

ALICIA GRANT
dancer + choreographer

Selected Performances:

2015:

SummerWorks *LIGHT AT THE END OF THE TUNNEL 2.0* dancer/choreographer Toronto

Broken Pencil Anniversary *Reverse Fortune Teller* performer Toronto

Jun Magick *bad dream/good dream* a WITCHTITS collaboration with Zinzi Buchanan, Dos Rios California

ODD Box *every one everyone* dancer for Shannon Cooney Ottawa

Piap *Utopian Pizza* performer for Andrea Spaziani, organized by Meryem Aleoui, Toronto

Flowchart *COLLAGE* dancer/choreographer curated by Amelia Ehrhardt Toronto

Rhubarb Festival *Something Comforting* performer for Robert Kingsbury Toronto

100 Grand Dance *Utopian Pizza* performer for Andrea Spaziani New York City

2014:

Videodrunken Festival *Energy Chart* video screening The White House Toronto

SummerWorks *Will you dance with me?* performer/creator Toronto

Summer Love-In Festival *COLLAGE* dancer/choreographer Toronto

Autonomi Kulturni Centar Medika *COLLAGE* dancer/choreographer Zagreb

Home Theater Festival *view* dance/video collaboration with Drago Car Philadelphia

Coven Feminist Festival *LOVEWELL* performer for Louise Trueheart one-to-one performances Berlin

Frühe Perle *Fake Healing* a WITCHTITS collaboration with Zinzi Buchanan Berlin

2013:

LONE DANCER dancer/choreographer for web-based dance project by Andrea Spaziani Toronto + Berlin

P.O.R.C.H. X-tended *Abstract Lapdances* a WITCHTITS collaboration Berlin

TanzFabrik Herbst Festival *every one everyone* dancer for Shannon Cooney Berlin

Schaubühne *Heute: Volkstanzen* dancer for Isabelle Schad Leipzig

Kampnagel *Heute: Voikstanzen* dancer for Isabelle Schad Hamburg

K77 studio *not not fun* solo improvisation, part of MIXIT Berlin

ImpulsTanz *Abstract Lapdances* a WITCHTITS collaboration Vienna

P.O.R.C.H X-tended *Sharon and Suey: a dance for moms* WITCHTITS collaboration

Stolzenhagen

&TD Centre *_replacements: Years of Refusals* performer for director Irena Čurik Zagreb

kunstencentrum BUDA *More Beauty, Less Beauty* performer for director Irena Čurik Kortrijk, Belgium

Tanztage *WICHTITS go to paradise* a co-production curated by Peter Pleyer Berlin

2012:

P.O.R.C.H. X-tended *foreigner's office* solo improvisation, K77 Berlin

Ada Studio *NEW WORLD* a WICHTITS collaboration, part of *NAH DRAN* Berlin

Ball Haus Ost *WICHTITS by WICHTITS* part of TANZBAD 4 Berlin

Kensington Market *Life Advice with Alicia Grant*, mobile life advice stand Toronto

ArtSpin *Sandpile* site-specific piece, dancer for visual artist Rui Pimenta Toronto

T-Werk *WICHTITS by WICHTITS* a collaboration with Philip McKee, Lange Nacht der Freien Theater Potsdam, Germany

Queeristan *WICHTITS by WICHTITS* at OCCII Amsterdam, the Netherlands

Ada Studio *WASTE* in collaboration with Philip McKee part of *10x6* Berlin

TanzFabrik Berlin *_replacements: Years of Refusals* performer for director Irena Čurik Berlin and Zagreb, Croatia

P.O.R.C.H. X-tended *The Gallaghers* WICHTITS K77 Berlin

TanzTage *Feelings and Shit* dance-party intervention, WICHTITS Berlin

TanzTage *Old Hag* in collaboration with Philip McKee, curated by Peter Pleyer Berlin

2011:

Commitment Issues *TIDEMAKER* with live vocal accompaniment by GREX, curated by Jess Dobkin Toronto

Against Life IV *Holding Sessions* part of Garden of Eden Realty Showroom curated by Daniel Vila Toronto

Rhubarb Festival *Stay Here, Don't Go* curated by Laura Nanni, Buddies in Bad Times Toronto

Harbourfront Centre *Blueprint Maps* creator and facilitator of community mapping project in collaboration with Cara Spooner Toronto

York University *Dancing the Landscape* invited research participant in MA Thesis project, Sally Morgan Toronto

Ponderosa Tanzland Festival *Taking Turns* part of Performance Marathon Stolzenhagen, Germany

2010

Dance in My Backyard *PantsDance* in collaboration with Cara Spooner Toronto

Gallery TPW *TOTAL PANIC* dancer for Zeesy Powers part of Projected Realities curated by Kim Simon Toronto

Eastern Edge Gallery Festival *Here & Now* dancer/choreographer, curated by Eastern Edge St. John's

Art Spin *Walking Women* in collaboration with Cara Spooner, curated by Rui Pimenta and Layne Hinton Toronto

Harbourfront Centre *Body Cartography* dancer/choreographer in collaboration with Cara Spooner, Alex Marques and Simon Rabyiniuk part of HATCH:emerging performance projects Toronto

Art Gallery of Ontario *Falling Piece* dancer for visual artist Diane Borsato part of *Massive Party* Toronto

2009:

CESTA Festival *make.it.out.* performer/creator in collaboration with set and lighting designer max Tabor, Czech Republic

XPACE Cultural Centre *Draft Four* dancer/choreographer for performance/installation in collaboration with Cara Spooner, curated by Serena Lee and Derek Liddington Toronto

Extermination Music Night *Performance Myth Experiment* in collaboration with Cara Spooner and Amelia Ehrhardt, curated by Xenia Benivolski Toronto

Nuit Blanche Devereaux *Walking Women* in collaboration with Cara Spooner, curated by Allison Peacock and Victoria Chong Toronto

4+4 Days in Motion Festival *Endings* dance for choreographer Zoja Smutny Prague, Czech Republic

Tangente *Accidents for Every Occasion* dancer for choreographer Jenn Goodwin Montreal

2008:

Cinecycle *5x4* installation/performance for 20 performers + 20 pieces of furniture, in collaboration with Cara Spooner Toronto

Power Plant *Life Theatre* performer for visual artist Lee Walton, part of *Not Quite How I Remember It* Toronto

Festival of New Dance *It/Out/In* site-specific in collaboration with Cara Spooner, curated by Robbie Thomas St. John's

2007:

Nuit Blanche *The Residents* video installation in collaboration with Cara Spooner, Jared Raab and Lindsay MacKay Casa Loma Toronto

AGYU (Art Gallery at York University) *SNOWBANK* performer for visual artist Diane Borsato, part of *In There* curated by Rhonda Corvese, Toronto

AGYU ALL TOGETHER performer for video artist Daniel Cockburn, part of *In There* curated by Rhonda Corvese Toronto

Education and Training:

York University Bachelor of Fine Arts Honours Program Major in Dance Toronto 2003-2007

Canadian College of Osteopathy Toronto 2014-2019

Cranial Therapy Centre Advanced Certification in Craniosacral Therapy 2009-2011

P.O.R.C.H. Training and Performance Modules at Ponderosa, Stolzenhagen, Germany with teachers Steph Maher, Rosalind Crisp, Hanna Hegensheidt and others 2011

Continued Training in Klein Technique, Feldenkrais Method, Yoga, Improvisation and Contemporary Dance

Teaching Experience:

Improvisation + Action co-teaching with Zinzi Buchanan P.O.R.C.H. Ponderosa Germany
Contemporary Dance Technique + Improvisation Potsdam TanzTage and Ponderosa Germany, Studio 303 and Université de Montreal à Québec, Montreal, York University and Summer Love-In, Toronto and Neighbourhood Dance Works, St. John's
Craniosacral Therapy Teaching Assistant for Robert Harris Beginner Intermediate and Advanced Techniques Toronto
Yoga of Heart at Pure Intent, Spirit Wind Internal Arts and Downward Dog Yoga Centre Toronto

Awards, Scholarships, Grants and Residencies:

Emergent Resident Artist: Dancemakers, Toronto 2014-2016
Newfoundland and Labrador Arts Council Grant for Emerging Artists
Ontario Arts Council Grant for International Residency
Canada Council for the Arts Professional Development Grant
Canada Council for the Arts Travel Grant to Dance Professionals
Toronto Arts Council Performance and Creation Grant
Artist-in-Residence at Jun Magick, Dos Rios, California, Autonomi Kulturni Centar Medika in Zagreb, Croatia, Caldera Arts Center in Sisters, Oregon, Cultural Exchange Station in Tabor, Czech Republic, Dancemakers, Toronto + Ponderosa in Stolzenhagen, Germany
Toronto Star, *It/Out/In* declared 'Best Site-Specific in Canada in 2008' by Paula Citron
Toronto Star, *The Residents* declared 'Best Exhibition of Nuit Blanche 2007' by Ariel Teplitsky