

YEAR ONE



### SHAIMA BEHBEHANI

Shaima Behbehani is an emerging photo-based artist and mother residing in Montreal, Canada. Originally from Kuwait, Behbehani's work is centred on her subjective experiences, using the camera as means of exploring and expressing her feelings about family, place, memory and colour. As a compositional "neat-freak", Behbehani also greatly enjoys working with post-production tools to bring out the best qualities in her images.

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### S. MARIA BRANDT

S. Maria Brandt is a German-raised Croatian multidisciplinary artist working primarily lens-based in Ottawa, Canada. She uses alternative processes, digital photography, post-production, and sculpture.

Whether she visually processes food, people, random objects, or architecture, her works are meditations on the perishable and the fears of ageing and dying within. She gains inspiration from her complex history, the driving force behind the connections she establishes to present events: waste, climate change, economic disruption, poverty, hunger, migration, and survival.

She studied photography at the School of The Photographic Arts: Ottawa. Her work is in private collections in Canada, the Caribbean, and Europe.



### ANDRÉ DE JESUS

André de Jesus is an emerging artist originally from Lisbon, Portugal who exclusively shoots film. He explores the poetry and intimacy that exists between the photographer and memory, seeking to capture the atmosphere of these celestial moments in time, exploring how they influence us all. His vertiginous compositions in portraiture and documentary photography are mainly influenced by monochromatic film processes, both in medium and large format



### ALEXANDER DOES

Alex Does is a photo-based artist in Ottawa, Canada. His practice is centred on experimental and exploratory printmaking while examining themes of memory, revelation, chaos and recovery. His lived experiences and recovery from substance abuse informs both his image-making process and the major themes in his work. His current project examines the faults in his own memory and coming to terms with those faults. The process is a radical approach involving a range of household chemicals on fibre paper with a method that references historic alternative processes. This results in hand-crafted portraits where the scars, stains, and imperfect memories remain.



### ISABEL HOYOS

Born in Pereira, Colombia, Isabel Hoyos received a Masters in Visual Arts at the National University of Colombia in 2012 and is currently a student in the full-time program at the School of the Photographic Arts: Ottawa, Canada. She attended the artistic makeup program at Inter-Dec College in Montreal in 2015. She is an accomplished concert photographer and has worked with artists and bands in Canada and Colombia on photographic and makeup services. Hoyos makes use of numerous photographic genres, including studio portraiture, self-portraiture, live shows, group portraiture, as well as social and commercial. She is also a painter whose work has been displayed in several exhibitions in her hometown.



### DANIELLE LABONTE

Danielle Labonté is a photo-based artist living in Victoria, BC. She values tactile processes that require research, mastery of craft and a willingness to experiment. The meditative aspect of using these slower techniques is innate to the creation of unique hand-made objects, which she creates using primarily platinum palladium and cyanotype chemistries. The resulting works feature intimate landscapes, bird life and the botanicals that have always been a favoured subject by practitioners of historical processes, instilled with a sense of place, memory and transition.

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### VICTORIA LAUBE

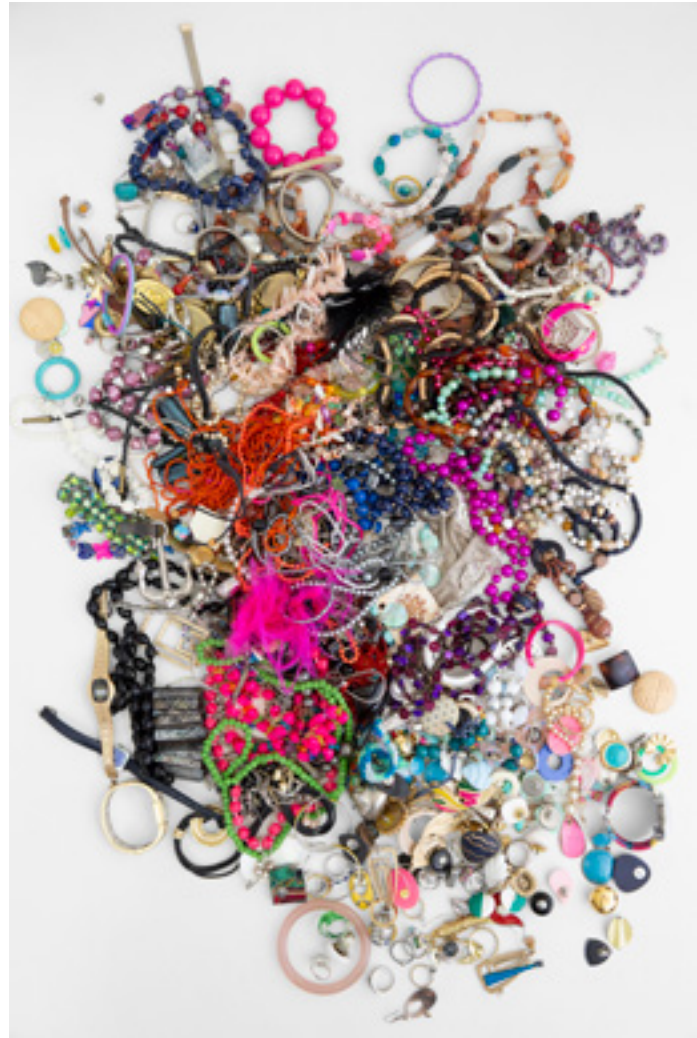
Victoria Laube is a multidisciplinary artist. Laube's work is predominately lens-based, but she does incorporate other media into her practice when warranted. Laube uses a small format digital camera to engage in 'stream of consciousness' photography of the quotidian, examining everyday mundane things that generally go unnoticed or are overlooked, she captures degradation, evolution, and metamorphosis. Her work represents a search for the unexpected, the ephemeral, and hidden secrets. She is also fascinated by how photographs present in relationship to each other, in relationship to time, and in relationship to the greater world.

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### NATALYA LUNAN GEORGE

Natalya Lunan George is an emerging photo-based artist based in Ottawa, Canada, who uses multiple genres of photography (portraiture, still life, documentary, landscape, and architecture) as a tool to explore personal subjects and her relationship to the world around her.



### JULIE MELASCHENKO

Julie Melaschenko is a Canadian photo-based artist whose current work examines the objects with which we surround ourselves, and the roles they play in formulating concepts of memory, personal history, and legacy. Melaschenko's practice is influenced by her background in advertising and graphic design, her travels and living abroad, and a lifelong interest in collections.



### KAI POIRIER-FERAUD

Kai Poirier-Feraud is from Ottawa, Canada. He is a photo-based artist, working primarily with analog and darkroom processes. Poirier-Feraud focuses on portraits, landscape, and architecture because he is interested in trying to capture the feelings present in the people he sees and the world around him. He prefers to present his images without title or statement, allowing his audience to engage with the feelings and meaning of his photographs on their own terms. Currently, his work is exploring themes of mental illness, including his own experience with brain injury, depression, and isolation.

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### CHRIS SCHMITT

Christopher Schmitt is an emerging lens-based artist located in Ottawa, Canada. His work explores the impact of science and technology on the human experience. In particular, he photographs built environments that reveal the subtle connections between the past, the present, and the future.

Before attending the School of the Photographic Arts: Ottawa, Schmitt worked in high-tech for over 30 years. Using post-photographic processes, he constructs compelling narrative-based cityscapes that blur the line between reality and imagination and mimic our increasingly virtual world.

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### XIN WANG

Xin Wang is a Chinese photographer whose work explores moments in time, and studies of light and form. Her soft, beautifully textured colour photography is intended to capture the spirit of the moment -- her images acting as a visual, emotional distillation of time.



## DYANNE WILSON

Dyanne Wilson is an Ottawa-based documentary and fine art photographer focusing on the relationship between nature and the built environment while exploring themes of memory, place and time.

Growing up in a military family, change was inevitable. Wilson spent much of her childhood in Northern Canada around the 60th parallel. Canadian landscapes, remote communities, and winter are the foundations of her memories and appear often in her work. Generally preferring the found over the staged, Wilson likes to explore the places in which she finds herself in an attempt to find stillness and meaning.



**DAVID ALDRIGE**

David Aldridge is in a transition from his long clinical practice in child psychiatry and family therapy to a lens-based art practice. He remains a Fellow of the Royal College of Physicians and Surgeons of Canada.

He received a Certificate in Photographic Studies from Ryerson University in 2017 and is in the second year of the Diploma Program at The School for Photographic Arts in Ottawa. He currently lives in Sydney, Cape Breton.





**STÉPHANE ALEXIS**

Stéphane Alexis is a lens-based artist practicing out of Ottawa, Canada. His work stems from his history and the challenges he's faced as a member of many main and sub-demographic groups. Alexis aims to depict the emotional, physical and spiritual experiences of these groups. By doing so, he hopes to bring awareness and a level of understanding to the audience through dialogue, narration and imaging.





**OLIVER BROWN**

Oliver Brown is a photo-based artist living in Cantley, QC. His creative practice is deeply informed by his fascination with the Golden Age of Hollywood, and he likens his pictures to movie stills of his own imagination. Using film, digital, and alternative photographic process, Brown's work explores portraiture as a storytelling medium, and his images offer an often-ambiguous narrative with a subtle ethereal essence.



**ALEX FINLAY**

Alex Finlay is an artist and Brazilian Jiu Jitsu practitioner based in Outaouais, Quebec. Interested in the arts from an early age, he began his explorations by experimenting with a wide variety of mediums, but it was his exposure to analog photography that pushed him to develop a deeper understanding of his creative process. His practice is heavily influenced by alternative processes such as darkroom printing, Polaroid, and large format film. Through his work, he aims to dissect notions of costume/uniform in terms of sexuality, identity and gender roles by engaging in a deeply collaborative and interpretative portraiture process.







## AVA MARGUERITTE

Ava Margueritte is a multi-disciplinary artist, primarily focused on photo-based works along with drawing, painting, and writing. Margueritte has a BFA from OCAD University in Fine Arts Photography and is currently studying at School of the Photographic Arts: Ottawa.

Using a variety of photographic mediums including, but not limited to, medium format, large format film and digital, Margueritte explores different narratives to document physical reactions to different emotional states. By absorbing her surroundings she evaluates the connection between body and mind.





**MARGO MCDIARMID**

Margo McDiarmid is an emerging artist with an interest in documentary photography - capturing the human experience in unguarded and unstaged moments. Her practice is influenced by more than 30 years as a journalist, eight of those working in the Northwest Territories.

She has an interest in documentary photography and hopes to take her camera to remote and unusual places.



**DIANA MCKINNON**

Diana McKinnon had an idyllic childhood (at least in terms of wild beauty) in the temperate rainforest of Vancouver Island, British Columbia. She is a graduate of SPAO and a fine art photographer influenced by a background in fashion.

Currently based out of Montreal, McKinnon's photography explores themes of death and life. She describes this as "a conversation with God, about death... an expression of grief, but also reverence."





**MARCELA OCHMAN**

Marcela Ochman is originally from Czechoslovakia but presently lives in Ottawa, Ontario. Ochman is an emerging photo-based artist with a great devotion to her art and photography practice. Her genres include architecture, studio portraiture, still life and landscape.

Ochman also like to express herself in artwork by hand using the multimedia technique, or alternative processes for black and white photographs.







**LOUISE RADMORE**

Louise Radmore has been a student of the Photographic Arts since her teenage years. Having recently retired from a successful business career, she is a new graduate of the diploma program at SPAO. She is now free to follow her passion for people and speak her truth through her images.

Her mission is to show us that "We are all so much more alike, than different". It is a simple message but one that resonates in these divisive times. In her words, "If you engage with the humanity of my images, I have been successful."



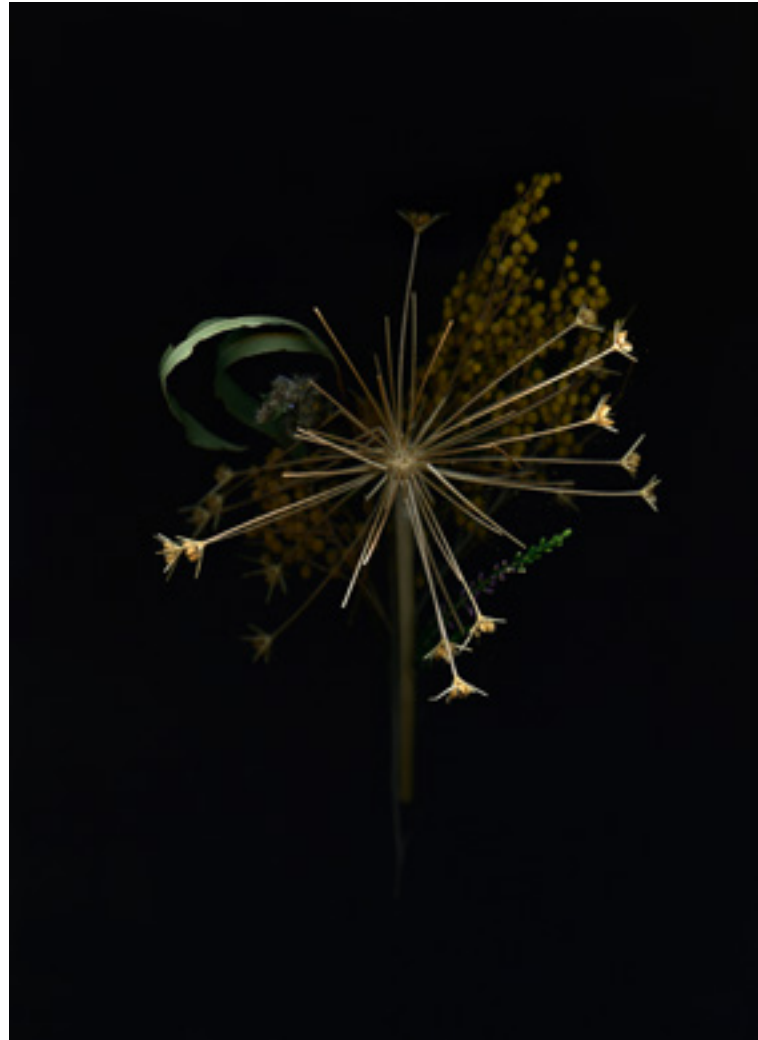


**KATE ROY**

Kate Roy is an emerging Canadian visual artist and has found a passion for research within the art world. Discovery, Analysis and examination are major aspects of conducting her bodies of work.

She primarily utilizes historical film processes within her work and tends to jump between mediums depending on the message she is conveying.



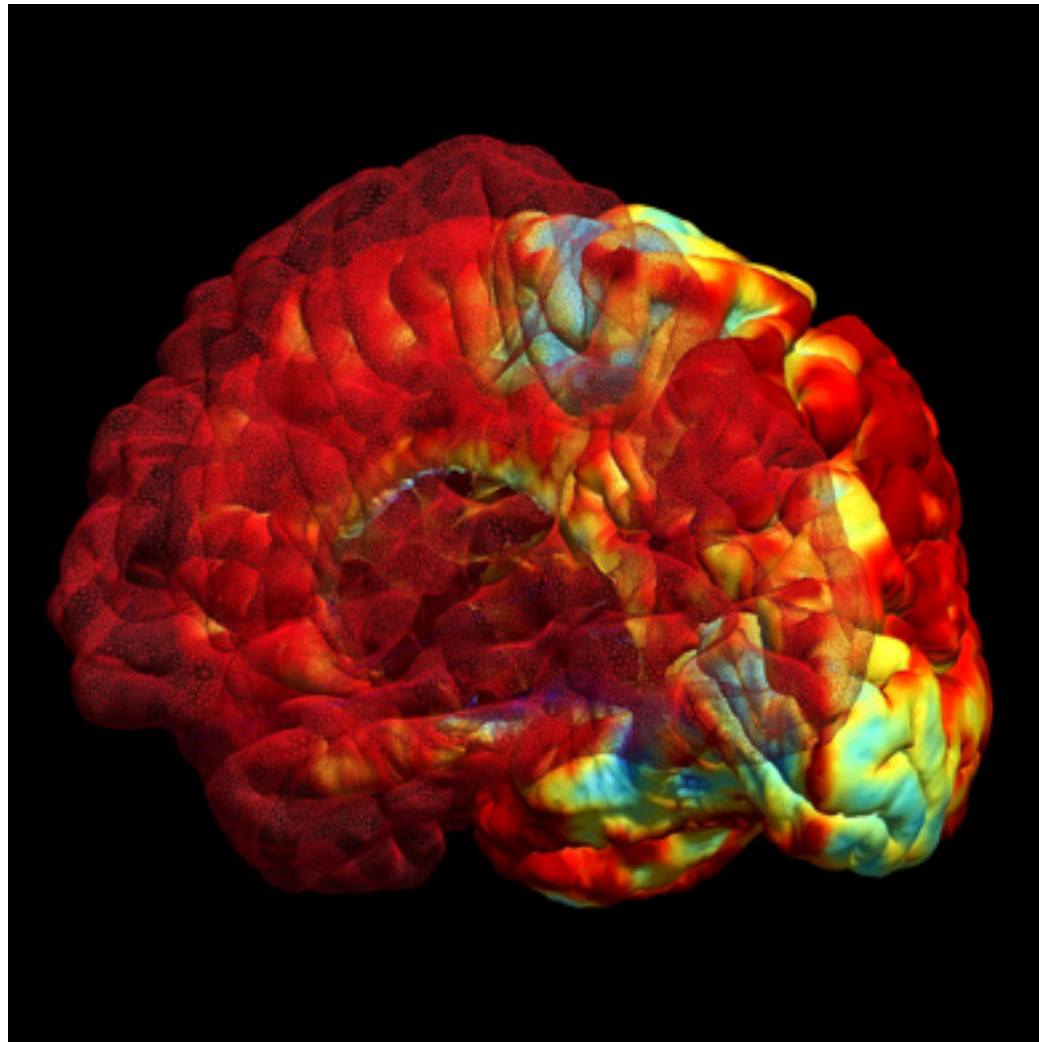


**SHAELYNN TREDENICK**

Shaelynn Tredenick is an emerging photo-based artist in Ottawa. She recently graduated from SPAO and previously from the photography program at Algonquin in 2018. She brings style and movement from her past in competitive dance to her work.

Tredenick's practice involves scanography of still life and botanicals. She will continue to expand her knowledge and skill in this art form in the future.





**STEVEN WEST**

Steven West is a fine art photographer with a practice centred around innovative techniques of combining photographic art and science.

Building on his personal experiences as an innovator and technologist, West is exploring the diversity of life and the impact of technology shaping our futures. His image making seeks to balance the narrative of objectivity derived from research in science and technology, juxtaposed with expressions of emotion and meaning, visualised when art and science collide.

