

# JAKE CHOI

## SAG-AFTRA

### TELEVISION

<i>Younger</i>	Recurring	TV Land
<i>Hawaii Five-0</i>	Guest Star	CBS
<i>Law &amp; Order: SVU</i>	Guest Star	NBC
<i>Mysteries of Laura</i>	Guest Star	NBC
<i>Criminal Minds: Beyond Borders</i>	Co-Star	CBS
<i>Lethal Weapon</i>	Co-Star	FOX
<i>Difficult People</i>	Co-Star	Hulu
<i>Gotham</i>	Co-Star	FOX
<i>Broad City</i>	Co-Star	Comedy Central
<i>Golden Boy</i>	Co-Star	CBS

### FILM

<i>Front Cover</i>	Lead	Dir: Raymond Yeung
<i>Money Monster</i>	Supporting	Dir: Jodie Foster/Sony Pictures
<i>Wolves</i>	Supporting	Dir: Bart Freundlich

### THEATRE

<i>Carnival Kids (NYT Critic's Pick)</i>	Mark Ennis	Lesser America/TBG Theatre
<i>Or, The Whale</i>	Queequeg	Threadbare Theatre Workshop
<i>Safeword</i>	Damien	Dixon Place
<i>Bettie Page in the Modern Age</i>	Guy	The Actors Studio
<i>There's a Red Rose up in Spanish Harlem</i> (Workshop)	Myung Dae	Labyrinth Theatre Co.
<i>A Crack On a Canvas</i> (Workshop)	Jade	Middle Voice Theater Co.

### EDUCATION/TRAINING

**Film/On Camera**, Bob Krakower, Peter Miner (T. Schreiber Studio)

**Improv**, UCB: Ari Voukydis

**Committed Impulse: Spontaneity and Truth**, Josh Pais

**Scene Study/Script Analysis**, Lee Strasberg Theatre and Film Institute: Lola Cohen/Stephen Michaels

**Vocal Production**, Jan Douglas (Lee Strasberg)

### SPECIAL SKILLS

Fluent Korean, English accent (basic), basketball (semi-pro), improvisation, stage combat, golf, boxing, Muay Thai kickboxing, Brazilian jiu-jitsu, bartending, yoga, bicycling, rollerblading, drawing, valid US passport