



Wildlife and Botanical Artists (ACT)

• NEWSLETTER •

September 2005

• NEXT MEETING •

Monday 12 September - 7.30pm
Hughes Community Centre

Guest speaker: Marjorie Roche on China painting

Marjorie is one of our members from far-flung Lochiel (near Pambula on the far south coast).

Show and tell: please bring along any of your work to share and discuss. There will be some works of art produced at Lesley Wallington's Collage and Gouache workshop, so come along and admire!

Remember: \$2 (room hire, supper); donations of prizes for the raffle; \$1 per raffle ticket.

REMINDER: There will be **no October meeting**. Instead, there will be a field trip to Floriade – see below.

• TIDBINBILLA •

More paintings are urgently required for our on-going exhibition at the Tidbinbilla visitor centre. Please deliver your paintings to Belinda Ingram, 19 Besant St, Pearce. Ph: 6286 1754.

ANNUAL MEMBERSHIPS ARE NOW

👉 **OVERDUE!** 👈

If you haven't yet paid your annual membership fee of \$35 or \$20 student/pensioner – please send your cheque, made out to WBAG, to:

Di Mortimer, 50 Harbison Crescent, Wanniasa ACT 2903, or bring your fees to the next meeting.

Remember, you must be a financial member to be eligible to exhibit.

(Due to personal circumstances of both the outgoing and incoming Treasurers some receipts may not have yet been issued. If you have paid your fees your receipt will be sent out shortly. Apologies for the delay.)

• UPCOMING WORKSHOPS •

WABA workshops: Expressions of interest are requested for all workshops. For workshops to go ahead we must have a minimum of six participants registering.

Please contact **Robyn Hanigan on 6254 4038** to register and/or for more information. (Remember, ASOC members same cost as WABA members – please mention to Robyn when registering if you are an ASOC member.)

FLOWER PAINTING – with Jan Vincent
17 & 18 September

Jan's studio at Weetangera

Cost: \$150; \$170 Non-members

PRINTMAKING – with John Pratt
29-30 October – 10am-4pm

Megalo, Philip Avenue, Watson

Cost: \$150

Canberra Institute of Botanical Art

For details and bookings for workshops contact Doris Nicoll (Secretary) on 6278 5055 or go to the website at www.caninsbotart.com/contact.html

• EXHIBITIONS •

Art in Miniature (AIM) Canberra presents
KALEIDOSCOPE

'a constantly changing display of bright images'

Meet the artists at the opening

3.30pm Saturday 3 September 2005

Yarralumla Gallery and the Oaks Brasserie

Weston Park Rd, Yarralumla

Mon-Fri 10am-5pm; Sat & Sun 8.30am-5pm

Until 1 October

RED DUST and PADDY MELONS
COMMUNITY GALLERY
Hillston, NSW

For more information call Jo Coleman 02 6967 2458 or Catherine Byrne 02 6967 2776.

Opening – 6pm Friday 23 September 2005
Canberra Discovery, Clunies Ross St, Black
Mountain, Canberra

All details are on the website at
www.canberrabotanical.com or phone (02) 6278
6555

• **OUR WEBSITE** •

www.wba.asn.au

If you would like to have your work, CV and/or
contact details included on our website please
contact Pamela Finger on 6258 4886 or email
emu@atrax.net.au

**Lesley Wallington Collage and Gouache
Workshop – Report
Di Mortimer**

On the weekend of 20-21 August eight keen artists
met at the lovely light-filled studio of Lesley
Wallington in Yarralumla to learn, and enjoy the art
of creating artworks by combining collage with
gouache painting. With soothing classical music
playing, a relaxed atmosphere was established as
we all entered the realm of creating a background to
paint upon.

Much enjoyment was had on Saturday as colourful
papers were torn, combined and adhered to water
colour paper for a background. As these were left to
dry we all worked on our subject matter to be
transferred onto our collaged papers.

On Sunday the works really began to take shape
and reflect each artists particular style as an
interesting array of birds, shells, seaweeds, flowers
and trees appeared over our prepared surfaces.

Throughout the week-end Lesley skilfully
demonstrated her various techniques and shared her
knowledge with the group. A very relaxing, good-
time weekend was had by all and new skills were
learned along the way.

Members are invited to bring their works along to
our next monthly meeting for show and tell – see
you there.

• **OCT/NOV FIELD TRIPS** •

Reminder

‘Big Day Out’, ‘Paint’n’Picnic’ call it what you
will! - at Floriade - Commonwealth Park
Sunday 9 October - 10am onwards
Meet at Stage 88

Spring in the Gardens - Australian National
Botanic Gardens
Sunday 6 November - 10am onwards
Meet at the footbridge to the restaurant

Bring your painting gear and lunch. A stool to sit on
is also recommended!

• **HANDY HINT** •

ERRATUM – Please ignore the Handy Hint in
the August newsletter.

Making your own pastels

Following on from the report in the June newsletter
re Belinda’s May meeting workshop, two different
types of clay were mentioned for making pastels i.e.
china clay or kaolin, and ball clay. China clay is
softer than ball clay. So apart from adding gum
traganth or gum Arabic to make your pastels harder,
your choice of clay can also influence the hardness
or softness of your pastels.

(This was the editor’s error!)

• **COMMITTEE CONTACTS** •

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