


IN COUNTRY/IN MOTION

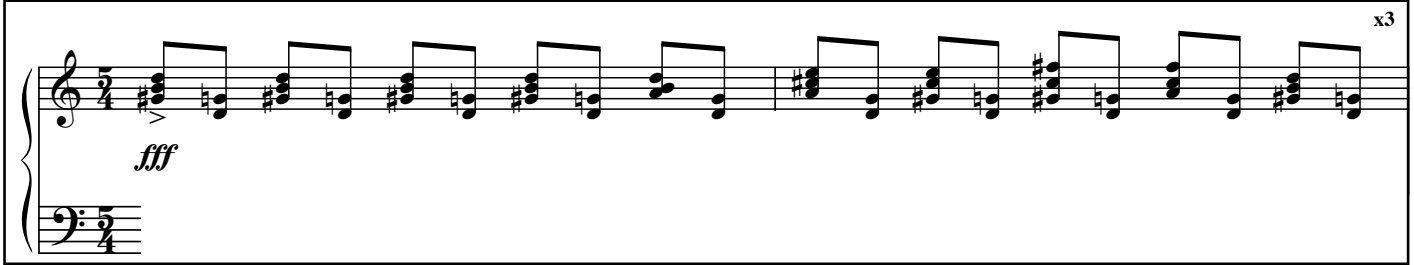
Piano

Written for the 2011 soundSCAPE International Composition Festival

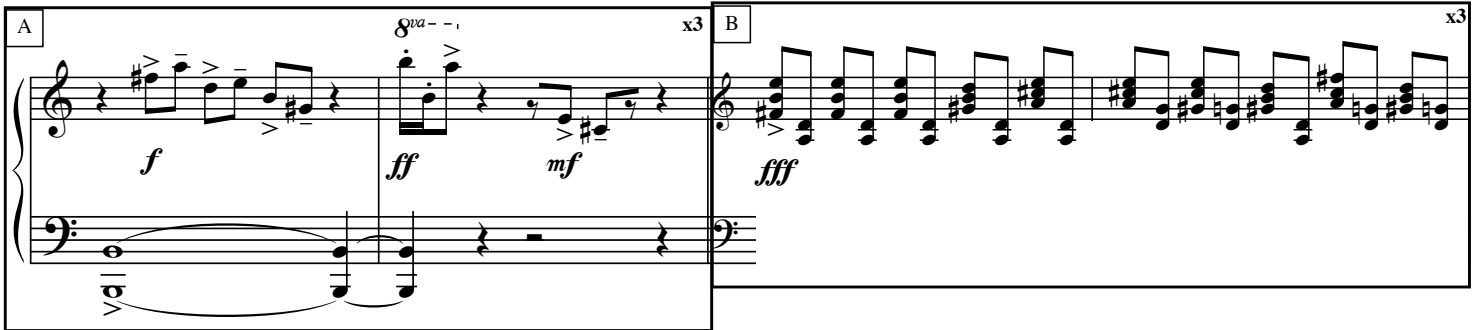
Anthony T. Marasco
(b.1986)

 = 90

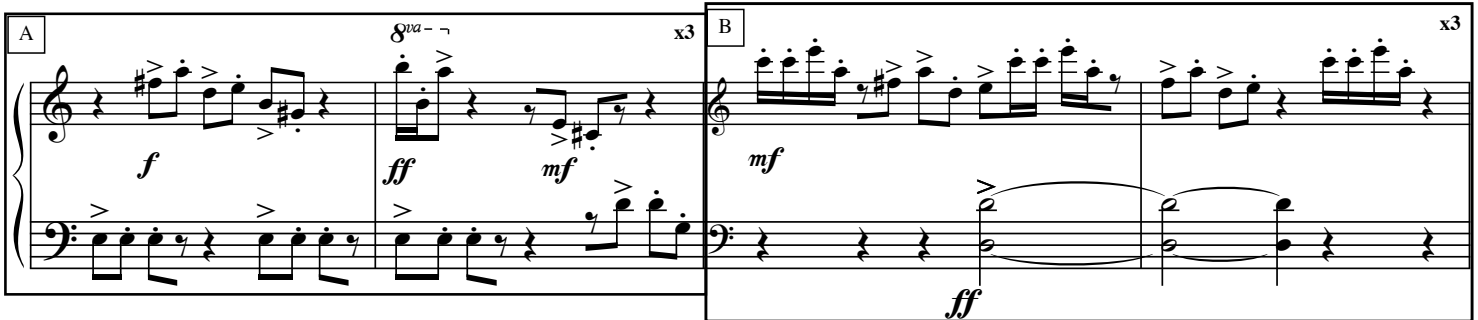
*Perform the material in this box the designated number of times, then move down the page



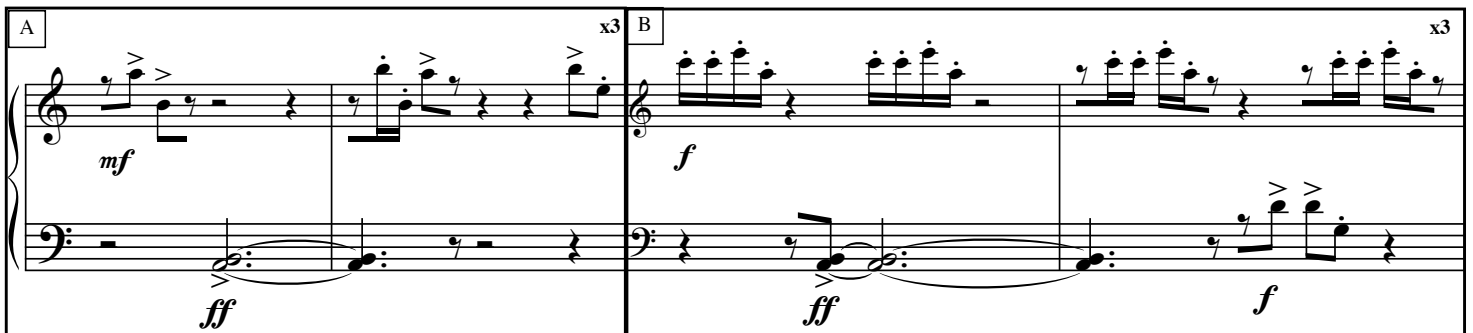
*Perform the material in either Box A or Box B the designated number of times, then move down the page



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*Perform the material in either Box A or Box B the designated number of times, then move to the next page



(♩ = 90)

*Perform the material in either Box A or Box B the designated number of times, then move down the page

Box A: *mp* (x3)
 Box B: *fff* (x3)

*Perform the material in either Box A or Box B the designated number of times, then move down the page

Box A: *f* (x4)
 Box A: *mp* (x4)

*Perform the material in either Box A or Box B the designated number of times, then move down the page

Box A: *ff* (x3)
 Box B: *mp* (x3)
 Box B: *f* (x3)
 Box B: *mf* (x3)

*Perform the material in either Box A or Box B the designated number of times, then move to the next page

Box A: *mf* (x4)
 Box B: *p* (x4)

(♩ = 90)

*Perform the material in either Box A *or* Box B the designated number of times, then move down the page

Box A: *mp* (4 measures), *f* (2 measures), *mp* (2 measures), *ff* (4 measures). Includes a *8va* marking.

Box B: *ff* (8 measures).

*Perform the material in either Box A *or* Box B the designated number of times, then move down the page

Box A: *f* (8 measures), *mp* (8 measures). Includes a piano roll diagram and a dynamic wedge from *f* to *mp*.

Box B: *mp* (8 measures).

*Perform the material in either Box A *or* Box B the designated number of times, then move down the page

Box A: *mp* (8 measures). Includes a box labeled "Inside the piano" and a dynamic wedge.

Box B: *mf* (4 measures), *ff* (4 measures).

*Perform the material in either Box A *or* Box B the designated number of times, then move to the next page.....→

Box A: *p* (8 measures). Includes a *8vb* marking.

Box B: *p* (8 measures).

♩ = 70

*After rests, watch for oboe cue to move down the page

5

5

*Perform the material in either Box A or Box B the designated number of times, then move down the page

A x4

B x4

*Perform the material in either Box A or Box B the designated number of times, then move down the page

A x4

B Inside the piano x4

*Slide finger up and down stopped string during this passage

*Perform the material in either Box A or Box B the designated number of times, then move to the next page

A x3

B x3

*Perform the material in either Box A or Box B the designated number of times, then move down the page

A **x3**

fff *f* *mf*

Led. *

B **x3**

Inside the piano

*Slide finger up and down stopped string during this passage

mp *Led.* *

*Perform the material in either Box A or Box B the designated number of times, then move down the page

A **x4**

f *f* *mf* *8va*

Led. *

B **x4**

mp *mf* *f* *Led.* *

*Perform the material in either Box A or Box B the designated number of times, then move to the next page

A **x3**

f *ff* *Led.* *

B **x3**

8va *f* *Led.* *

*Perform the material in this box the designated number of times, then stop [Oboe will finish before you].

A **x3**

*Unmeasured tremelo between entire span of white keys and entire span of black keys in the lowest octave. Keep pedal down the entire time, improvise accents.

p *ffff* *p* *Led.* *