

# Where Can I Go?

Music: Jon Anderson

Psalms 139:7

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

**System 1:** The first system shows the beginning of the piece. Above the vocal line, five guitar chords are indicated: B/E, A/E, E, A/E, and E. The piano accompaniment starts with a series of chords in the right hand and a bass line in the left hand.

**System 2:** The second system contains the first two lines of lyrics. Above the vocal line, five guitar chords are indicated: E, A/E, B/E, E, and A/E. The lyrics are: "Where can I go from Your Spi-rit? Where can I flee from Your".

**System 3:** The third system contains the final line of lyrics. Above the vocal line, five guitar chords are indicated: B/E, A/E, B/E, A/E, and B/E. The lyrics are: "pre-sence, oh, Lord? If I as-cend to heav-en, You're there; if".

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12

A/E E A/E B E A/E

I de - scend to She - ol, You're there. If I take the wings of the morn -

15

B/E E A/E A/E B/E

ing, or dwell at the far - thest lim - its of the sea,

18

A/E B/E A/E B/E A/E E

e - ven there Your hand shall lead me. Your right - hand

21

A/E B E A/E E A/E

shall hold me fast. Oh, where can I go from Your

Where Can I Go? 2-6

24

E A/E E F#m7

Spi - rit? If I say,

27

EMaj7/G# A(add2) EMaj7/G#

"Sure - ly the dark - ness shall co - ver me,"

30

F#m7 EMaj7/G# A(add2)

e - ven the dark - ness is not — dark — to You. The night is as bright — as the day.

33

Bsus4 B(add2) E A/E

Where can I go from Your

Where Can I Go? 3-6

36

B/E      A/E      E      A/E      F#m7      B

Spi - rit?      Where can I      flee from Your      pre - sence, oh, \_\_\_\_\_ Lord? If

39

A/E      B/E      A/E      B/E      A/E      E

I as - cend      to hea - ven, You're \_\_\_\_\_ there.      If I de - scend to

42

A/E      B      E      A/E      E      A/E

She - ol,      You're \_\_\_\_\_ there. \_\_\_\_\_ Oh,      where      can I go \_\_\_\_\_ from - Your

45

E      A/E      E      F#m7

Spi - rit?      You      who      formed      my

Where Can I Go? 46

48

EMaj7/G# A EMaj7/G#

in - ward\_\_ parts,\_\_ knit me to - ge - ther in my\_\_ mo - ther's womb.\_\_

51

F#m7 EMaj7/G# A(add2)

I praise you for I'm fear - ful - ly and won - der - ffly made,\_\_ won - der - ffly

54

Bsus4 B(add2) E A/E

made.\_\_\_\_ Where can I go from Your

57

B/E E A/E A/E B/E

Spi - rit? Where can I flee from Your pre - sence, oh, Lord? If

Where Can I Go? 5-6

60

A/E B/E A/E B/E A/E B/E

I a - scend to hea - ven, You're — there. If I de - scend to

63

A/E B E A/E E A/E

She - ol, You're — there. — Oh, where can I go — from Your

66

E A/E E A/E E A/E E

Spi - rit? Oh,

1. 2.