

The Great Litany

nazo zakkak

①

Soprano
Alto

Lord ___ have ___ mer - cy. Lord ___ have ___ mer - cy.

Tenor
Bass

Detailed description: This system contains the first musical phrase. It features two vocal staves (Soprano/Alto and Tenor/Bass) and a piano accompaniment. The vocal parts have a melodic line with a descending eighth-note pattern. The piano accompaniment consists of a simple bass line with eighth notes and chords. The lyrics are "Lord ___ have ___ mer - cy. Lord ___ have ___ mer - cy." There are three measures of music in this system.

②

Lord ___ have ___ mer - cy. Lord ___ have ___ mer - cy.

Detailed description: This system contains the second musical phrase. It features two vocal staves (Soprano/Alto and Tenor/Bass) and a piano accompaniment. The vocal parts continue the melodic line from the first system. The piano accompaniment continues with the same bass line pattern. The lyrics are "Lord ___ have ___ mer - cy. Lord ___ have ___ mer - cy." There are three measures of music in this system.

③

Lord ___ have ___ mer - cy. Lord ___ have ___ mer - cy.

Detailed description: This system contains the third musical phrase. It features two vocal staves (Soprano/Alto and Tenor/Bass) and a piano accompaniment. The vocal parts continue the melodic line. The piano accompaniment continues with the same bass line pattern. The lyrics are "Lord ___ have ___ mer - cy. Lord ___ have ___ mer - cy." There are three measures of music in this system.

Most holy Theoto - kos save _____ us. To ___ Thee, ___ O ___ Lord.

Detailed description: This system contains the fourth musical phrase. It features two vocal staves (Soprano/Alto and Tenor/Bass) and a piano accompaniment. The vocal parts have a more complex melodic line with a long note for "save". The piano accompaniment continues with the same bass line pattern. The lyrics are "Most holy Theoto - kos save _____ us. To ___ Thee, ___ O ___ Lord." There are three measures of music in this system.


A - men.

Detailed description: This system contains the final musical phrase. It features two vocal staves (Soprano/Alto and Tenor/Bass) and a piano accompaniment. The vocal parts have a simple melodic line for "A - men". The piano accompaniment continues with the same bass line pattern. The lyrics are "A - men." There are two measures of music in this system.

Litany

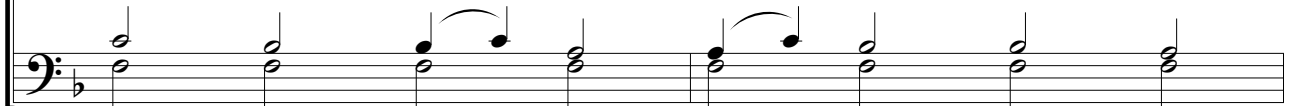
nazo zakkak

Soprano
Alto

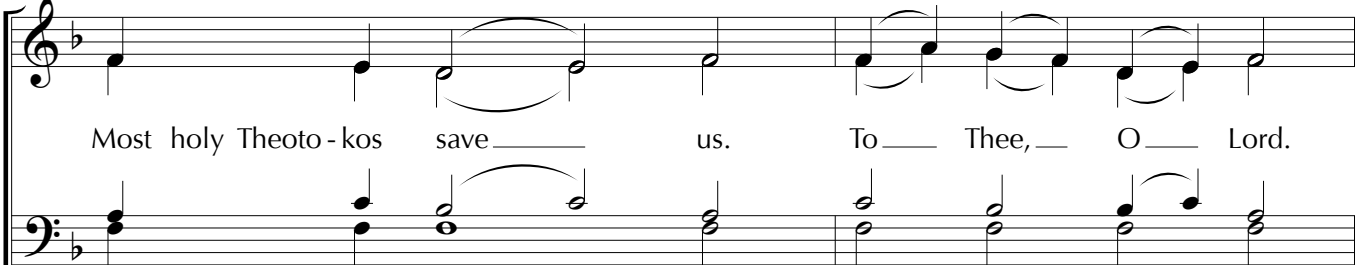


Lord ___ have ___ mer - cy. Lord ___ have ___ mer - cy.

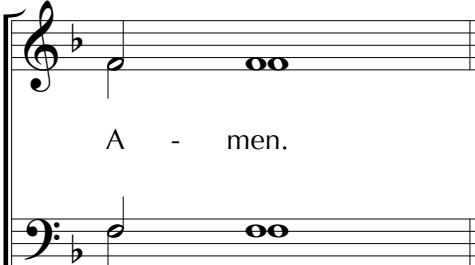
Tenor
Bass



Detailed description: This block contains the first line of the litany. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat). The Soprano/Alto part consists of a series of quarter notes with slurs, corresponding to the lyrics. The Tenor/Bass part consists of chords, primarily dyads, with some slurs. The lyrics are: "Lord ___ have ___ mer - cy. Lord ___ have ___ mer - cy."



Most holy Theoto - kos save _____ us. To ___ Thee, ___ O ___ Lord.

Detailed description: This block contains the second line of the litany. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat). The Soprano/Alto part consists of a series of quarter notes with slurs, corresponding to the lyrics. The Tenor/Bass part consists of chords, primarily dyads, with some slurs. The lyrics are: "Most holy Theoto - kos save _____ us. To ___ Thee, ___ O ___ Lord."

A - men.

Detailed description: This block contains the final line of the litany. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat). The Soprano/Alto part consists of a single quarter note followed by a whole rest. The Tenor/Bass part consists of a single quarter note followed by a whole rest. The lyrics are: "A - men."

The Litany of Supplication

nazo zakkak

①

Soprano
Alto

Lord___ have___ mer - cy. Lord___ have___ mer - cy.

Tenor
Bass

Detailed description: This block contains the first line of the litany. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat). The melody is a simple, repetitive line of eighth notes with a half note at the end of each phrase. The lyrics are: "Lord___ have___ mer - cy. Lord___ have___ mer - cy." The word "nazo zakkak" is written in the top right corner.

②

Grant___ this,___ O___ Lord. Grant___ this,___ O___ Lord.

Detailed description: This block contains the second line of the litany. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The melody is a simple, repetitive line of eighth notes with a half note at the end of each phrase. The lyrics are: "Grant___ this,___ O___ Lord. Grant___ this,___ O___ Lord."

③

Grant___ this,___ O___ Lord. Grant___ this,___ O___ Lord.

Detailed description: This block contains the third line of the litany. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The melody is a simple, repetitive line of eighth notes with a half note at the end of each phrase. The lyrics are: "Grant___ this,___ O___ Lord. Grant___ this,___ O___ Lord."

Most holy Theoto - kos save___ us. To___ Thee,___ O___ Lord.

Detailed description: This block contains the fourth line of the litany. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The melody is a simple, repetitive line of eighth notes with a half note at the end of each phrase. The lyrics are: "Most holy Theoto - kos save___ us. To___ Thee,___ O___ Lord."

A - men. And to thy spir - it.

Detailed description: This block contains the fifth line of the litany. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The melody is a simple, repetitive line of eighth notes with a half note at the end of each phrase. The lyrics are: "A - men. And to thy spir - it."