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www.lonedancer.ca

## CHOREOGRAPHY

Upcoming		duet	Dance film collaboration with Alicia Grant, Toronto
		solo	Egregious Selfie project at Toronto's Flowchart series
		group	Lone Dancer 2.0 online choreographic project
	<i>Rafters</i>	group	at Audio Guides series, The Citadel, Toronto, Feb 2016
2015	<i>Rafters</i>	trio	30 min, Jan 16 <sup>th</sup> , at 100 Grand Dance, NYC, USA,
2014	<i>Utopian Pizza</i>	trio	35 min, Dec 7 <sup>th</sup> , Residency showing at Hub 14, Toronto
	<i>Overwhelmica: a soft archive</i>	group	4 dancers, 45 min, Feb 20 <sup>th</sup> , Research LAB at Dancemakers Centre for Creation, Distillery District, Toronto
	<i>Lone Dancer</i>	group	online choreographic project at www.lonedancer.ca
		solo	3 hrs, Aug 2 <sup>nd</sup> , Somos Gallery, Berlin, GE, site-specific
2013	<i>meet/meant/mtng/mning</i>	group	7 dancers, 60 min, Feb 21-March 10, Hub 14 Incubator Residency, Toronto
	<i>TEDx Waterloo</i>	group	6 dancers, 9 min, March 27, premiere: TEDx Waterloo at Centre in the Square and tedxwaterloo.com
2012	<i>Passenger</i>	solo	10 min, Aug 30, commission by Pivotal Motion Dance Theatre, premiere Convergence, Winchester Street Theatre, Toronto
2012	<i>The Moment Before</i>	duet	30 min, Jan 21-23, premiere TWObyFOUR Festival of Duets, presented by Dancemakers, Toronto
2011	<i>Sum of Parts</i>	duet	15 min, Jan 22, premiere Dance Ontario Dance Weekend with Alias Dance Project, Fleck Dance Theatre, Toronto
2010	<i>J (is for Jane caught adrift in the snow)</i>	solo	30 min, Feb 9-13, premiere Under a Paper Moon presented by Hub 14, Toronto
2009	<i>In Other Words</i>	duet	12min, April 2-5, commission by YMI Dancing /Pia Bouman School, premiere Delicate Structures, Scotiabank Studio Theatre, Toronto

## PERFORMANCE

Upcoming	<i>MFA Thesis performance</i> at Uferstudio, Berlin (GE) Aug 2016, <i>Audio Guides</i> series at The Citadel, Toronto, Feb 2016, Toronto International Film Festival fundraiser <i>Boombox</i> Andy Warhol tribute, by Kaitlyn Regehr
2015	<i>The Love Project</i> by Meagan O'Shea tour to Ontario high schools via Prologue to the Arts, March-April, <i>Verbatim Dance Theatre</i> by Catherine Murray at Dancemakers' Test Drive, March 31 <sup>st</sup> , <i>Hero</i> by Meagan O'Shea (outside eye) April 8 <sup>th</sup> -12 <sup>th</sup>
2014	<i>Multiform</i> by Amanda Acorn, Nov. 21 at Kaeja d'Dance Wind Down, <i>Verbatim Dance</i> work-in-progress by Catherine Murray, Swansea School of Dance, <i>Eyes Wide Shut Playroom</i> by Kaitlyn Regehr, October 30 <sup>th</sup> at TIFF Bell Lightbox, <i>Unaffiliated</i> by Amelia Earhardt, June 22, Artscape Gibraltar Point, Toronto Island
2013	<i>Night Shift</i> by Michael Trent and Brendan Fernandes at Nuit Blanche, Oct 5, 2013, <i>The Moment Before</i> by A. Spaziani at the Toronto Dance Community Love-in series PS: We are all here, July 12, <i>The Love Project</i> by Meagan O'Shea, Oakwood Collegiate Institute, May 27-31, <i>Home at TEDx Waterloo</i> by A. Spaziani, Centre in the Square, March 27 <sup>th</sup>
2012	<i>Wild West Rain</i> music video for Jadea Kelly, Directed by Dale Sood, <i>The Beach</i> by Marten Spangberg, Aug 11, 2012 at Impuls Tanz, The Kasino, Vienna, Austria, <i>Solo Improvisation</i> in concert with Kellylee Evans, by A. Spaziani, April 27, the Glen Gould Studio, Toronto, <i>The Temperature of Weight</i> by Kiri Figueiredo, Dance Matters, April 2012 and The Toronto Fringe Festival 2012, <i>The Karaoke Dance Project</i> by Eroca Nicols, March 2012, at Badass

- 2011 Dance Fun, Next Steps at Harbourfront Centre, Toronto, *Jericho-Baghdad* Film directed by John Greyson, choreographed by Brendan Jensen, March 2012  
*New creation research* with Susie Burpee, Jan 2011, *Stay Here, Don't Go* by Alicia Grant, Rhubarb Festival, Feb 2011, *Buddies in Bad Times*, Toronto, *The First LP*, DanceWorks Co-Works with Alias Dance Project, choreography by Heidi Strauss, Apolonia Velasquez, Valerie Calam, Solid State Breakdance, Geordan Coupland and Meghan Cafferky, The Lower Ossington Theatre, April 12-17, Toronto, *Not Getting Any Better* music video for Innerpartysystem directed by Juno recipient Christopher Mills, *Bamboo* by Emmanuel Jouthe, site specific at the Evergreen Brick Works, October 28, Toronto
- 2010 *The Domino Effect*, Alias Dance Project and Solid State Breakdance, The Toronto Fringe, Tarragon Theatre, July 2010, *The Bazaar*, Alias Dance Project, The Opera House, Toronto
- 2009 *Dead Philosophers Limbo* by Susie Burpee, Nuit Blanche, October 1, Toronto, *Bamboo* by Emmanuel Jouthe at Labspace, May 10, Toronto, *The Hidden Truth* by Lauren Cook, Dance Matters, Scotiabank Studio Theatre, April, Toronto, *Coming Through in Waves* by G. Coupland and M. Cafferky, Women in Dance, Toronto Centre for the Arts, Nov 23, T.O.

#### **EDUCATION/ WORKSHOPS (selection)**

Upcoming

- 2015 Improvisation research with Heidi Strauss, Ricean School of Dance (Hydra, Greece) on social choreography with Michael Klien, Steve Valk, and Vitoria Kotsalou, Post-Contact Dance with Keith Hennessy
- 2014-2016 MFA candidate, the Transart Institute, residencies at Uferstudios (Berlin, GE) and Elizabeth Foundation for the Arts (NYC, USA)
- 2014 Rebel Acts with La Pocha Nostra, at University of Toronto Drama Department
- 2013 Dancing is an Object with Marten Spangberg, The Body in Question, Christopher House
- 2012 Proposals in Action, Susan Rethorst at Dancemakers Centre for Creation, 2012 Impuls Tanz Festival in Vienna, Austria, in support from The Canada Council for the Arts, with Marten Spangberg, Keith Hennessy, and Marjorie Smarth
- 2011 Toronto Community Summer Love-in with Frey Faust, Francesca Pedulla, Heidi Strauss and Justine Chambers, Series 8:08 ATC with Louise Lecavalier
- 2010 Master Classes with Matija Ferlin, Solid State Breakdance, Justine Chambers, Melanie Demers and Laila Diallo, Ruth Douthwright, Apolonia Velasquez/ GADFLY, Choreography of Contemplation with David Brick (Volcano Summer Conservatory)
- 2009 Partnering with Sylvain Lafortune, Floor technique with Dana Gingras
- 2008 Transformation Danse (Montreal) with Ginelle Chagnon, Marc Boivin, Isabelle van Grimde, Sylvain Lafortune and Lin Snelling  
 Impuls Tanz (Vienna) with David Hernandez, David Zambrano, Rasmus Olme, and Damien Jalet  
 Keith Hennessy: Problems with Dancing / Dancing with Problems
- 2001- 2005 Ryerson University, Honours Bachelor of Fine Arts degree in dance

#### **TEACHING**

- 2008-present Riverdale Pilates, fully certified in The Pilates Process for Mat, Chair, Cadillac, Reformer, Therapeutic Pilates, and Instructor Training
- 2015 Prologue to the Arts workshops in Ontario High Schools with Standup Dance
- 2014-present Open studio research for MFA at Hub 14, Toronto (ongoing)
- 2013 'Rhythm Nation' improv workshop at The Toronto Dance Community Love-in
- 2012 'Transforming the Ordinary' improv workshop at Dancemakers Centre for Creation  
 Pivotal Motion Dance Theatre's Summer Intensive (contemporary technique, improvisation, composition), Turning Pointe Academy of Dance faculty (contemporary technique)
- 2008-2010 Artsmarts program, facilitated by the Durham District School Board, teaching curriculum through the arts, Turning Pointe Academy of Dance, contemporary technique

#### **PUBLICATIONS**

- 2015 *Exiting/ Re-Existing*, a handbook of choreographic scores by A. Spaziani  
*Evental Bodies* research paper for the Transart Institute
- 2012 *Nostalgia for the Hadron Collider*, The Swedish Dance History Volume 4, ed. Marten Spangberg