

# The Great Litany

nazo zakkak

①

Soprano  
Alto

Lord\_\_\_ have\_\_\_ mer - cy. Lord\_\_\_ have\_\_\_ mer - cy.

Tenor  
Bass

Detailed description: This system contains the first musical phrase. It features two vocal staves (Soprano/Alto and Tenor/Bass) and a piano accompaniment. The vocal parts have a melodic line with slurs over the words. The piano accompaniment consists of a bass line with slurs and a treble line with chords.

②

Lord\_\_\_ have\_\_\_ mer - cy. Lord\_\_\_ have\_\_\_ mer - cy.

Detailed description: This system contains the second musical phrase. The vocal parts continue the melodic line. The piano accompaniment continues with the same bass line and treble chords.

③

Lord\_\_\_ have\_\_\_ mer - cy. Lord\_\_\_ have\_\_\_ mer - cy.

Detailed description: This system contains the third musical phrase. The vocal parts continue the melodic line. The piano accompaniment continues with the same bass line and treble chords.

Most holy Theoto - kos save\_\_\_\_\_ us. To\_\_\_ Thee,\_\_\_ O\_\_\_ Lord.

Detailed description: This system contains the fourth musical phrase. The vocal parts have a more complex melodic line with slurs. The piano accompaniment continues with the same bass line and treble chords.


A - men.

Detailed description: This system contains the final musical phrase. The vocal parts have a simple melodic line. The piano accompaniment continues with the same bass line and treble chords.

# Litany

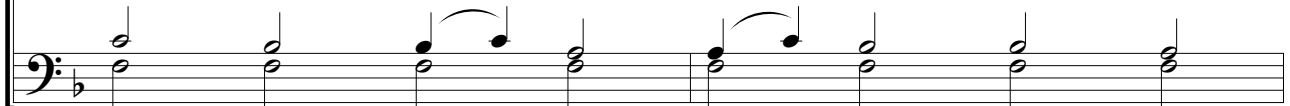
nazo zakkak

Soprano  
Alto

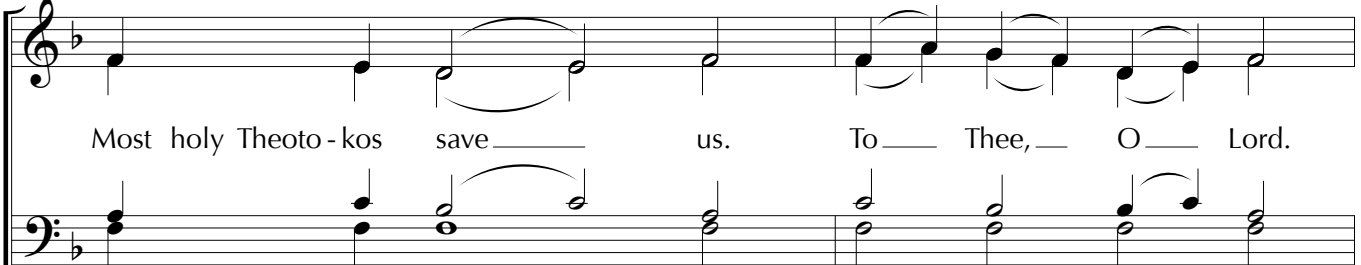


Lord \_\_\_ have \_\_\_ mer - cy. Lord \_\_\_ have \_\_\_ mer - cy.

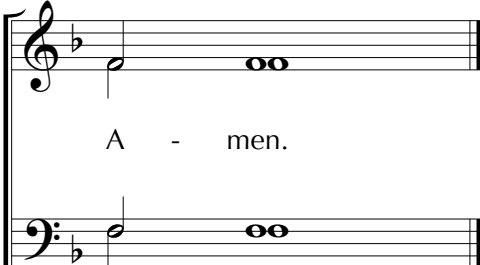
Tenor  
Bass



Detailed description: This block contains the first line of the litany. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat). The Soprano/Alto part consists of a sequence of eighth and quarter notes with slurs, corresponding to the lyrics. The Tenor/Bass part provides a harmonic accompaniment with chords and moving lines.



Most holy Theoto - kos save \_\_\_\_\_ us. To \_\_\_ Thee, \_\_\_ O \_\_\_ Lord.

Detailed description: This block contains the second line of the litany. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat). The Soprano/Alto part continues with a melodic line, including a long note for 'save' and a final phrase. The Tenor/Bass part provides a harmonic accompaniment.

A - men.

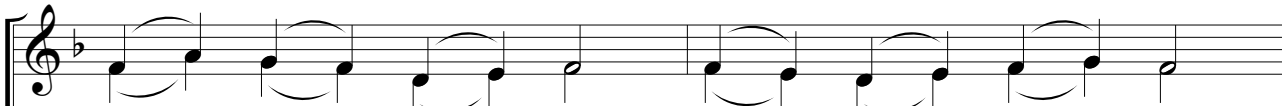
Detailed description: This block contains the final line of the litany. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat). The Soprano/Alto part has a single note followed by a double bar line. The Tenor/Bass part has a single note followed by a double bar line.

# The Litany of Supplication

nazo zakkak

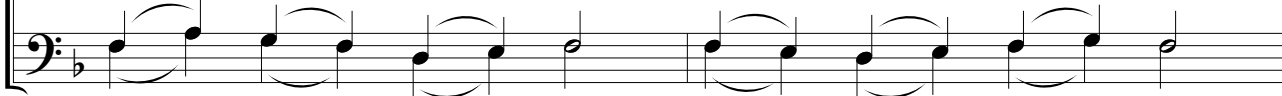
①

Soprano  
Alto



Lord\_\_\_ have\_\_\_ mer - cy. Lord\_\_\_ have\_\_\_ mer - cy.

Tenor  
Bass



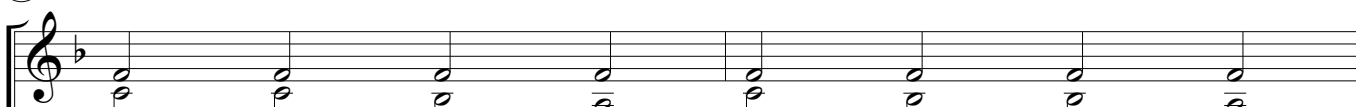
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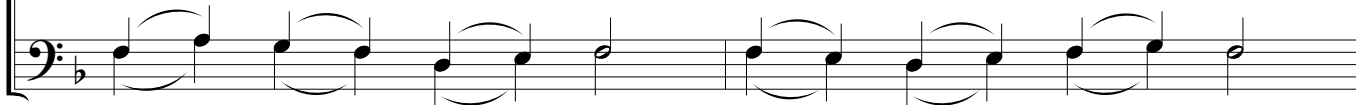
Grant\_\_\_ this,\_\_\_ O\_\_\_ Lord. Grant\_\_\_ this,\_\_\_ O\_\_\_ Lord.





③



Grant\_\_\_ this,\_\_\_ O\_\_\_ Lord. Grant\_\_\_ this,\_\_\_ O\_\_\_ Lord.



Most holy Theoto - kos save\_\_\_ us. To\_\_\_ Thee,\_\_\_ O\_\_\_ Lord.



A - men. And to thy spir - it.

