

Theatre

| Production | Role(s) | Playwright(s) | Director(s) | Producer(s) |
|--|--|--------------------------------------|----------------|--|
| <i>The Book Of Bob</i> (2014) | Set and costume design | A. Holden | E. David | Centaur Theatre |
| <i>The Book Of Thel</i> (2013) | Associate scenic design, and costume design | C. Minaker | A. Hubeau | Compagnie Cléa Minaker |
| <i>Jabber</i> (2013) | Set and costume design | M. Youssef | A. Kellock | Geordie Productions and Young People's Theatre |
| <i>PIG</i> (2013) | Set and costume design | T. Luscombe | B. Healy | Buddies in Bad times Theatre |
| <i>Sherlock</i> (2013) | Production design | A. C. Doyle, Adapted By G. Kramer | A. Shaver | Segal Theatre |
| <i>Innocence Lost</i> (2013) | Production design: Set, costume, video | B. Cooper | R. Surette | National Arts Center Centaur Theatre |
| <i>August: An Afternoon In The Country</i> (2012) | Set and costume design | J.-M. Dalpe | H. Standjofski | Centaur Theatre |
| <i>Jabber</i> (2012) | Set and costume design | M. Youssef | A. Kellock | Geordie Productions |
| <i>Whispers In The Air</i> (2012) | Set, costume, puppet design | A. Clemens | C. Minaker | Geordie Productions |
| <i>Bliss</i> (2012) | Production design: Set and costume | O. Choiniere | S. MCarthy | Buddies In Bad Times |
| <i>Scientific Americans</i> (2012) | Production design: Set, costume, video | J. Mighton | A. Shaver | Segal Theatre |
| <i>Stori Ya</i> (2011) | Set and costume design | J. Kivanda | M. Tresierra | Black Theatre Workshop |
| <i>True Nature</i> (2011) | Production design: Set, costume, video | C. Curan | A. Kellock | Centaur Theatre |
| <i>1000 Paper Cranes</i> (2011) | Set, costume design | P. Wing | M. Chevrier | Geordie Productions |
| <i>Beethoven Lives Upstairs</i> (2011) | Set design | | D. Fleming | Geordie Productions |
| <i>Instructions To Any Future Socialist Government Wishing To Abolish Christmas</i> (2011) | Set and Costume design | M. Mackenzie | C. Abraham | Centaur Theatre Crow's Theatre |
| <i>Joe Louis, An American Romance</i> (2011) | Set design | D. Sherman | G. Sprung | Infinithatre |
| <i>Gordon</i> (2010) | Costume design | M. Panych | A. Shaver | Sidemart |
| <i>For Arts Sake</i> (2010) | Production design: Set, costume, puppet video | C. Heath | A. Kellock | Geordie Productions |
| <i>I Don't Like Mondays</i> (2010) | Set and costume design | A. Harber | M. Chevrier | Geordie Productions |
| <i>Story Wars</i> (2010) | Set and costume design | H. Standjofski | D. Fleming | Geordie Productions |
| <i>A View From The Bridge</i> (2010) | Costume design | A. Miller | D. Leblanc | Segal Centre |
| <i>Romeo & Juliet</i> (2010) | Set and costume | W. Shakespeare | J. Asselin | Repercussion Theatre |
| <i>Harvey</i> (2010) | Costume design | M. Chase | D. Leblanc | Segal Centre |
| <i>Fatherland</i> (2010) | Set and costume design | A. Holden | G. Sprung | Infinithatre |
| <i>Daily Miracle</i> (2010) | Set and costume design | D. Sherman | G. Sprung | Infinithatre |
| <i>A Christmas Carol</i> (2009) | Costume design | Adp: A. Harber | D. Fleming | Geordie Productions |
| <i>In Piazza San Domenico</i> (2009) | Costume design | S. Gallucio | R. Surette | Centaur Theatre |
| <i>Down From Heaven</i> (2009) | Costume and set design | C. Wagner | A. Goulem | Imago Theatre |
| <i>As You Like It</i> (2009) | Costume and set design | W. Shakespeare | P. Hopkins | Repercussion Theatre |

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| <i>Alice Through The Looking Glass</i> (2009) | Set design | H. Standjofski | D. P. Fleming | Geordie Productions |
| <i>Bated Breath</i> (2009) | Costume and set design | B. Macdonald | R. Surette And B. Macdonald | Centaur Theatre |
| <i>I Am My Own Wife</i> (2009) | Costume and set design | D. Wright | B. Healy | Theatre Kingston |
| <i>The Little Prince</i> (2008) | Costume and puppet design | St-Exupéry, Adp: L. Burcheri | D. P. Fleming | Geordie Productions |
| <i>Cat On A Hot Tin Roof</i> (2008) | Costume design | T. Williams | G. Kramer | Segal Centre |
| <i>Tempest</i> (2008) | Production design Set and costume | W. Shakespeare | P. Hopkins | Repercussion Theatre |
| <i>Hotel Thirteen</i> (2008) | Production design | Collective Creation | P. Brooks | Bios Athens, Central St Martins |
| <i>They Dissapeared...</i> (2008) | Production design | Collective Creation | P. Brooks | Jerusalem School Of Visual Theatre, Central St Martins |
| <i>Scapin</i> (2007) | Set and costume design | Moliere | A. Kellock | Repercussion Theatre |
| <i>Amadeus</i> (2007) | Costume design | P. Schaffer | A. Marine | Segal Centre |
| <i>Greek</i> (2007) | Costume design | S. Berkoff | K. Orr | Third Wall Repercussion theatre |
| <i>Shakespeare For My Father</i> (2007) | Costume design | L. Redgrave | W. Carden | Segal Centre |
| <i>Betrayal</i> (2006) | Set design | H. Pinter | J. McClintock | Seditionnaire Prod Mtl Fashion Week |
| <i>God Of Vengeance</i> (2006) | Costume design | S.Holom Asch | B. Wasserman | Segal Centre / Dora Wasserman Yiddish |
| <i>Much Ado About Nothing</i> (2006) | Set and costume design | W. Shakespeare | K. Orr | Repercussion Theatre |
| <i>All's Well That Ends Well</i> (2006) | Costume design | W. Shakespeare | E. Crowder | Salamander Theatre |
| <i>The Three Apollos</i> (2005) | Set design | J. Fishbane | J. Fishbane | Pumpkin Theatre |
| <i>Places Gentlemen, Please</i> (2005) | Set and costume design | D. Campbell And J.-L. Roux | C. Anvar | Repercussion Theatre / Nac and Stratford Festival |
| <i>Solus</i> (2005) | Set and costume design | Collective Creation | M. Parfitt | Soulfishing Prod. Theatre Lachapelle |
| <i>A Midsummers Night Dream</i> (2005) | Set and costume design | W. Shakespeare | K. Orr | Repercussion Theatre |
| <i>A Comedy Of Errors</i> (2004) | Costume design | W. Shakespeare | E. Crowder | Salamander Theatre |
| <i>The Lost Play</i> (2003) | Costume design | Collective Creation | A. Goulem | Repercussion Theatre |
| <i>Twelfth Night</i> (2002) | Costume design | W. Shakespeare | J. Langedijk | Repercussion Theatre |
| <i>Going Home</i> (2001) | Set and costume design | Collective Creation | R. Stoffles | Nico Theatre (South Africa) |
| <i>Beowulf</i> (2000) | Costume design | E. Crowder | E. Crowder | Salamander Theatre |
| <i>Romeo And Juliet</i> (2000) | Costume design | W. Shakespeare | C. Anvar | Repercussion Theatre |
| <i>Of Grace</i> (1999) | Costume design | L. Buxton | S. Mcneil | Year 1 Theatre (Ottawa) |
| <i>Lord Of The Flies</i> (1999) | Costume design | N. Williams | N. Stern | Ottawa School Of Speech And Drama |

Variety shows

| Production | Role(s) | Playwright(s) | Director(s) | Producer(s) |
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| <i>Chemins Invisibles: The Harbor of Lost Souls</i> (2013) | Costume design | | M. Genest | Cirque du Soleil |

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| <i>Chemins Invisibles: La Frontiere De Pixels</i> (2012) | Production design: set costume | | P. Schneider | Cirque du Soleil |
| <i>Schwartz, The Musical</i> (2011) | Costume design | Bowser And Blue | R. Surette | Centaur Theatre |
| <i>Lies My Father Told Me</i> (2011) | Costume design | Adp: E. Kunin | B. Wasserman | Segal Centre |
| <i>Pirates Of Penzance</i> (2009) | Costume design | Gilbert And Sullivan | B. Wasserman | Segal Centre |
| <i>Those Were The Days</i> (2007) | Costume design | Z. Mlotek | B. Wasserman | Segal Centre / Dora Wasserman Yiddish |
| <i>Lies My Father Told Me</i> (2005) | Costume design | Ted Allen | B. Wasserman | Segal centre/ Dora Wasserman Yiddish |

Films and video clips

| Production | Role(s) | Artist(s) | Director(s) | Producer(s) |
|--------------------------------|-------------------------|-----------|-------------------|-----------------|
| New Design (video clip) | Art direction | Montag | Jeremie Battaglia | Carpark Records |
| Factory of Light (2006 - Film) | Art direction | | Alix Cram | Ifco |
| Berlin (2004 - Film) | Assistant Art direction | | Sarah Galea-Davis | Nufilm |

Events

| Titre | Fonction(s) |
|--|--------------------------------|
| Corona beer and Goodyear Tires 2002-2003 | Costume and promo event Design |

Teaching

- Set and costume design coach for the final year scenography students at the National Theatre school of Canada (2009-present).
- Regular guest lecturer at Concordia and McGill University for *Costume studies* and *Design for performance* programs (2008-present).
- Associate artist in education with Salamander Theatre (1999-2002) including:
 - Artist in residence in the Ottawa School Board
 - Project leader on several forum theatre projects in Ottawa high schools.
- Instructor teaching shadow puppetry / shadow play at the Ottawa School of Speech and Drama (1999).
- Facilitator or workshops in Arts for Conflict Resolution, Community Peace Project, South Africa (2001).

Awards and nominations

- Receptient of META (Montreal English Theatre Awards) for Outstanding Costume Design, *Sherlock* (2013).
- Recipient of MECCA (Montreal English Critic's Circle Award) for best set design, *With bated breath*, 2009.
- Recipient of MECCA for best costume design for *Twelfth night* (2001), *Much ado about nothing* (2006), *Scapin* (2007), *Lies my father told me* (2011).
- Nominated for MECCA award for best set design, *Scapin*, 2007.
- Design team member for the *Masque* of the best English language production award winning production *I am my own wife*, 2009.
- Design team member for *Amadeus*, winner of the *Prix de la critique* in the English category of the *Association québécoise des critiques de theatre*.

Education

- Masters degree in Scenography, Central Saint-Martins College of Art and Design, UK.

Other experiences

- Executive board member of *Association des Professionnels des Arts de la Scène du Québec*. (APASQ)