

Where Can I Go?

Psalms 139:7

Music: Jon Anderson

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of six staves of music. Above each staff are guitar chord diagrams for the left hand. The lyrics are written below the notes.

Chord diagrams: B/E, A/E, E, A/E, E, E, A/E, B/E, E, A/E, B/E, A/E, B/E, A/E, B, E, A/E, A/E, B/E, A/E, B/E, A/E, B/E, A/E, B/E, E.

Lyrics:
 Where can I go from Your Spi-rit? Where can I flee from Your
 pre-sence, oh, Lord? If I as-cend to heav-en, You're there; if
 I de-scent to She-ol, You're there. If I take the wings of the morn-
 ing, or dwell at the far-thest lim-its of the sea,
 e-ven there Your hand shall lead me. Your right-hand

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21

A/E B E A/E E A/E

shall hold me fast. Oh, where can I go from Your

24

E A/E E F#m7

Spi - rit? If I say,

27

EMaj7/G# A(add2) EMaj7/G#

"Sure - ly the dark - ness shall co - ver me,"

30

F#m7 EMaj7/G# A(add2)

e - ven the dark - ness is not dark to You. The night is as bright as the day.

33

Bsus4 B(add2) E A/E

Where can I go from Your

36

B/E A/E E A/E F#m7 B

Spi - rit? Where can I flee from Your pre - sence, oh, Lord? If

42

A/E B E A/E E A/E

She - ol, You're there. Oh, where can I go from Your

45

E A/E E F#m7

Spi - rit?

You who formed my

48

EMaj7/G# A EMaj7/G#

in - ward parts, knit me to - ge - ther in my mo - ther's womb.

51

F#m7 EMaj7/G# A(add2)

I praise you for I'm fear - ful - ly and won - der - fllly made, won - der - fllly

54

Bsus4 B(add2) E A/E

made. Where can I go from Your

57

B/E E A/E A/E B/E

Spi - rit? Where can I flee from Your pre - sence, oh, Lord? If

60

A/E B/E A/E B/E A/E B/E

I a - scend to hea - ven, You're there. If I de - scend to

63

A/E B E A/E E A/E

She - ol, You're there. Oh, where can I go from Your

66

E A/E E A/E E A/E E

Spi - rit? Oh,

1. 2.