



August 2007

• **NEXT MEETING** •

Monday 13 August - 7.30pm sharp
Hughes Community Centre

Topic: Orchids of the Southern Tablelands

Guest speaker – Geoff Robertson

Geoff will talk about form, colour, habitat through his photos of orchids of the region. Bring your sketchbooks and notebooks.

Remember: Members \$2; non-members \$5 (room hire, supper)

• **ANNUAL GENERAL MEETING** •

Monday 10 September

A nomination form is included with this newsletter. Please send completed nomination forms (**to reach the Secretary no later than 31 August**) to:

The Secretary
WABA
PO Box 2020
WODEN ACT 2606

• **MEMBERSHIP FEES REMINDER** •

Membership fees are NOW OVERDUE. If you had a RED DOT on your address label (or in your email), you have not yet paid your fees for this year.

Fee schedule:

Single membership	\$40
Family membership	\$50
Pensioners/FULL-TIME students	\$35

(Student ID or Pensioner ID must be provided)

Please post a completed form, together with your payment, to:

The Treasurer
WABA
PO Box 2020
WODEN ACT 2606

• **NEW MEMBERS** •

A warm welcome to new members:

Ji Qiu

Vera Sapov

Apologies to **Nilavan** Adams (the editor's error) and **Nicholas** Day (a reporter's error), whose names were misspelt in the last newsletter.

July Meeting - Report by Julia Landford

Bernie Coppinger's presentation provided WABA members with an interesting insight into many aspects of both his motivation for painting and the approach he has taken for the works he has undertaken so far. Bernie's work includes photo realist approaches for bird painting as well as portrait painting. This is based on close observation of both the subject and its environment – he talked about the need to look carefully at the full range of colours in each subject and that, for example, there is "no such thing as a brown bird". Regarding the composition of paintings – observing your subjects in their natural environment is important. Bernie uses PhotoShop software to manipulate images – particularly the environmental aspects of his subjects. Painting techniques were described as the use of "colours under colours" with wet and dry brush techniques.

Bernie's future plans are to avoid formal training, and to continue to experiment with new techniques and mediums at his own pace. He also felt that it was important for artists to keep options open by not restricting themselves to one genre, and most importantly for artists to appreciate and notice the beauty that surrounds us.

• **WABA EXHIBITION** •

Eighth Annual Exhibition

'Art of Nature'

14 September – 7 October 2007

The Artists Shed, 14 Foster St, Queanbeyan

! ENTRIES CLOSE TUESDAY 28 AUGUST !

PLEASE NOTE: An invitation has been sent out to ACT colleges to encourage young artists to enter this exhibition. The Committee decided to change the prize category on the Conditions of Entry and the age entry on the Entry Form to 18-year-olds or under (as many college students turn 18 during Year 12), to limit the number of entries to one, and, for the purposes of the exhibition, allow temporary membership as part of the \$10 entry fee.

• **OTHER EXHIBITIONS** •

Pialligo Fine Art Gallery

Official opening by Mr Bill Wood

2pm, Sunday 19 August 2007

12 Beltana Road, Pialligo

Open daily 10am – 5pm

WABA members are invited to the opening of this exciting new venture. It will bring to the Canberra region works by high profile interstate and overseas artists. The owner/artists, who will also exhibit, are Ray Barnett, Terry Davys, Ann Hand, Cheryl Hodges, Beth Monahan, Pamela Phillips, Robyn Power and Judi Power Thomson.

‘Figure Mania’

Opening by Rick Cochrane (CAW president)

3pm, Friday 7 September 2007

Forrest Hotel and Apartments, 30 National Circuit, ACT.

Arlene Williams and Patricia Wheatstone invite members to their exhibition.

Runs until 7 November 2007

Open daily 9am -5pm

2007 Goulburn Art Award

15 Sep 07 - 6 Oct 07

Goulburn Regional Art Gallery

Cnr Bourke & Church Streets, Goulburn

Weekdays: 10am - 5pm

Saturdays: 1pm - 4pm

Open to artists and craftspeople of the region, the Goulburn Art Award is judged by a panel of arts professionals. The winner receives a solo exhibition in the Gallery in 2008.

Further information phone: 02 4823 4443

artgallery@goulburn.nsw.gov.au

**Cranleigh School / Capital Chemist
Art Show**

18-21 October

Cranleigh School, Starke Street, Holt

Contact: 6205 8000 or

brionie.robins@ed.act.edu.au

• **INTRODUCING ...** •

a new section in our newsletter

We are starting a new section in the newsletter (entitled “Introducing...”) as a way of getting to know our members. Given that we need to mention our website manager anyway, Cheryl is going to be the first member featured.

Introducing... our Website Manager – Cheryl Hodges

Cheryl began painting botanical watercolours in 2000, and has been painting professionally since 2003. She is known for her paintings of fruit, and also enjoys painting Australian natives. Cheryl has completed numerous commissions and has won several awards. Her works are held in private collections in Australia, UK, Switzerland, USA and Canada. In 2003 she and several other artists initiated the Canberra Botanical exhibition, and in 2005 and 2007 she had paintings accepted into the Botanica exhibition at the Royal Botanic Gardens in Sydney. She has recently joined forces with 7 other local artists to open “Pialligo Fine Art Gallery” (see ‘Other Exhibitions’). Cheryl has designed and maintains her own website though considers herself very much a beginner in the web design arena.

• **WABA WEBSITE** •

www.waba.net.au

Cheryl is interested in what members want to see on WABA’s website. If you have any suggestions please email info@waba.net.au

We would like to have more artists featured in the **Artists Register**, so please send your CV with up to four images to info@waba.net.au. It would be preferred if we could all follow a similar format, using the following headings:

- Biography
- Subject, style and media
- Specialty area
- Experience, awards and teaching
- Contact details (your preference – phone, email, website)

For an example of the above layout, visit Julia Landford’s CV in the Artists Register.

The **Members page** is **password protected** - the login and password will be provided when you renew your membership. If you have already renewed, please contact Di Mortimer for login and password.

• **CONTACTS** •

President:	Julia Landford	6281 5678
Vice President:	Belinda Ingram	6286 1754
Secretary:	Alison Bradney	6251 2364
Treasurer:	Di Mortimer	6231 3040
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