

## OFFICERS, DIRECTORS AND COMMITTEE CHAIRS

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GABRIELA DELLOSSO	VICE PRESIDENT
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RHODA YANOW	CORRESPONDING SECRETARY
ROBERT PALEVITZ	ASST. CORRESPONDING SECRETARY

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FRANK LIJEGREN  
JOAN HESTON

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MARK DEMOS	DIRECTOR-WATERMEDIA, PASTELS, GRAPHICS
ANDREW LUY	DIRECTOR-SCULPTURE
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BUNNY ADELMAN	ASST. MEMBERSHIP COORDINATOR
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MIKLOS L. SEBEK	EXHIBITION CHAIR
JEFFREY BERMAN	EXHIBITION ASSISTANT
MASAAKI NODA	EXHIBITION ASSISTANT
JASON CHANG	EXHIBITION ASSISTANT
ROBERT PALEVITZ	EXHIBITION ASSISTANT
ROGER ROSSI	ADVERTISING AND PUBLICITY
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RAE SMITH	PROSPECTUS
RICHARD WEINSTEIN	PHOTOGRAPHY
JENNY LIN	CATALOG
GABRIELA DELLOSSO	CATALOG
YUKA IMATA	SOCIAL MEDIA CHAIR
ROGER ROSSI	NEWSLETTER EDITOR
ROBERT GENOVESE	ACCOUNTANT
ANNIE PATT	WEBSITE



# the ALLIED ARTISTS OF AMERICA, INC.

*103<sup>RD</sup> Annual Exhibition*

SEPTEMBER 1  
*thru*  
SEPTEMBER 18, 2016



founded 1914

## prospectus 2016

### Salmagundi Club

47 Fifth Avenue, New York, NY 10003  
(Between 11<sup>th</sup> and 12<sup>th</sup> streets)

**Do not send mail to, or phone  
the Salmagundi Club**



the  
ALLIED ARTISTS  
OF AMERICA, INC.  
47 Fifth Avenue  
New York, NY 10003

September 1 thru September 18, 2016

**Over \$25,000 in cash awards and medals!**

PRESORTED  
STANDARD  
U.S. POSTAGE  
**PAID**  
NEW CASTLE, PA  
PERMIT NO. 121

## MEMBERSHIP

*Please make sure your email address is current!*

### ELECTED MEMBERS

Membership in The Allied Artists of America, Inc. is by invitation only. Each year, the Membership Committee selects a limited number of candidates from artists participating in the annual Exhibition, or on the basis of well-established achievements, and proposes them to the Board of Officers and Directors.

### ASSOCIATE MEMBERSHIP

Associate Membership is open to everyone. Just \$40 per year entitles one to an Associate Member's Card, invitation to the Annual Meeting, Reception, Demonstration, listing in the Catalog, complimentary Catalog, and the A.A.A. Newsletter. Associates do not pay an entry fee to enter the Exhibition, and may serve on committees. If you wish to join, mail the form below to:

LUCILLE BERRILL PAULSEN, Associates  
958 Cobb Road West  
Water Mill, NY 11976

### THE ALLIED ARTISTS OF AMERICA, INC. ASSOCIATE MEMBERSHIP REGISTRATION

*please print*

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TELEPHONE (\_\_\_\_) \_\_\_\_\_

Email: \_\_\_\_\_

\_\_\_\_\_ \$40 Annual Dues, includes entry fee, enclosed check  
made payable to: Allied Artists of America, Inc.

NEW  RENEWAL

DATE \_\_\_\_\_

SIGNATURE \_\_\_\_\_

## ALLIED ARTISTS OF AMERICA AWARDS

The Allied Artists of America Gold Medal of Honor Award.....	\$5,000
The Allied Artists of America Silver Medal of Honor Award.....	\$2,000
The Allied Artists of America Bronze Medal of Honor Award.....	\$1,000
(These Awards may be in any category)	

### OIL PAINTING AWARDS

The Alden Bryan Memorial Medal Award for Traditional Landscape .....	\$3,000
The Len G. Everett Memorial Award .....	\$500
The Gary T. Erbe Award.....	\$500
The Aileen & Manuel de Torres Award for Still Life.....	\$500
The Giovanni Martino Family Award for Realistic Landscape in Oil.....	\$500
The Florence & Ernest Thorne Thompson Memorial Award.....	\$350
The Ethel Gilmore - Charles J. Romans Memorial Award .....	\$300
The Butler Institute of American Art Award.....	\$250
The American Artists Professional League Award for Traditional Realism .....	\$200
The Katlan Family Seascape Award.....	\$200
The Mervin Honig Memorial Award for Traditional Painting.....	\$200

### SCULPTURE AWARDS

The Gilbert & Marion Roller Sculpture Award .....	\$1,000
The Pietro & Alfreda Montana Memorial Award.....	\$500
The Lindsay Morris Memorial Award .....	\$500
The Allied Artists of America Members & Associates Award.....	\$500
The Marilyn Newmark Award (traditional) .....	\$500
The Elliot Liskin Memorial Award .....	\$300
The Josephine Beardsley Sandor Memorial Award .....	\$300
The Rhoda Sherbell Award for Portraiture Sculpture.....	\$200
The Ranieri Sculpture Casting Award.....	\$100

### WATERMEDIA, PASTEL, AND GRAPHIC AWARDS

The Mary Bryan Memorial Award for Watercolor.....	\$3,000
Dianne B. Bernhard Gold Medal Award for Pastel .....	\$1,000
Dianne B. Bernhard Silver Medal Award for Pastel .....	\$500
The John Young-Hunter Memorial Award.....	\$500
The Allied Artists of America Award for Graphics .....	\$500
The Jane Peterson Memorial Award.....	\$450
The Mary Lou Fitzgerald Memorial Award .....	\$400
The Loring W. Coleman Award for Watercolor .....	\$300
The Kent Day Coes Memorial Award for Watercolor .....	\$250
The Jenny Lin Art Studio Pastel Award .....	\$250
The Salmagundi Club Award for Graphics .....	\$250
The Catherine Lorillard Wolfe Art Club Award.....	\$200
The David Wu & Elsie Jeck-Key Memorial Award .....	\$200
The Allied Artists of America Award for Pastel.....	\$200
The Winsor & Newton Art Materials Award .....	\$200
The Pastel Society of America Award for Pastel.....	\$200
The Pauline Law Memorial Award for Graphics.....	\$150
The Connecticut Pastel Society Award for Pastel .....	\$150
The Connecticut Academy of Fine Arts Graphic Award .....	\$100
The Art Times Award for Graphics.....	\$100

## JURY OF SELECTION

### OIL

Gabriela Delloso and Catherine Anne Patt

### WATERCOLOR/PASTEL/GRAPHICS

Yuka Imata and Masaaki Noda

### SCULPTURE

Andew Luy and Miklos L. Sebek

## JUROR OF AWARDS

Carter Ratcliff, *Art Historian / Author*

## COMPLETE ENTRY INFORMATION:

Open to all artists...18 years and older...Members, Associate Members and Non-Members. All entries must include CD plus entry fee and SASE, and be received by Director of Medium no later than MONDAY, JULY 11, 2016.

**WORKS ELIGIBLE:** Original Paintings in Oil; Watermedia, Pastel and Graphics; Sculpture in the round or relief. No crafts, photographs or classwork. Each artist may submit *Up to 3 entries in one (1) category*. All subjects and styles are eligible: traditional, contemporary and abstract.

**SIZE LIMITATION:** Paintings and Graphics – 44" max. width or height, including frame. Sculpture in the round – 48" x 24", max. dimensions, excluding base...max. weight 150 lbs. Reliefs – 36" x 36" x 6" deep, max. dimensions... max. weight 30 lbs.

**MEDIA CATEGORIES:** OIL: All paintings including acrylics, not under glass/plexiglas. WATERMEDIA, PASTEL, GRAPHICS including ACRYLICS: All works framed under glass/plexiglas.

All framed works must be ready to hang, with **firm frames, sturdy screw eyes and strong wire.** NO GALLERY WRAP.

**SCULPTURE:** Sculptor must bring pedestals or send payment of \$35 (rental fee) upon notification of acceptance to Miklos Sebek, 112 Lafayette Ave., Passaic, NJ 07055. **Please make check payable to Allied Artists of America.** Sculptor is also required to bring a helper on Receiving Day to carry the piece if it cannot be lifted and moved by the artist alone.

**CD – DIGITAL ENTRIES: ALL IMAGES ON 1 CD**

- Digital entry file format must be JPEG only.
- Image not to exceed a height or width of 800 pixels.
- JPEG must be filed with artist's name – last name first.
- Write on Disc with **smudge proof marker:** Name & Medium.
- Improperly marked CDs will be disqualified.
- Send disc, entry fee, entry form and SASE to **Director of your category.**
- Sculptors must submit 3 views (of one work) **CDs will not be returned.**

**RECEIVING:** TUES., AUG., 30 – 8:30 AM to 2:00 PM.

All accepted work must be delivered by the artist or agent to the Salmagundi Club, 47 Fifth Avenue, New York City (between 11th and 12th Streets) – Paintings and Graphics to the Upper Gallery, Sculpture to the Lower Gallery.

Exhibition label must be attached to back of work.

All work must be delivered unpacked and uncrated. Neither Allied Artists of America nor the Salmagundi Club will accept crated work.

**LIABILITY:** We suggest that artists carry their own insurance. Neither Allied Artists of America nor The Salmagundi Club, nor anyone connected with the Exhibition will be responsible for loss or damage however caused. Your entry into this Exhibition constitutes agreement with these terms and conditions.

**SUGGESTED SHIPPING AGENT:** DAD Trucking, Inc., 855 Edgewater Road, Bronx, New York 10474 718-893-3044; Fax: 718-893-3924. Ship early so that work arrives at DAD by 8/15/16.

**REMOVAL:** Sun., Sept. 18 – After Reception (5:00 PM)  
Mon., Sept. 19 – 8:30 AM TO 2:00 PM. You or your agent must pick up your work at that time. Work not picked up by 2:00 P.M. will be sent to DAD Trucking for storage at the artist's expense.

**ARTISTS MAY SUBMIT UP TO 3 ENTRIES  
SUBMISSIONS MUST BE IN ONE CATEGORY ONLY**

**NON-MEMBERS:** 1 ENTRY: \$40 2 ENTRIES: \$50 3 ENTRIES: \$60

**ASSOCIATE MEMBERS:** 1 ENTRY: NO FEE 2 OR 3 ENTRIES: \$25

**ELECTED MEMBERS:** MUST BE JURIED THIS YEAR

1 ENTRY: NO FEE – 2 OR 3 ENTRIES: \$25

REGARDLESS OF NUMBER OF ENTRIES, ONLY ONE (1) WORK OF ART  
WILL BE SELECTED FOR THE EXHIBITION AS DETERMINED BY JURY.

**EXHIBITION LABEL will be mailed to accepted artists.  
No hanging fee.**

## ENTRY PROCEDURE

**NO STUDENT WORK – NO COMPUTER GENERATED ART**

**ENTRY DEADLINE: MONDAY, JULY 11, 2016**

- Fill out ENTRY FORM and sign.
- Work cannot be juried if form is incomplete.
- Cut off entry form along dotted line and mail by **First Class mail (no special mail)** to the **Director of your medium.**

**YOUR ENTRY MUST INCLUDE:**

1. Completed entry form
2. JPEG Disc
3. Entry fee
4. Stamped self-addressed #10 envelope (SASE)

**Please note: entrants will NOT be notified of Jury selections if SASE is not included with entry form.**

**DO NOT SEND MAIL TO THE SALMAGUNDI CLUB.**

**SALES:** 25% commission will be charged by Allied Artists of America on all sales related to the Exhibition. **No POR.** (Price on Request)

## RECEPTION

SUNDAY, SEPTEMBER 18, 2016, 1PM – 4PM

PRESENTATION OF AWARDS  
AND REFRESHMENTS

SALMAGUNDI CLUB

47 FIFTH AVENUE, NYC  
NEW YORK, NY 10003

**For additional prospectus, write to:**

Rhoda Yanow, Corresponding Secretary

19 Springtown Road

White House Station, NJ 08889

(Send a self addressed stamped envelope)

– OR –

**Download prospectus at:** [www.alliedartistsofamerica.org](http://www.alliedartistsofamerica.org)

# 2016 ENTRY FORM

COMPLETE BOTH SECTIONS OF THIS FORM AND RETURN WITH JPEG,  
CHECK AND #10 SASE TO THE DIRECTOR OF YOUR MEDIUM

**DO NOT SEPARATE SECTIONS**

## SIGN ENTRY BELOW

MEDIUM

*please print*

Check (one):

Member

Associate

Non Member

## EXHIBITION LABEL

MEDIUM

*please print*

Check (one):

Member

Associate

Non Member

ARTIST \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TELEPHONE (\_\_\_\_\_) \_\_\_\_\_

EMAIL: \_\_\_\_\_

ARTIST \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TELEPHONE (\_\_\_\_\_) \_\_\_\_\_

EMAIL: \_\_\_\_\_

## ENTRY #1

TITLE \_\_\_\_\_

PAINTING SIZE (INC. FRAME) \_\_\_\_\_ PRICE \$ \_\_\_\_\_

PAINTING IMAGE SIZE (W/O FRAME) \_\_\_\_\_

## ENTRY #1

TITLE \_\_\_\_\_

PAINTING SIZE (INC. FRAME) \_\_\_\_\_ PRICE \$ \_\_\_\_\_

ACCEPTED  DECLINED

## ENTRY #2

TITLE \_\_\_\_\_

PAINTING SIZE (INC. FRAME) \_\_\_\_\_ PRICE \$ \_\_\_\_\_

PAINTING IMAGE SIZE (W/O FRAME) \_\_\_\_\_

## ENTRY #2

TITLE \_\_\_\_\_

PAINTING SIZE (INC. FRAME) \_\_\_\_\_ PRICE \$ \_\_\_\_\_

ACCEPTED  DECLINED

## ENTRY #3

TITLE \_\_\_\_\_

PAINTING SIZE (INC. FRAME) \_\_\_\_\_ PRICE \$ \_\_\_\_\_

PAINTING IMAGE SIZE (W/O FRAME) \_\_\_\_\_

## ENTRY #3

TITLE \_\_\_\_\_

PAINTING SIZE (INC. FRAME) \_\_\_\_\_ PRICE \$ \_\_\_\_\_

ACCEPTED  DECLINED

**LIABILITY:** Neither the Allied Artists of America nor The Salmagundi Club, their officers or employees will be responsible for loss or damage to artwork, however caused. Your entry in this exhibition also constitutes an agreement for reproduction rights for this exhibition. Submission of entry constitutes agreement to all conditions in this prospectus stated therein.

**ENTRY MUST BE SIGNED ON LINE BELOW.**

**SIGNATURE:** \_\_\_\_\_

*The Allied Artists of America, Inc. is a non-profit, tax exempt association founded in 1914 for the advancement of American Art. Your contribution is tax-deductible.*

# CATEGORIES

Oil, Watermedia, Pastel, Graphics,  
Sculpture in the round or relief.

## WE DO NOT ACCEPT:

Photography, crafts, mixed media,  
conceptual, student work, or giclees.

## CALENDAR

Monday	7/11/16	Entry Deadline
Saturday	7/23/16	Notifications mailed
Tuesday	8/30/16	Receiving (8:30am-2pm)
Thursday	9/1/16	Exhibition open to public
Sunday	9/18/16	Reception: 1 - 4 PM
	9/18/16	
Sunday	After Reception	Removal of work <b>NO EXCEPTIONS!</b>
Monday	9/19/16	Removal of work (8:30 AM to 2 PM)

## MAIL YOUR ENTRY TO THE DIRECTOR OF YOUR CATEGORY

## DIRECTORS

**Oils:**

MIKE ROHNER

75 Ravine Ave.

Wyckoff, NJ 07481

**Sculpture:**

ANDREW LUY

312 W 23<sup>rd</sup> St. Unit 3G

New York, NY 10011

**Watercolor/Pastel/Graphics:**

MARK DEMOS

7 Richlyn Court

Morristown, NJ 07960