


for my mother
**Verses on the 9th Ode
for the Presentation of the Lord**

Arr. nazo zakkak
Traditional Byzantine Melody T.3
Adapted from Fr. Jack Sparks


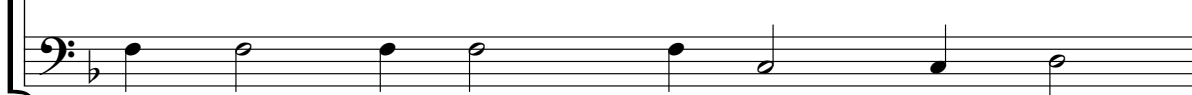
1

Melody





O Vir - gin Moth - er full of grace,

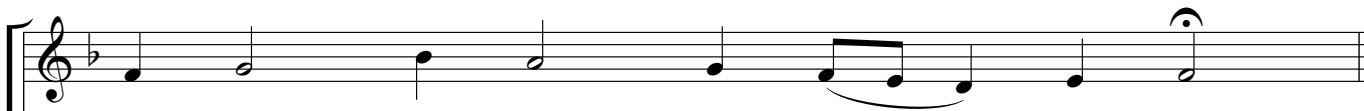
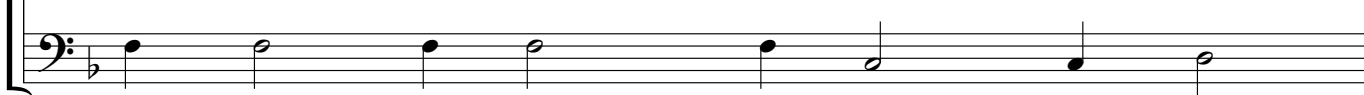
Ison




ac - com - plish - ing the Mys - - - ter - y,



trans - cend - ing eve - - - ry hu - man mind,



with hea - ven's host in com - - pa - ny.



2

Soprano
Alto

The Proph - et Sim - eon once held

Tenor
Bass

Musical notation for Soprano and Alto parts, first system. The Soprano line features a melodic line with a long note on 'once' and a slur over the final two notes. The Alto line provides harmonic support with chords. The Tenor and Bass lines are shown below, with the Tenor line having a long note on 'once' and the Bass line providing a steady accompaniment.

with - in his arms the might - y God,

Musical notation for Soprano and Alto parts, second system. The Soprano line continues the melodic line with a slur over the final notes. The Alto line provides harmonic support. The Tenor and Bass lines continue the accompaniment.

Cre - a - tor of the law, Who stands

Musical notation for Soprano and Alto parts, third system. The Soprano line features a melodic line with a long note on 'Who' and a slur over the final notes. The Alto line provides harmonic support. The Tenor and Bass lines continue the accompaniment.

and reigns in heav - en: Lord and God.

Musical notation for Soprano and Alto parts, fourth system. The Soprano line features a melodic line with a long note on 'Lord' and a slur over the final notes. The Alto line provides harmonic support. The Tenor and Bass lines continue the accompaniment.

3

And hav - ing willed it thus to pass,

The first system of music features a treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is written on a five-line staff with a soprano line. The lyrics are placed below the notes. The bass line is a simple accompaniment consisting of a few chords. The lyrics are: "And hav - ing willed it thus to pass,"

to save man - kind from set - - - tled fate,

The second system of music continues the melody and accompaniment. The lyrics are: "to save man - kind from set - - - tled fate,"

God came from a Vir - - - gin's womb,

The third system of music continues the melody and accompaniment. The lyrics are: "God came from a Vir - - - gin's womb,"

to share our low and hum - - - ble state.

The fourth system of music concludes the phrase with the lyrics: "to share our low and hum - - - ble state."

5

Lift up your eyes to Him on high

you prince - es ruling every land.

Be - hold our Lord and Christ is borne

on ho - ly Sim - eon's hum - ble hands.

6

Our earth, on see - - - ing You, O God,

now shakes with fear through - out the land.

For how can you, tran - scend - ing all, be

held with - in a hu - - - man hand?