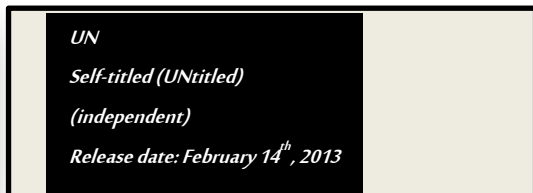


UN

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The Story:

It took 5 attempts, 3 years of mixing and a serendipitous relationship to result in **UN's** first opus. Entirely written, played, produced, financed and designed by **UN**, it is a work constituted of simple sound layers that together create hypnotic, dark and metaphysical dance music. By stripping the music from all *UNnecessary* elements, the band creates a kind of primal punk/pop style.

UN is composed of **Kara Keith** (vocals, sound layering wizard) and **Jen Reimer** (sound engineering, drums), the duo moved to Montreal in 2008 after meeting at the Banff Center. Having mostly played in bands with male members, Keith broke away from the influence of others and played her first solo show in Montreal in the winter of 2010. Shortly after, feeling that something was missing, best friend Reimer came to rehearsal and laid down a 4 on the floor drum beat, giving the music a considerable lift and an added intensity of sound. The pair of musicians felt psychically connected and their unique, raw, electro-punk began to take form. It was the first time Reimer had ever played drums... And thus **UN** was born.

Tracklist:

- 1- Go! Seaker
- 2- Wicked Child
- 3- Sex Vampire
- 4- Crawling
- 5- Take a Little Light
- 6- If You're Rich You'll Find Love
- 7- Amoeba
- 8- Fever Fire
- 9- Love is a Ghost

Media:

Download album [HERE](#)

[High res photo](#) (credit Zsofia Zambo)

[Watch UN performing Sex Vampire on MusiquePlus!](#)

[Watch UN performing Wicked Child on MusiquePlus!](#)

Performance Highlights:

Since 2010, UN has shared the stage with Big Freedia, STFKR, The Soft Moon, Mozart's Sister and Pat Jordache.

2013 – CMW Festival

2012 – POP Montreal Music Festival

2012 – NXNE Festival

2012 – SXSW Festival

2011 – POP Montreal Music Festival

2011 – Sled Island Festival

"This disc, for all its primitivism, manages to stand out from the pack. It's intriguing stuff ..."

– *Montreal Gazette*

« Ce premier jalon regorge d'idées étonnantes », 3*½ – *Voir*

"Their music is fun and addictive"

– *AltSounds*

« Chaque show d'UN est imprévisible » – *BangBang*

"The synth/drum duo [...] just strike something deeper, more visceral, and catchier than other bands of their kind." – *Midnight Poutine*

Kara Keith: vox, synths, electronics

Jen Reimer: drums, electronics

All songs by UN

Recorded by UN at the Torn Curtain,

and other various rooms both big and small in Montreal, Canada.

Mixed by Charlie Twitch, Mastered by James Plotkin ©2013

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www.unmusicband.com

www.sonicbids.com/unmusicband

www.twitter.com/UNgirlz