

# Anaphora

Moderato (♩ = c. 108)

nazo zakkak

Soprano  
Alto

A Mer - cy of Peace, a Sac - ri - fice of Praise.

Tenor  
Bass

Detailed description: This system shows the first two vocal parts. The Soprano and Alto parts are written on a single staff with a treble clef. The lyrics are "A Mer - cy of Peace, a Sac - ri - fice of Praise." The music is in a minor key with a common time signature. The tempo is marked "Moderato" with a quarter note equal to approximately 108 beats per minute. The accompaniment for Tenor and Bass is written on a single staff with a bass clef.

S  
A

And with thy spir - it.

T  
B

Detailed description: This system shows the continuation of the vocal parts. The Soprano and Alto parts are written on a single staff with a treble clef. The lyrics are "And with thy spir - it." The music continues from the previous system. The accompaniment for Tenor and Bass is written on a single staff with a bass clef.

S  
A

We lift them up un - to the Lord.

T  
B

Detailed description: This system shows the continuation of the vocal parts. The Soprano and Alto parts are written on a single staff with a treble clef. The lyrics are "We lift them up un - to the Lord." The music continues from the previous system. The accompaniment for Tenor and Bass is written on a single staff with a bass clef.

S  
A

It is meet and right to wor - ship the

T  
B

Detailed description: This system shows the continuation of the vocal parts. The Soprano and Alto parts are written on a single staff with a treble clef. The lyrics are "It is meet and right to wor - ship the". The music continues from the previous system. The accompaniment for Tenor and Bass is written on a single staff with a bass clef.

Anaphora 2 - nazo zakkak

S  
A

T  
B

Fa - ther and the Son and the Ho - ly

Detailed description: This system shows the first two staves of a musical score. The top staff is for Soprano (S) and Alto (A), and the bottom staff is for Tenor (T) and Bass (B). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are 'Fa - ther and the Son and the Ho - ly'. The melody is primarily homophonic, with chords moving in parallel motion.

S  
A

T  
B

Spir - it, the Trin - i - ty

Detailed description: This system shows the next two staves. The lyrics are 'Spir - it, the Trin - i - ty'. The melody continues with a similar homophonic texture. There are some ties and rests in the vocal lines.

S  
A

T  
B

one in es - sence and un - di - vid - ed.

Detailed description: This system shows the third set of staves. The lyrics are 'one in es - sence and un - di - vid - ed.'. The music concludes this phrase with a final chord. There is a sharp sign (#) in the bass line.

S  
A

T  
B

Ho - ly, ho - ly, ho - ly

Detailed description: This system shows the final set of staves. The lyrics are 'Ho - ly, ho - ly, ho - ly'. The melody is simple and repetitive, with a long note at the end of the phrase.

Anaphora 3 - nazo zakkak

S  
A

Lord of Sab - a - oth. Heav - en and earth\_ are

T  
B

Detailed description: This block shows the first line of music for Soprano (S) and Alto (A) voices. The Soprano part is written on a treble clef staff with a key signature of one flat (B-flat). The Alto part is written on a bass clef staff. The lyrics are "Lord of Sab - a - oth. Heav - en and earth\_ are". The music consists of chords and single notes, with some notes beamed together.

S  
A

full of Thy glo - - - ry.

T  
B

Detailed description: This block shows the second line of music for Soprano (S) and Alto (A) voices. The Soprano part is written on a treble clef staff. The Alto part is written on a bass clef staff. The lyrics are "full of Thy glo - - - ry.". The music features a long melisma on the word "ry." with a slur over several notes.

S  
A

Ho - san - na in the high - est,

T  
B

Detailed description: This block shows the third line of music for Soprano (S) and Alto (A) voices. The Soprano part is written on a treble clef staff. The Alto part is written on a bass clef staff. The lyrics are "Ho - san - na in the high - est,". The music consists of chords and single notes, with a slur over the word "high".

S  
A

bles - ed is He that comes in the Name\_ of the\_ Lord.

T  
B

Detailed description: This block shows the fourth line of music for Soprano (S) and Alto (A) voices. The Soprano part is written on a treble clef staff. The Alto part is written on a bass clef staff. The lyrics are "bles - ed is He that comes in the Name\_ of the\_ Lord.". The music consists of chords and single notes, with a final cadence.

Anaphora 4 - nazo zakkak

S  
A

Ho - san - na in the high - - - est.

T  
B

S  
A

A - men. A - - - men.

T  
B

Adagio (♩ = c. 76)

S  
A

*p* We praise \_\_\_\_\_ Thee, \_\_\_\_\_ we

T  
B

S  
A

\_\_\_\_\_ bless \_\_\_\_\_ Thee, \_\_\_\_\_ we give

T  
B

Anaphora 5 - nazo zakkak

S  
A

thanks\_ un - to\_ Thee\_ O our God,

T  
B

Detailed description: This system shows the first two measures of the musical piece. The Soprano and Alto parts (S A) are written on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts (T B) are written on a single staff with a bass clef and the same key signature. The lyrics are "thanks\_ un - to\_ Thee\_ O our God,". The music features a mix of quarter and eighth notes, with some notes beamed together. There are long horizontal lines above the Soprano and Alto parts and below the Tenor and Bass parts, indicating sustained notes or breath marks.

S  
A

and we pray\_ un - to Thee, O our God.

T  
B

Detailed description: This system shows the next two measures. The lyrics are "and we pray\_ un - to Thee, O our God.". The musical notation continues with similar note values and phrasing as the first system. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts provide a harmonic accompaniment. The system ends with a double bar line.

S  
A

We pray\_ un - to Thee O our God,

T  
B

*f*

*f*

Detailed description: This system shows the next two measures. The lyrics are "We pray\_ un - to Thee O our God,". The music is marked with a forte (*f*) dynamic. The Soprano and Alto parts have a more active melodic line, and the Tenor and Bass parts have a more rhythmic accompaniment. The system ends with a double bar line.

S  
A

O our God.

T  
B

*p*

Detailed description: This system shows the final two measures. The lyrics are "O our God.". The music is marked with a piano (*p*) dynamic. The Soprano and Alto parts have a simple, sustained melodic line, and the Tenor and Bass parts have a simple, sustained accompaniment. The system ends with a double bar line.