

Education and Heritage

First generation American
Born to Irish parents
1970 Oakland, California

California State University East Bay
BA Art Studio, 2010
Hayward, California
Focus on printmaking and narrative leather mosaic

Studied printmaking under Madeleine Fitzpatrick, 2007
Marshall, California

Academy of Art University,
Digital Arts Major, 2001-2006
San Francisco, California
Focus on Graphic Design, Painting and Printmaking

Chabot College
Associate Arts Degree, 1994
Hayward, California

Fashion Design under Joan Coleman, 1989
Hayward, California



Group Exhibitions

“The Hair Show”

Spank, Alameda

December 2011

“Contemplations”

Public Speaking Engagement at Adobe Art Gallery

September 2011

“Contemplations”

Adobe Art Gallery, Castro Valley, Ca.

2011

“Portraits”

Adobe Art Gallery, Castro Valley, Ca.

2011

“Everybody Get Up, All Our Friends and Ben Walker”

Autobody, Alameda, Ca.

2011

“Black and White, Exploring the Absence of Color”

K Gallery, Alameda, Ca.

2011

“San Francisco Bay Area Americana and Culture”

Produced by deYoung Museum SF.

111 Minna Gallery, San Francisco, Ca.

“Everybody Get Up Frame Show”

Autobody, Alameda, Ca.

2010

“The Columbarium”

Meek Estate Mansion, Hayward, Ca.

2010



“Textile Art Exhibition”
Alameda County Fair, Pleasanton, Ca.
2010

“Altars for the Spirits, Offerings for the Living”
SOMArt Cultural Center, San Francisco, Ca.
2009

“The Columbarium”
Meek Estate Mansion, Hayward, Ca.
2009

“Best of the East Bay Show”
Oakland Museum of California – East Bay Express Newspaper
2009

“Turbulent Times”
PhotoCentral , Hayward, California.
2008

“Evolution of a Sacred Space”
Oakland Museum of California.
2008

“The Columbarium”
Sun Gallery, Hayward, California.
2007

“The Columbarium”
Oakland Museum of California.
2006

“The Columbarium”
Sun Gallery, Hayward, California.
2005



“The Columbarium”
SOMArt Cultural Center San Francisco, California.
2004

“The Columbarium”
Sun Gallery, Hayward, California.
2003

“The Columbarium”
Sun Gallery, Hayward, California.
2002

“Fall Show”
Academy of Art University
Sutter Street, San Francisco, California.
2002

“Spring Show”
Academy of Art University
New Montgomery Street, San Francisco, California.
2002

“Ciudad de Los Milagros”
SOMArt Cultural Center, San Francisco, Ca.
2001

“Summer Show”
Studio Gallery
Park Street, Alameda, California.
1998



Solo Exhibitions

From Impossible to Inevitable

Hangr 16

San Francisco, Ca.

2013

Inconsistently Consistent

Spank

Alameda, Ca.

2012

From Line to Leather

California State University East Bay

Hayward, Ca.

2010

Moonshadow

Berkeley, Ca.

2006

Lane Splitters

Oakland, Ca.

2000

Bison Brewery

Berkeley, Ca.

1999

Steelworks Studio

Oakland, Ca.

1998

Java Rama

Alameda, Ca.

1998

The Book Shop

Hayward, Ca.

1997



Philip William Long

Leather Mosaic Works

Artist Statement

At the age of six I was introduced to a type of art, automatic drawing, which has stayed with me to this day. It was only after twenty years of making art as an adult that an art history professor enlightened me to what my style of art was called: Poetic Surrealism. The natural leaning I possess towards this style of drawing securely cements my work in relation to other poetic surrealists like Joan Miro for my style of painting and Kurt Schwitters for my love of creating new art using found objects.

After creating leather fashion for over twenty years the medium took on greater importance in my awareness, I am hypersensitive to its role in our everyday lives. Several years ago I fulfilled a dream of re-creating my painted images in the style of mosaic tile and glasswork. The difference being, instead of using broken pieces of ceramic or glass, I use leather; instead of grout, I use thread. Now this medium, which I have worked with for a quarter century, is entirely fresh and new to me.

The significance of using the skin of an animal to depict inanimate objects, nature and people alike adds yet another dimension. Perception is very important to my work. I prefer to use materials that have been transformed from one thing to another, for instance cowhide that has been processed to look like blue snakeskin. I use these media to represent something entirely different, perhaps an ocean. A natural thing like a cow in a field or majestic elk in a forest is turned into leather, which I transform to create a skull in the gutter of a ghetto. This can be seen as an image of the horror of urban life, and yet it retains a natural beauty through the tactile diversity of the medium.



Bio of Philip Long

Born in Oakland, California to Irish parents who arrived in America in 1965, Philip Long and his family were separated from their large extended family. As a child Philip traveled back to Ireland with his two brothers and spent summers there in his father's birthplace: Myrtleville, a seaside village, twenty miles outside of Cork. Through his art he has created his own group of uncles, aunts and cousins, an extended art family, to fill the void.

Philip's art shows and parties become a family reunion of sorts where people are encouraged to bring guests and increase the family and community. Critics and advocates of art are encouraged to give their opinions about the latest works as Philip enjoys a spirited dialog with friends and strangers alike. In fact, he would rather his art were hated than glossed over. Any reaction is better than no reaction.



Bodies of Work

Poetic Surrealist Series – Ongoing, large scale leather mosaic compositions based on automatic drawings.

Hearts – A series of non Valentine style hearts, with veins and arteries. Some with moving mechanically styled elements like pistons and gears; it's the motor that moves us all.

Black, White, Black & White, Mulatto – Four small-scale leather mosaic eyes exploring racial differences and challenging the perceptions of the viewer.

Grey Scale Quadtych – Four identical leather mosaic pieces displayed in four different angle creating one larger image.

Stop-Motion Animations – A series of short films documenting the process of building the most complex leather mosaics from start to finish. These were created by shooting thousands of photos with a Pentax K20D digital SLR still camera, then linking the stills together to create a time-lapse motion picture. Posted publically on YouTube under the name mrlongleather or at the website: www.philiplongleather.com

Leather Mosaics – Photo realistic inspirations rendered in multi colored leather. Large-scale works are made up of small pieces of various colors and textures of leather layered over and under each other to create depth, texture and a narrative composition. Thread color changes to match each individual piece of leather.

The Maskerpieces – Acrylic paintings where the Poetic Surrealist line derived from automatic drawing has been masked off to embolden it in the final composition. Examples found on YouTube under: “Unmasking the Maskerpieces”.

The Columbarium – A series of three dimensional altars. These works are part of a larger installation made up of dozens of niches.

D.J De Los Muertos - A recurring image done in many different mediums: acrylic on canvas, pen and ink, linocut print, pronto plate print, leather mosaic and as the album cover and tour shirt for the Glimpse Trio album “1985”.

D.J. Series - Acrylic paintings of faces featuring hidden DJ's in the compositions.



Affiliations

Member of the East Bay Art Collaborative (EBAC) since 2001

Member of The You In Me (TYIM) since 2006

Everybody Get Up (EGU) since 2009



Press & Other

Contemplations, Public Speaking Engagement at Adobe Art Gallery
September 2011

The Poiner, Datebook/ Pink Section
May 2011

Tuber Creations, article
<http://www.tubercreations.com/2011/03/30/ascension-of-john-long/>
March 2011

San Francisco Chronicle, Datebook/ Pink Section
January 2011

Day of the Dead in San Francisco, Public Speaking Engagement at Mission Cultural Center
November 2010

Castro Valley Forum
October 2010

KGO Radio Interview
June 2010

ABC Local “Mural at Alameda County Fair Honors Slain Officers”,
Public Speaking Engagement at Alameda County Fair
June 2010

Frisbie Street Art, Oakland, Ca. Article
Creation of a Leather Mosaic
<http://frisbiest.com/blog/?p=1770>
January 2010

Day of the Dead in San Francisco, Film Interview
October 2009



Art Business

<http://www.artbusiness.com/1open/101609.html>

October 2009

The Oakland Tribune, cover

October 2009

The Argus, cover

October 2009

The Daily Review, cover

October 2009

The Tri Valley Herald, cover

October 2009

The San Joaquin Herald, cover

October 2009

CSUEB Magazine

Summer /Fall 2009

Danville Patch article

<http://danville.patch.com/articles/memory-of-danville-dad-an-oakland-police-officer-honored-in-mural>

June 2009

Dublin Tri Valley Views

Public invited to talk to artist about his tribute to 4 slain Oakland police officers

http://www.trivalleyviews.com/news/show_story.php?id=2722

June 2009

Alameda Times Journal, cover

October 2008

