argentina  
**About Time**, Nordjyllands Kunstmuseum, Denmark, curated by Nikolaj Larsen  
**Cumbriana Proof**, Grizedale Arts, Cumbria  
**Projekt Migration**, Kölnischer Kunstverein, Cologne, Germany  
**The Mind is a Horse (Part 2)**, Bloomberg Space, London  
**Astigmatic 2005 festival**, Tank.tv, Gdynia, Poland  
**It is hard to touch the real**, touring video archive, curated by Maria Lind, to Kunstverein Munich, Germany, Bildmuseet Umeå, Sweden; Yeans, Gothenburg, Sweden; Unge Kunstnerers, Samfund UK, Oslo, Norway; Tallinn Kunsthalle, Tallinn, Estonia

- Faltering Flame: Aspects of the Human Condition in Contemporary Art**, Graves Art Gallery, Sheffield, curated by David Thorp
- Biennale! Artist Film & Video**, Temporarycontemporary Gallery, London, selected by Jananne Al-Ani, touring to Dashanzi International Arts Festival, Beijing, China, and Raum 3, Berlin
- 2004-5 **Romantic Detachment**, curated by Grizedale Arts & The Henry Moore Foundation, PS1 Gallery, New York, USA & touring to Chapter, Cardiff, Wales; Q Gallery, Derby; Folly, Lancaster
- New Contemporaries 2004**, Liverpool Biennale & The Barbican, London
- 2004 **Ethnic Marketing**, Centre d'art Contemporain, Geneva, Switzerland, curated by Tirdad Zolghadr
- I almost feel like doing it again ¼**, K3 Project Space, Zurich, Switzerland, curated by Barnaby Drabble
- Agora**, Transition Gallery, London
- Tempered Ground**, Museum of Garden History, London, curated by Danielle Arnaud & Parabola
- Body-Con: conscious bodies**, A touring exhibition, various venues, Japan, curated by Roger McDonald, AIT Tokyo
- Itchy Park**, art event, Limehouse Town Hall, London, curated by Emily Wardill
- Art, Identity and the Unconscious in the Age of Transnationalism**, Conference & film screening, Tate Modern, London, organised by the Freud Museum & The Slade, UCL
- Tape291 Video Open**, 291 Gallery, London
- Volume**, film programme, part of "Commotion", organised by Picture This, Arnolfini and St. George's, Bristol
- Artist's Films on Music Culture**, National Film Theatre, in collaboration with the Hayward Gallery, London
- Artist's Residency at Grizedale Arts**, the Lake District, Cumbria
- Emergency**, Aspex Gallery, Portsmouth
- Nothing If Not Satirical**, The Nunnery, London, curated by Pryle Behrman
- 2003-4 **Domestico 03**, Central Gallery, Madrid, Spain
- Nothing Special**, FACT, Liverpool, curated by Claire Doherty
- 2003 **Family Business**, Pitzhanger Manor Gallery, London, curated by Matthew Poole & Danielle Arnaud
- Lux Open 2003**, Royal College of Art, London
- Beck's Student Prize for film & video**, selected by Sam Taylor Wood & Peter Saville, ICA, London; CCA, Glasgow; Edinburgh
- New Video**, Galleria Morcilla, Barcelona, Spain
- 2002 **Someone must have been telling lies**, Forde Espace, Geneva, Switzerland, curated by Ceri Hand
- Deliberate Regression**, Danielle Arnaud Gallery, London, curated by Vita Zamen

- 2000        **The Big Torino Arts Festival**, Turin, Italy  
**Wooden Heart**, AVCO Gallery, London
- 1999-00    **New Contemporaries 1999**, part of the Liverpool Biennale,  
& Milch, London  
**River Deep, Mountain High**, Gallery Westland Place, London and  
Duncan of Jordanstone Gallery, Dundee, curated by Kelly Taylor  
& David Risley
- 1999        **Temptation/Boredom**, Outline Gallery, Amsterdam, The  
Netherlands
- 1998        **Originals#2**, Kapil Jariwala Gallery, London

#### Residency

- 2016        **New Technology & The Post-Human**, PRAKSIS, International  
Artists Residency in Oslo, Norway  
**Wysing Poly**, Wysing Arts Centre, Cambridgeshire  
**Finding Fanon Gaiden: Delete**, The Gallery, Tyneside Cinema,  
Newcastle
- 2014        **Biters**, Iniva, London  
**TEST RUN**, Modern Art Oxford, Oxford
- 2009        **Personal Affects**, A.I.R. Hotel MariaKapel, Hoorn, The Netherlands
- 2007        **Artradio**, Cornerhouse, Manchester
- 2006-07    **IASPIS**, Stockholm, Sweden
- 2004        **Romantic Detachment**, Grizedale Arts at PS1 Gallery, New York  
**Grizedale Arts Residency**, Cumbria

#### Education

- 1995-98    Chelsea College of Art, London, BA Hons Sculpture
- 2001-03    Slade School of Art, London, MA in Fine Art Media

#### Selected commissions & prizes

- 2016        **Tutorial: How to make a short video about ideas**, Random Acts  
Commission for Channel 4  
**Arts Council England Award** for Finding Fanon Part Three: Larry  
Achiampong & David Blandy
- 2015        **Finding Fanon Part Two**, Brighton Digital Festival Commission,  
Supported by Arts Council England, Produced by Artsadmin, London  
**Workweek Prize**, David Blandy and A---Z for the installation 16-Bit  
at Four Quarters, London
- 2014        **Outcasting Fourth Wall Festival V2:0** Commission, Cardiff



- 2013 **Arts Council England Award** for Biters: Larry Achiampong & David Blandy  
**Royal College of Psychiatrists**, Film & Video Art Commission  
2013, 21 Prescott Street, London, Curated by David Gryn
- 2012 **Art Across the City**, A Locws International Public Art Programme  
across the City of Swansea, Wales, UK
- 2011 **Run a Mile in My Shoes**, Great North Run Moving Image  
Commission, Newbridge Space, Newcastle-Upon-Tyne
- 2010 **Winner of “The Times/The South Bank Show Breakthrough  
Award”**, Nominated as the representative for the Visual Arts
- 2009 **Daiwa Award** for travel to research “Child of the Atom” in  
Hiroshima, Japan
- 2008 **Made Up**, The Bluecoat, as part of the Liverpool Biennial  
Tatton Park Biennial  
**Samurai Story parts I & II** and comic The Gateless Barrier,  
commissioned by Tatton Park Biennial, Cheshire
- 2007 **Spike in the City**, commission by Spike Island, Bristol
- 2006 **The Man who Fell to Earth**, commission by Heron Mill, Cumbria
- 2005 **Soul of the Lakes**, Grizedale Arts commission for Cumbriana Proof,  
Coniston, Cumbria  
**Cumbriana Proof**, Coniston, Cumbria  
**Artsadmin Live Arts Bursary 2005-2006**  
**Radio Nights**, Artangel Interaction commission, a film made in  
collaboration with The Avenues in North London, The Gate Cinema,  
London
- 2004 **Radio Nights**, Artangel Interaction commission  
**Mostyn Open**, Oriel Mostyn Gallery, Llandudno, Wales, winner of the  
£6000 award  
**Enter the Barefoot Lone Pilgrim**, performance as a hermit,  
Painshill Park, Surrey, commissioned by Danielle Arnaud & Parabola  
for Tempered Ground
- 2003 **Ya get me?**, Artangel Interaction commission, a film made in  
collaboration with The Avenues in North London, that centres on the  
use of language inside subcultures
- 2002 **Beck’s Student Prize for film & video**, runner up prize winner,  
ICA, London
- 1999 **Medway Open**, Gillingham, Kent, winner of £5000 award selected  
by David Thorp & Permindaaur Kaur

## Public Collections

Kiasma Museum of Contemporary Art, Helsinki, Finland  
Zabludowicz Collection, London  
Sindika Dokolo Foundation  
Julia Stoschek Collection  
Hammer Museum  
Museum of Contemporary Art, Rosario, Argentina