

# MIRA VEIKLEY

## COSTUME DESIGN

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designsbymira.com

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### EDUCATION

Master of Fine Arts	New York University Tisch	Design for Stage and Film	2013
Bachelor of Science	Cornell University	Fiber Science & Apparel Design	2008
Study Abroad Certificate	London College of Fashion	Fashion Design	2007
Continuing Study	Art Student's League	Drawing, Watercolor, Oils	2007, 2012

### COSTUME DESIGN for THEATER / OPERA / DANCE (selected)

<b>Production</b>	<b>Director</b>		
<i>Clickshare</i>	Alexander Draper	Middlebury College, Middlebury, VT	2015
<i>Flare Path</i>	Richard Romagnoli	Middlebury College, Middlebury, VT	2015
<i>Judith</i>	Richard Romagnoli	Potomac Theatre Project, NYC	2015
<i>Spring Awakening</i>	Claudio Medeiros	Middlebury College, Middlebury, VT	2015
<i>Fairytales Lives of Russian Girls</i>	Alexander Draper	Middlebury College, Middlebury, VT	2015
<i>Lulu</i>	Lauren Keating	Dixon Place, NYC	2015
<i>Choreographic Institute 2014</i>	Davidson & Levaggi	New York City Ballet, NYC	2014
<i>Little Shop of Horrors</i>	David Montgomery	New York University, Steinhardt, NYC	2014
<i>Ugly Lies the Bone</i>	Jedediah Schultz	Fordham University, NYC	2014
<i>A School for Scandal</i>	Nancy Smithner	New York University, Steinhardt, NYC	2014
<i>Around the World in 80 Days</i>	Jesse Bush	Hangar Theatre, Ithaca, NY	2014
<i>Figaro</i>	Barbara Maggio	Curtain Call Theater, Albany, NY	2014
<i>The Returning</i>	Henning Hegland	Scandinavian American Theater, NYC	2013
<i>More</i>	Joan Kane	Ego Actus, NYC	2013
<i>R/evolution</i>	Mason Beggs	Tisch Dance and New Media, NYC	2013
<i>The Liar</i>	Paul Mullins	New York University, Tisch, NYC	2013
<i>Arms and the Man</i>	Janet Zarish	New York University, Tisch, NYC	2012
<i>The Tempest</i>	Peter James Cook	Porpentine Theater Co., NYC	2012
<i>25<sup>th</sup> Annual Spelling Bee</i>	Jesse Bush	Hangar Theatre Ithaca, NY	2010
<i>Le Nozze di Figaro</i>	Jennifer Williams	OSH Opera, NYC	2010
<i>Arms and the Man</i>	Leah Bonvissuto	Theater Ten Ten, NYC	2009
<i>Monetizing Emma</i>	Leah Bonvissuto	Planet Connections, NYC	2009
<i>Ruddigore</i>	David Fuller	Theater Ten Ten, NYC	2009
<i>The Philanderer</i>	Leah Bonvissuto	Theater Ten Ten, NYC	2009
<i>King Lear</i>	Julia Meltzer	Balloon Heaven, NYC	2009
<i>A Rat's Mass</i>	Lydia Fort	Hangar Theatre Ithaca, NY	2008
<i>Charlotte's Web</i>	Lauren Keating	Hangar Theatre Ithaca, NY	2008
<i>Reeling</i>	Cory Atkins	Hangar Theatre Ithaca, NY	2008
<i>The Possibilities</i>	Adam Immerwahr	Hangar Theatre Ithaca, NY	2008
<i>Leonce &amp; Lena</i>	Cory Atkins	Hangar Theatre Ithaca, NY	2008
<i>Lulu</i>	Lauren Keating	Hangar Theatre Ithaca, NY	2008
<i>Slow Dusk</i>	Jennifer Williams	Cornell, Ithaca, NY	2007
<i>Alice in Wonderland</i>	Peter James Cook	Hangar Theatre, Ithaca, NY	2007

### COSTUME DESIGN for FILM (selected)

<b>Production</b>	<b>Director</b>		
<i>White Tower</i>	Charlotte Rabate	Independent	2015
<i>My Life in Sourdough</i>	Marie Constantinesco	Independent	2014
<i>Wonderbra Spec</i>	Charlotte Rabate	NYU-Tisch Graduate Film	2013
<i>Little Revolutions</i>	Marie Constantinesco	NYU-Tisch Graduate Film	2012
<i>One Trick Dieter</i>	Zachary Kerschberg	NYU-Tisch Graduate Film	2012

**ASSISTANT COSTUME DESIGN (selected)**

<b>Production</b>	<b>Director</b>	<b>Costume Designer</b>		
<i>The Odyssey</i>	Lear De Bessonnet	Paul Carrey	The Public Theater	2015
<i>The Winter's Tale</i>	Lear De Bessonnet	Paul Carrey	The Public Theater	2014
<i>Substance of Fire</i>	Trip Cullman	Emily Rebholz	Second Stage Theatre	2014
<i>The Who and the What</i>	Kimberly Senior	Emily Rebholz	Lincoln Center	2014
<i>The Orion Experience</i>	Travis Greisler	Andrea Hood	XL Nightclub	2013
<i>Killers and Other Family</i>	Caitriona McLaughlin	Emily Rebholz	Rattlestick Theater	2013
<i>Loot</i>	David Kennedy	Emily Rebholz	Westport Playhouse	2013
<i>A Cautionary Tail</i>	Kyle Fabel	Kathleen Doyle	NYU-Tisch Grad	2011
<i>When I Come to Die</i>	Thomas Kail	Emily Rebholz	Lincoln Center	2011
<i>On the Levee</i>	Lear De Bessonnet	Emily Rebholz	Lincoln Center	2010
<i>This Wide Night</i>	Anne Kauffman	Emily Rebholz	Naked Angels	2010
<i>Bloody Bloody Andrew Jackson</i>	Alex Timbers	Emily Rebholz	The Public	2010
<i>Broke-ology</i>	Thomas Kail	Emily Rebholz	Lincoln Center	2009
<i>Fat Camp! the Musical</i>	Alex Timbers	Emily Rebholz	NY Music Theater Fest	2009
<i>The Bachelorette</i>	Trip Cullman	Emily Rebholz	2nd Stage Theater	2009
<i>The Happy Sad</i>	Trip Cullman	Emily Rebholz	The Public	2009
<i>Tender</i>	Daniella Topol	Emily Rebholz	The Public	2009
<i>Don Quixote</i>	Lear De Bessonnet	Emily Rebholz	Stillpoint Prod	2009
<i>Judy and Me</i>	Peter Mac	Viviane Galloway	St. Luke's Theater	2008

**TEACHING**

Costume Design I, Middlebury College, VT	2015-2016
Advisor to the Design Students for American College Theater Festival, Middlebury College, VT	2015
Advisor to the Year Two Costume Designers, New York University, NYC	2014
Advisor to the Costume Designers, "Choreographers, Composers, & Designers," New York University	2013
Guest Speaker "Freelance Theater Design," Minot State University, ND	2009
Teaching Assistant, "Introduction to Patternmaking," Cornell University, Ithaca, NY	2008

**TECHNICAL EXPERIENCE**

Craftsperson/Stitcher	Playwrights Horizons, NYC	2013
Production Associate & Draper	Graduate Production, New York University, NYC	2012-2013
Wardrobe Maintenance	Graduate Production, New York University, NYC	2011-2012
Costume Stitcher	Graduate Production, New York University, NYC	2010-2012
Costume First Hand/Stitcher	Cornell University, Ithaca, NY	2004-2008
Assistant Costume Shop Manager	Hangar Theatre, Ithaca, NY	2007
Wardrobe Supervisor	Les Freres Corbusier, NYC	2008
Stitching Intern	Glimmerglass Opera, Cooperstown, NY	2006

**FASHION**

Assistant Designer	Gizelle Couture, Cairo, Egypt	2012
Designer	Cornell Design League, Ithaca, NY	2008

**MEMBERSHIPS / AWARDS / SCHOLARSHIPS**

Member, United Scenic Artists Local 829	2015
New York University Fellowship	2010-2013
Willa Kim Fine Arts Fellowship	2012
Barbara L. Kuhlman Foundation Fiber Arts Scholarship	2007-2008
Cornell Council for the Arts Individual Artist Grant	2007-2008

**INTERESTS & SKILLS**

Shopping, Swatching, Advanced Stitching, Patterning, and Draping skills  
Craft experience including Painting, Printing, Dyeing, Millinery, Mask, Wig, and Makeup  
Fine art background including Life Drawing, Watercolor, Fiber Art, Sculpture, and Photoshop