

Project: Effervescence

In 2014, Wildlife and Botanical Artists Inc members were invited by the Australian Entomological Society to help celebrate its 50th anniversary advancing and disseminating entomological knowledge. Artists were called to depict significant species in the style and medium of their choice. Artists were able to access relevant specimens at the Australian National Insect Collection (ANIC) as well as expert advice following the guidelines established by WABA and ANIC in 2013. Subject to selection by panel, artwork will be exhibited at the Shine Dome primarily in order to honour scientists who made a significant contribution to the past 50 years of Australian entomology.



My piece pays tribute to one of Australia's foremost entomologists Dr Ian Common as well as a rare and primitive moth from Kangaroo Island in South Australia (as yet an unnamed *Lepidoptera*).

Through micro-beadwork and natural textures, I sought to evoke aspects of landscape as well as celebratory bubbles.

I intended the flute to be displayed upside down at the conference in honour of Dr Common's passing. This follows an old family tradition of setting a place at the dining table for loved ones passed or absent.

Yet the whole piece may be literally and symbolically turned up the other way in order to receive fresh flowers or fruits... because the results of Dr Common's long and distinguished career continue to offer insight and inspiration.

