

for Valerie Yova

It Is Truly Meet

nazo zakkak

♩ = 76 *mp*

Soprano Alto

It is tru - ly meet to_ bless_ you O The - o - to - kos,

Tenor Bass

mp

5

Soprano Alto

ev - er bless - ed_ and_ most pure and the Moth - er_ of our God. More_

Tenor Bass

9

Soprano Alto

hon' - ra - ble than the Cher - u - bim and more glo - ri - ous and be -

Tenor Bass

12

Soprano Alto

yond com - pare than the Ser - a - phim. With -

Tenor Bass

f

It Is Truly Meet

15

S
A

T
B

out cor - rup - tion, - you gave birth to God the

18

S
A

T
B

mp

Word. True The - o - to - kos, we

mp

21

S
A

T
B

you.

mag - ni - fy (mag - ni - fy you.)

you.

It Is Truly Meet

(Thee version)

nazo zakkak

♩ = 76

mp

Soprano
Alto

It is tru - ly meet to_ bless_ thee O The - o - to - kos,

Tenor
Bass

mp

Detailed description: This block contains the first system of music, measures 1 through 4. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 76. The dynamic is mezzo-piano (mp). The lyrics are: "It is tru - ly meet to_ bless_ thee O The - o - to - kos,". The Soprano/Alto staff has a treble clef and the Tenor/Bass staff has a bass clef. The music consists of chords and simple melodic lines.

5

S
A

ev - er bless - ed_ and_ most pure and the Moth - er_ of our God. More

T
B

Detailed description: This block contains the second system of music, measures 5 through 8. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "ev - er bless - ed_ and_ most pure and the Moth - er_ of our God. More". The Soprano/Alto staff has a treble clef and the Tenor/Bass staff has a bass clef. The music continues with chords and simple melodic lines.

9

S
A

hon' - ra - ble than the Cher - u - bim and more glo - ri - ous and be -

T
B

Detailed description: This block contains the third system of music, measures 9 through 11. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "hon' - ra - ble than the Cher - u - bim and more glo - ri - ous and be -". The Soprano/Alto staff has a treble clef and the Tenor/Bass staff has a bass clef. The music continues with chords and simple melodic lines.

12

S
A

yond com - pare than the Ser - a - phim. Who with -

T
B

f

f

Detailed description: This block contains the fourth system of music, measures 12 through 14. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "yond com - pare than the Ser - a - phim. Who with -". The Soprano/Alto staff has a treble clef and the Tenor/Bass staff has a bass clef. The dynamic is forte (f). The music continues with chords and simple melodic lines.

It Is Truly Meet

15

S
A

out cor - rup - tion, - gav - est birth to God the -

T
B

18

S
A

Word. True The - o - to - kos, we

T
B

21

S
A

mag - ni - fy (mag - ni - fy thee.)

T
B