

ENOUGH OF IT WAS

Anthony T. Marasco
(b.1986)

♩ = 85

Violin I

sul. pont., semi-scratchy, no vib.

Violin II

Viola

Cello

f *mf*

n *p*

f *mf*

f *mf*

4

Vln. I

Vln. II

Vla.

Vc.

f *mf*

Enough of it Was

2

7

Vln. I

Vln. II

Vla.

Vc.

f

mp

(open A)

10

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

Enough of it Was

13

Vln. I

Vln. II

Vla.

Vc.

f

Harmonic gliss. on any strings.

sul. pont., semi-scratchy, no vib.

mf

Muting all strings at the end of the fingerboard. improvise col legno tappings.

16

Vln. I

Vln. II

Vla.

Vc.

Harmonic gliss. to end of string

I EURO CHIC

♩ = circa 116

pizz. (very resonant)

Violin I

Violin II

Viola

Cello

Computer

Cue 1

Euro Chic

9

5

Vln. I

Vln. II

Vla.

Vc.

Cmp.



10

Vln. I

Vln. II

Vla.

Vc.

*arco
sul ponticello*

p

Cmp.

14

Vln. I

Vln. II

Vla.

Vc.

Cmp.

Detailed description: This system contains measures 14 through 17. The key signature is two sharps (F# and C#). The time signature is 4/4. Vln. I and Vln. II play eighth notes with stems up. Vla. plays eighth notes with stems up. Vc. plays a continuous eighth-note accompaniment. Cmp. is a solid black bar.

18

Vln. I

Vln. II

Vla.

Vc.

Cmp.

Detailed description: This system contains measures 18 through 21. The key signature is two sharps (F# and C#). The time signature is 4/4. Vln. I and Vln. II play eighth notes with stems up. Vla. plays eighth notes with stems up. Vc. plays a continuous eighth-note accompaniment. Cmp. is a solid black bar. A hairpin crescendo is present in the bottom staff.

Vln. I

Vln. II

Vla.

Vc.

mf

Cmp.

Vln. I

Vln. II

Vla.

Vc.

Cmp.

II

SELF BAR SELF BAR SELF

Frantic ♩ = circa 132 (follow tape tempo)

*Hold untill bell starts

Violin I

Violin II

Viola

Cello

Computer

Cue 2

Bell

4

Vln. I *f*

Vln. II

Vla.

Vc.

Cmp.

7

Vln. I

Vln. II

Vla. *mp*

Vc.

Cmp.

III HIM FOR HER

♩ = circa 56

Violin I

Violin II

Viola

Cello

Computer

The musical score consists of five staves. The top four staves are for Violin I, Violin II, Viola, and Cello. The bottom staff is for the Computer. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as 'circa 56' per quarter note. The music is marked 'f' (forte). The Computer part includes a 'Cue 3' circle and a black bar.

4

Vln. I

Vln. II

Vla.

Vc.

Cmp.

8

Vln. I

Vln. II

Vla.

Vc.

Cmp.

ff > *mf*

ff

ff

mf

ff

mf

IV WELCOME TO GLASGOW

Roll 'n' Roll Lifestyle ♩ = circa 100

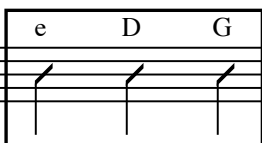
*Adhearing to no particular tempo or meter,
bow these pitches.

sul. ponti.

*Adhearing to no particular tempo or
meter, bow these double stops

*Adhearing to no particular tempo or meter,
strum these chords as if playing a guitar

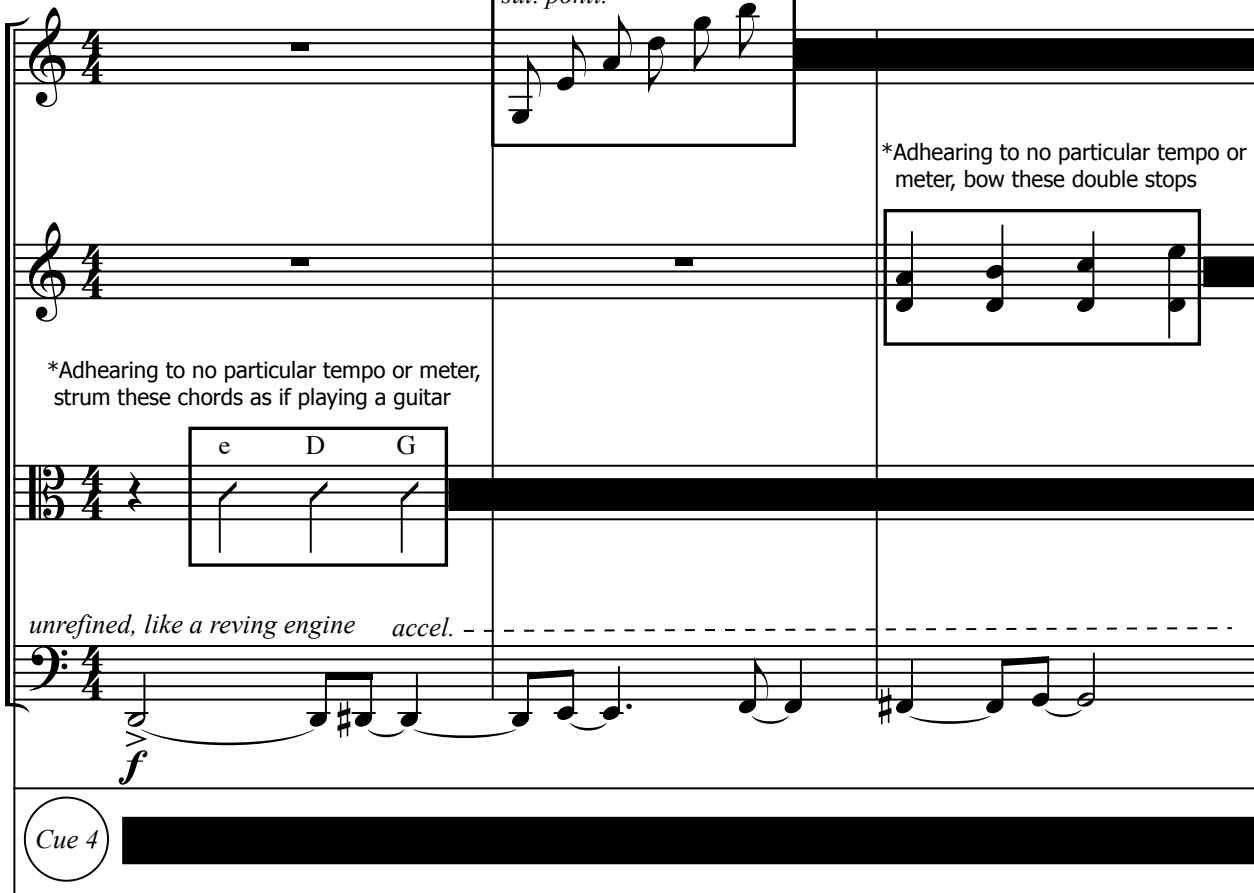
e	D	G
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unrefined, like a reving engine accel. - - - - -

Computer

Cue 4



The musical score is arranged in five staves. Violin I and Violin II are in treble clef, 4/4 time. Viola is in alto clef, 4/4 time. Cello is in bass clef, 4/4 time. The Computer part is a black bar with a 'Cue 4' circle. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *accel.*

Welcome to Glasgow

40

4

Vln. I

Vln. II

Vla.

Vc.

Cmp.

ff

ff

ff

ff

ff

9

(♩ = c. 160)

Vln. I

Vln. II

Vla.

Vc.

Cmp.

f

sim.

sul. ponti.

mp

12

Vln. I

Vln. II

Vla.

Vc.

Cmp.

*Improvise rhythms by striking these open strings with the wood of your bow.

15

Vln. I

Vln. II

Vla.

Vc.

Cmp.

V

POSTMODERN ROCK MUSIC

A ♩ = 50

Violin I *Rest for six beats while tape plays

Violin II ♩ = 50 *Rest for six beats while tape plays

Viola ♩ = 50 *Rest for six beats while tape plays

Cello ♩ = 50 *Rest for six beats while tape plays

Computer (Cue 6) [REDACTED]

A

Detailed description: This is a musical score for a section labeled 'A'. It features five staves: Violin I, Violin II, Viola, Cello, and Computer. Each of the four string staves begins with a treble clef (Violin I and II) or a bass clef (Viola and Cello), followed by a tempo marking of a quarter note equal to 50 (♩ = 50). Each string staff contains a single note on the first beat, followed by a rest for six beats. The text '*Rest for six beats while tape plays' is written above each of these rests. The Computer staff starts with a circled 'Cue 6' and is followed by a solid black rectangular redaction. The section is marked with a boxed 'A' at the top left and bottom left.

Postmodern Rock Music

B circa. 13 sec.

Vln. I With Metal Slide * Micro-tonal gliss. lasting 7 beats * Hold pitch for 6 beats, wavier intonation

Vln. II

Vla. With Metal Slide * Micro-tonal gliss. lasting 6 beats * Hold pitch for 7 beats, wavier intonation

Vc.

Cmp.

B

Postmodern Rock Music

C

circa. 13 sec.

* Micro-tonal gliss. lasting 6 beats

* Hold pitch for 7 beats, wavier intonation

Vln. I

*Play once through (circa. 13 sec.). When finished, cue section D

$\text{♩} = 60$

expressive

Vln. II

* Micro-tonal gliss. lasting 7 beats

* Hold pitch for 6 beats, wavier intonation

Vla.

Vc.

Cmp.

C

Postmodern Rock Music

D

circa. 13 sec.

* Micro-tonal gliss. lasting 7 beats

* Hold pitch for 6 beats, wavier intonation

Vln. I

A musical staff for Violin I in treble clef. It features a long, thin line representing a micro-tonal glissando that starts on a whole note and ends on a half note with a fermata. The staff is otherwise empty.

*Repeat music in box at given tempo (not synchronizing with cello) until tape ends.

Vln. II

A musical staff for Violin II in treble clef. It contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes, some with accidentals. A tempo box above the staff indicates a quarter note equals 60 (♩ = 60). The word "expressive" is written below the staff. The staff continues with more notes and rests.

* Micro-tonal gliss. lasting 6 beats

* Hold pitch for 7 beats, wavier intonation

Vla.

A musical staff for Viola in alto clef. It features a long, thin line representing a micro-tonal glissando that starts on a whole note and ends on a half note with a fermata. The staff is otherwise empty.

*Repeat music in box at given tempo (not synchronizing with violin) until tape ends.

Vc.

A musical staff for Violoncello in bass clef. It contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes, some with accidentals. A tempo box above the staff indicates a quarter note equals 65-70 (♩ = 65-70). The word "expressive" is written below the staff. The staff continues with more notes and rests.

Cmp.

A musical staff for Compressor, represented by a solid black bar. The staff is otherwise empty.

D

VI ROUGH

♩ = circa 80

no vib.

Violin I

Violin II

Viola

Cello

Computer

Cue 7



Rough

56

4

Vln. I

Vln. II

Vla.

Vc.

Cmp.

mf

mf

mf



8

Vln. I

Vln. II

Vla.

Vc.

Cmp.

Expressive, not much vib.

n \longleftarrow \longrightarrow *f*

12

Vln. I

Vln. II

Vla.

Vc.

Cmp.

15

Vln. I

Vln. II

Vla.

Vc.

Cmp.

Rough

58

18

Vln. I

Vln. II

Vla.

Vc.

Cmp.

22

Vln. I

Vln. II

Vla.

Vc.

Cmp.

slight vib.

f