

# As I Pay My Vows

Psalm 61:1-5, 8

Music by Rich Melheim  
Arranged by Rick Barron

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The piano part consists of a grand staff with a treble and bass clef. The vocal line is in a single treble clef. The music is in common time (C) and features a variety of chords and melodic lines.

**System 1:** The piano accompaniment begins with a C major chord. The vocal line starts with a quarter note G4. The piano accompaniment features a steady eighth-note bass line and a treble line with eighth and sixteenth notes.

**System 2:** The piano accompaniment features a bass line with a '5' marking above the first measure. The vocal line continues with a melodic line of eighth notes.



**System 3:** The piano accompaniment features a bass line with a '9' marking above the first measure. The vocal line includes the lyrics: "Hear my cry, O God, listen to my prayer, from the ends of the earth I call to You".

**Guitar Chords:**

- System 1: C, G/B, Am7, C/G
- System 2: F, G
- System 3: C, G/B, Am7, C/G

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As I Pay My Vows 1-10








13

8 when my heart is faint, when my heart is faint. —

13

13











17

8 Lead me to the Rock that is higher than I, for You are my re - fuge, a — strong tower

17

17

21

8 a - gainst the en - e - my, a - gainst the en - e - my. — Yeah, — Yeah. —

21

21

24

C G/B Am7 C/G

8 So I will al-ways sing prais-es to Your name\_\_\_ as I pay my vows\_\_\_ day af - ter day,

25

25

F G G/A G/B G/D

8 day af - ter day, day af - ter day.---

29

33

F Maj7 G C C/B

8 Let me a - bide in Your tent\_\_\_ for - e - ver, find re - fuge un - der the shel -

33

Am7 C/G FMaj7

36

8 ter of Your wings. For You, O God, have heard my vows. You have

36

G G/A G/B G C G/B

39


8 given me the her-i - tage of those who fear Your name. Hear my cry, O God.





39

Am7 FMaj7






43

43

46 

49    

8 Hear my cry, O God, listen to my prayer. from the ends of the earth I call to You

53     

8 when my heart is faint, when my heart is faint. Yeah.

57

C G/B Am7 C/G

8 Lead me to the Rock that is higher than I.<sup>3</sup> For You are my re - fuge, a strong tower.

57

57





61

F<sup>Maj</sup>7 G G/A G/B G/D

8 a - gainst the en - e - my, a - gainst the en - e - my. Yeah, yeah, yeah, yeah.

61

61

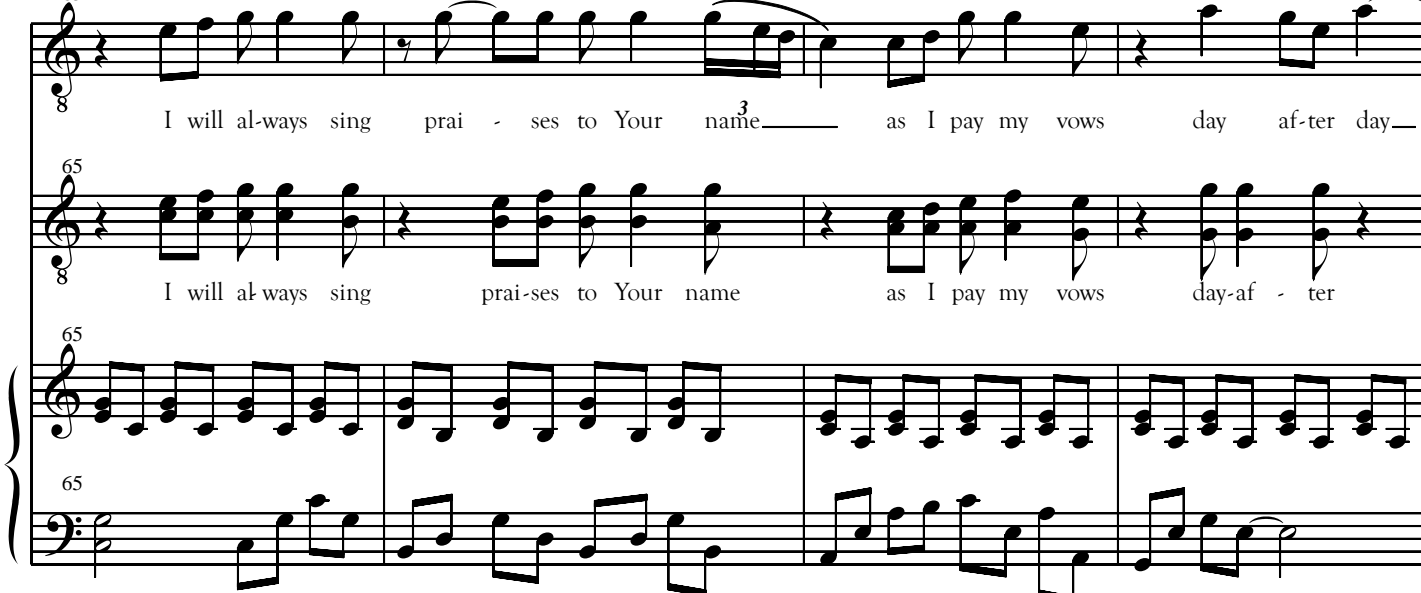
63    

I will al-ways sing prai - ses to Your name<sup>3</sup> as I pay my vows day af-ter day—

65  
8 I will al ways sing prai-ses to Your name as I pay my vows day-af - ter

65

65



69  
8 — af-ter day.<sup>3</sup> Day af-ter day.<sup>3</sup>

69  
8 af - ter af - ter

69

69



73

C G/B Am7 C/G

8 Let me a bide in Your tent for-e - ver, find re-fuge un - der the shel - ter of Your wings. For

73

73

77

F.Maj7 G G/A G/B G/D

8 You, O God, have heard my vows. You have gi-ven me the her-i-tage of those who fear Your name. 3

77

77



81

C G/B Am7 C/G

Hear my cry, \_\_\_\_\_ o God. \_\_\_\_\_ Lis-ten to my prayer. \_\_\_\_\_

81

Hear my cry, O God. Lis-ten to my prayer,

81

85

F<sup>Maj</sup>7 G G/A G/B G/D *Repeat and Fade*

Hear my cry, O God. So I \_\_\_\_\_ will al-ways sing prais-es to Your name. \_\_\_\_\_

85

when my heart is faint, when my heart is faint. \_\_\_\_\_

85

