

Anthony T. Marasco

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EDUCATION

- Towson University**, Towson, MD 2010
Master of Music: Composition
Primary Composition Teachers: William Kleinsasser, Dave Balou, Will Redman
Master classes/private lessons with Giovanni Albini, Brian Hulse, Lansing McLosky
- Lebanon Valley College**, Annville, PA 2008
Bachelor of Arts: Composition and Theory
Primary Composition Teacher: Scott Eggert

COMISSIONS, HONORS, SCHOLARSHIPS and GRANTS

- Grand Prize, UnCaged Toy Piano Festival Call for Scores – Commissioned piece, 2013
Editorial, WIRED Magazine, for *Out of Conte#t* - Commissioned digital composition, 2013
soundSCAPE Composition Festival, for *This Place is Forgotten* – Scholarship recipient, 2011
soundSCAPE Composition Festival, for *On Space and Car Crashes* - Selected Participant, 2009
Clark Carmean Orchestra Award recipient, Lebanon Valley College, 2008
Graduate School Award, Towson University, 2009; \$700 grant to present at festival in Italy

LECTURES and PRESENTATIONS on ACADEMIC RESEARCH

- Paper Presentation: “New World Symphonies: Using Mobile Devices and Digital Technologies to Sustain Music Education in an Economic Crisis.” *New DEEL Conference*, Temple University, Philadelphia, PA, May 4th, 2013.
- Lecture: “Architectural Music: Installation Compositions and the Changing Landscape of Musical Performance.” *PSU Hazleton Faculty Lecture Series*, The Pennsylvania State University, Hazleton, PA, November 27th, 2012.
- Poster Presentation: “Board Game Music: Game Techniques and Digital Instruments in Music Performance.” *Learning Design Summer Camp*, The Pennsylvania State University, State College, PA, July 19th, 2012.
- Featured Group Presentation: “Using QR Codes in Interactive Musical Performance.” *Learning Design Summer Camp*, The Pennsylvania State University, State College, PA, July 19th, 2012.
- Panel Member: “We’re Mobile – So What?” *Learning Design Summer Camp*, The Pennsylvania State University, State College, PA, July 19th, 2012.

Lecture: "Board Game Music: Using Gamification to Level the Playing Field in Music Performance." *Games and Gamification: A Regional Colloquy*, The Pennsylvania University, Hazleton, PA, May 9th, 2012.

ACADEMIC/PROFESSIONAL ORGANIZATIONS and AFFILIATIONS

Faculty Advisor and Coordinator, Scranton Experimental Art Day [Spring 2014]
Co-Founder of Project Blue Book [Experimental Music Ensemble]
Brother of Phi Mu Alpha Sinfonia fraternity
ASCAP, American Composers Forum, and College Music Society member

UNIVERSITY TEACHING EXPERIENCE

Adjunct Professor of Music, The University of Scranton – Scranton, PA 2012 –

- Digital Music (ST 184): Spring 2014
 - Course Author. Primary responsibilities include creation of software instruments for lab/homework sessions, teaching three sections per week, grading projects, quizzes and exams, and assisting students through appointment. Introductory study of electronic music principles (audio signal path, analog/granular synthesis, DAW and software synthesizers. physical computing techniques) covered throughout the semester.
- Music History I & II (MUSIC 111 & 112): Fall 2012-2013/Spring 2013-2014
 - Primary responsibilities include course development, teaching three sections per week, grading projects, quizzes and exams, and assisting students through appointment. Introductory study of musical elements (basics of tonal harmony, texture, pitch, tone color, and rhythm) taught during the first unit of each course
- History of Jazz (MUSIC 219): Fall 2012
 - Primary responsibilities include course development, teaching three sections per week, grading projects, quizzes and exams, and assisting students through appointment. Introductory study of musical/Jazz elements (basics of tonal harmony, texture, pitch, tone color, rhythm, song forms, and improvisation) taught during the first unit of the course
- Music of the Twentieth Century (MUSIC 228): Spring 2013
 - Primary responsibilities include course development, teaching three sections per week, grading projects, quizzes and exams, and assisting students through appointment. Introductory study of advanced compositional practices (set theory, serialism, advanced approaches to rhythm, texture, and tone color) taught throughout the course
- Music in America (MUSIC 233): Spring 2013
 - Primary responsibilities include course development, teaching three sections per week, grading projects, quizzes and exams, and assisting students through

appointment. Introductory study of musical elements (basics of tonal harmony, texture, pitch, tone color, and rhythm) taught during the first unit of the course

Instructor of Music, The Pennsylvania State University – Hazleton, PA 2011-

- Film Music (MUSIC 004): Spring 2012, Fall 2012
 - Primary responsibilities include course development, teaching two sections per week, grading projects, quizzes and exams, and assisting students through appointment. Introductory study of musical elements (basics of tonal harmony, texture, pitch, tone color, and rhythm) taught during the first unit of the course
 - Developed and taught online version of course for Summer 2012 session
- Introduction to Western Music (MUSIC 005): Fall 2011
 - Primary responsibilities include course development, teaching three sections per week, grading projects, quizzes and exams, and assisting students through appointment. Introductory study of musical elements (basics of tonal harmony, texture, pitch, tone color, and rhythm) taught during the first unit of the course
- Evolution of Jazz (MUSIC 007): Fall 2011, Spring 2013
 - Primary responsibilities include course development, teaching three sections per week, grading projects, quizzes and exams, and assisting students through appointment. Introductory study of musical/Jazz elements (basics of tonal harmony, texture, pitch, tone color, rhythm, song forms, and improvisation) taught during the first unit of the course

Graduate Assistant, Music Recording/Technology Department, Towson University 2009-10

- Served as a recording engineer. Assisted in classroom demonstrations for Recording Techniques II course.

Graduate Assistant, Music Education Department, Towson University 2008-09

- Proctored exams for various courses. Prepared class assignments for faculty and assisted in classroom demonstrations. Served as department administrative assistant.

Music History and Theory Tutor, Lebanon Valley College – Annville, PA 2005-07

- Tutored undergraduate students in History & Literature of Music I-II, Music Theory I-IV, and Aural Theory I-III courses.

PRIVATE TEACHING EXPERIENCE

Private Teacher, Composition 2008-

- Tutor private students in the creation of original compositions for performance by acoustic, electro-acoustic, and non-traditional ensembles. Representative works from the standard and contemporary repertoire also studied and analyzed.

Private Teacher, Music History/ Theory and Music Technology 2008-

- Tutor private students in music history, tonal harmony and analysis (basic and advanced), ear training, computer and electronic applications in music, and music notation software.

SELECTED COMPOSITIONS and PERFORMANCES

***Men on Waves* for prepared & amplified string quartet, prepared & amplified acoustic guitar, prepared speakers, and computer (live audio processing/playback) (2013)**

Commissioned by the Equilibrium Concert Series

March 2014 - Boston, MA - Venue TBD

***Out of Conte#t (Live Ensemble Version)* for open, acoustic instrumentation and laptops (Soundplant software for audience generated musical performance) (2013)**

Commissioned by the Color Field Ensemble

Featured event at the 2013 Color Field Festival

September 7th, 2013, Color Field Festival, Wisconsin State Capital Building, Madison, WI

October 17th, 2013, Habitat for Humanity Young Professionals Group, Urban Abbey,

Omaha, NE

***Mid-Century Marfa* for toy piano, Aeolian harp/plastorgan hybrid, and electric fans (2013)**

Commissioned by Phyllis Chen

Winner of the 2013 UnCaged Toy Piano Festival Call for Scores

December 13th, 2013, Harvestworks, NYC

***Out of Conte#t* for iPad app and streaming Twitter data (2013)**

Commissioned by WIRED Magazine

May 14th, 2013 premiere, WIRED Magazine's *The Connective* issue, online publication

***Communiqué* for female vocal quartet (SSAA), narrator, and computer (2-channel audio playback) (2012)**

Commissioned by the Quince Contemporary Vocal Ensemble

October 20th, 2012, Happy Badger Café, Bowling Green, OH

October 22nd, 2012, High Concept Labs, Chicago, IL

October 25th, 2012, Westport Coffee House, Kansas City, MO

***Laying of Hands* for live video processing, computer (live audio processing), pictures, letters, portable tape recorders, iPad (Thicket app), melodica, and electric guitar (Installation piece) (2012)**

March 21st, 2013 premiere, Hope Horn Art Gallery, University of Scranton, Scranton, PA

***Walking Distance* for open, acoustic instrumentation and audience-provided electronics (Installation piece) (2012)**

April 4th, 2013 premiere, Academic Quad, Lebanon Valley College, Annville, PA

***That Feeling, You Can Only Say What It Is While Drinking* for clarinet and digital audio player/computer (2-channel audio playback)(2012)**

Commissioned by Jennifer Barber

Premiere Performance: Spring 2013 at Florida State University

***Ages 4 and Up* for two or more iPads/iPhones/iPod Touches (Thicket app) (2012)**

May 9th, 2012 premiere, Games and Gamification Colloquy, Penn State, Hazleton, PA

July 19th, 2012, Learning Design Summer Colloquy, Penn State, College Park, PA

***In Country/In Motion* for oboe, piano, computer (2-channel audio playback), and video (2011)**

Commissioned by the soundSCAPE International Composition Festival

July 17th, 2011 premiere, soundSCAPE International Composition Festival, Maccagno, Italy

***Weld* for iPad (live granular processing), four radios, and computer (6-channel audio playback) (2011)**

Commissioned by the soundSCAPE International Composition Festival

July 15th, 2011 premiere, Civico Museo Parisi-Valle, Maccagno, Italy

October 12th, 2011, PSU Hazleton Faculty Lecture Presentation, Hazleton, PA

***Europe During the Cold War* for string quartet and computer (2-channel audio playback) (2010)**

April 18th, 2010 premiere, Graduate Composition Recital, Towson University, Towson, MD

***Waldorf-Astoria* for electric guitar, acoustic guitar, record player, computer (2-channel audio playback), music box, ukulele, tenor voice, and keyboards (2009)**

Premiere performance by Project Blue Book

April 18th, 2010 premiere, Graduate Composition Recital, Towson University, Towson, MD

***Tiamat* for solo baritone voice (2009)**

Commissioned by the soundSCAPE International Composition Festival

Premiere performance by Aaron Engelberth

July 23rd, 2009 premiere, soundSCAPE International Composition Festival, Pavia, Italy

April 18th, 2010, Graduate Composition Recital, Towson University, Towson, MD

***This Place is Forgotten* for piano, violin, clarinet, classical guitar, mandolin, and computer (2-channel audio playback) (2009)**

Commissioned by the soundSCAPE International Composition Festival

July 25th, 2009 premiere, soundSCAPE International Composition Festival, Pavia, Italy

April 18th, 2010, Graduate Composition Recital, Towson University, Towson, MD

***Not in Kansas* for keyboards, viola, prepared electric guitar, piano, Marxophone, Omnichord, and computer (2-channel audio playback) (2008)**

April 12th, 2009 premiere, Student Composers Concert, Towson University, Towson, MD

April 18th, 2010, Graduate Composition Recital, Towson University, Towson, MD

***On Space and Car Crashes* for synthesizers, electric guitar, vibraphone, marimba, civilian percussion, and computer (2-channel audio playback) (2007)**

December 7th, 2007 premiere, New Frontiers Recital, Lebanon Valley College, Annville, PA

November 12th, 2008, Student Composers Concert, Towson University, Towson, MD

Online composition and education portfolio available at www.atmarasco.com

