

# Communiqué

3

\* Perform all of the passages below, repeating them within the **20 second span of time** designated. All voices should gradually decrease the volume of their passages with each repetition, fading into silence.

The score is organized into five time segments:

- [2:16]** S1: Sustain the notated pitch on the designated syllable. Perform the decrescendo as written. (c. 3 seconds)
- [2:20]** A1: Sustain the notated pitch on the designated syllable. Perform the decrescendo as written. (c. 2 seconds)
- [2:35]** S2: Perform this passage using un-pitched vocal sounds. Tempo and rhythm are up to you. (c. 4 seconds)
- [2:37]** A2: Sustain the notated pitch on the designated syllable. Perform the crescendo as written. (c. 2 seconds)
- [2:52]** S1: Perform this passage using un-pitched vocal sounds. Tempo and rhythm are up to you. (c. 1 second)
- [3:00]** A1: [3:00] (c. 2 seconds)
- [3:08]** S1, S2, A1, A2: Perform all of the passages below, repeating them within the 20 second span of time designated. All voices should gradually decrease the volume of their passages with each repetition, fading into silence. (c. 5 seconds, c. 4 seconds, c. 2 seconds, c. 3 seconds)
- [3:16]** S1, S2, A1, A2: Perform this passage across the designated time. Alter the length of each pitch with every repition of the passage. (c. 1 second, c. 1 second, c. 1 second)

Additional audio elements:

- Nar.:** ...the first postcard arrived. (at 3:08), "I had almost thrown..." (at 3:16)
- CA:** [Silence]
- Add. Sound:** Sampled speech (with telephone compression): Voicemails, "unknown number" (at 3:08); Low-bit arpeggios (at 3:16); Low-bit arpeggios (filtered) (at 3:16)

3:08

3:16

4

\* Perform all of the passages below, repeating them within the **14 second span of time** designated. S 1, A 1, and A 2 should gradually decrease the volume of their passages with each repetition, fading into silence.

S 1

oo tah n.

c. 2 seconds

S 2

Perform the passage located on the back of *Postcard #1* with the allotted time.

c. 12 seconds

A 1

ah n.

c. 3 seconds

A 2

ah n.

c. 4 seconds

14 seconds *exactly*

**[4:05]** Sustain the notated pitch on the designated syllable. Micro-tonally waver in intonation, raising and lower the pitch no more than a quarter-step. Perform the decrescendo as written.

oo n.

c. 4 seconds

Sustain the notated pitch on the designated syllable. Micro-tonally waver in intonation, raising and lower the pitch no more than a quarter-step. Perform the decrescendo as written.

ee n.

c. 4 seconds

Nar. ....was a single sentence:"

"I didn't recognise...had written this card."

"They started arriving..."

CA

Organ Block Chords (Glitch Loop)

Voltage "pops" (random)

Sampled Speech (with tape warp effect)

3:40

3:55

4:18

4:28

Add. Sound

Synchronized between all four performers.  
Entire passage lasts exactly 10 seconds

**S 1** [4:42] →

[4:50] Perform the passage below, using a rubato tempo. Vary your rhythmic/ temporal approach with each repetition of the passage.

*mf* < *f*  
too ta ta  
*rubato* - - - -  
c. 4 seconds

[5:12] Sustain the notated pitch on the designated syllable. Micro-tonally waver in intonation, raising and lower the pitch no more than a quarter-step. Perform the decrescendo as written.

*mf* > n.  
ee  
c. 3 seconds

Perform the passage below, using a rubato tempo. Vary your rhythmic/ temporal approach with each repetition of the passage.

*mf*  
ta ya ta  
*rubato* - - -  
c. 3 seconds

→

*mf* // *sfz* < *f*  
\*Pick any percussive syllable. Switch with each pitch

*mf* // *sfz* < *f*  
\*Pick any percussive syllable. Switch with each pitch

*mf* // *sfz* < *f*  
\*Pick any percussive syllable. Switch with each pitch

*mf* // *sfz* < *f*  
\*Pick any percussive syllable. Switch with each pitch

10 seconds exactly

...on a single one."

Organ Fragments (Glitch Loop)

[4:50] CD Player motor (pitch shifted and chopped)

Voltage "snaps" (random & frenzied)

4:38 5:04 5:20 5:54

Labels: S 1, S 2, A 1, A 2, Nar., CA, Add. Sound

Annotations: "Select a postcard from the deck. Perform the passage located on the back within the allotted time." (c. 16 seconds)

**S 1**

[6:19] Perform the passage below across the designated span of time.  
*f*  
 ta\_\_ oh  
 c. 2 seconds

[6:47] Select a postcard from the deck. Perform the passage located on the back within the allotted time.  
 c. 16 seconds

[7:17] Perform the passage below across the designated span of time.  
*ff*  
 ta\_\_ ta oh\_\_

**S 2**

[6:12] Select a postcard from the deck. Perform the passage located on the back within the allotted time.  
 c. 16 seconds

[6:43] Perform the passage below across the designated span of time.  
*f*  
 te\_\_ ta\_\_ ta  
 c. 3 seconds

[7:00] Perform in the same manner as the previous passage  
*f*  
 ta\_\_ oh  
 c. 2 seconds

**A 1**

[6:17] Perform the passage below across the designated span of time.  
*f*  
 te - ah ta ta  
 c. 3 seconds

[6:37] Select a postcard from the deck. Perform the passage located on the back within the allotted time.  
 c. 20 seconds

[7:10] Perform the passage below across the designated span of time.  
*ff*  
 ah\_\_ ta  
 c. 3 seconds

**A 2**

[6:07] Select a postcard from the deck. Perform the passage located on the back within the allotted time.  
 c. 12 seconds

[6:30] Perform the passage below across the designated span of time.  
*f*  
 te\_\_ ta\_\_ ta  
 c. 3 seconds

[6:51] Perform in the same manner as the previous passage  
*f*  
 ah\_\_ ta  
 c. 2 seconds

**Nar.**

"In total,...." ..... "from either party." "But everything stops..." ..... "then I mailed it."

**CA**

[6:07] Organ Fragments (Glitch Loop)

**Add. Sound**

Organ Block Chords (Glitch Loop)

CD Player motor (pitch shifted and chopped)

CD player seeking through organ loops

**6:04** **6:47**