

Anaphora

Moderato (♩ = c. 108)

nazo zakkak

Soprano
Alto

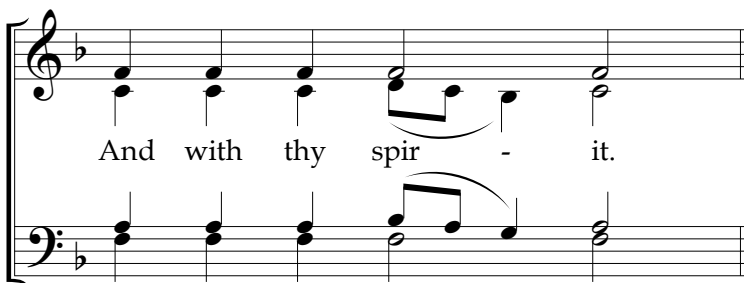


A Mer - cy of Peace, a Sac - ri - fice of Praise.

Tenor
Bass

Detailed description: This system shows the first two vocal parts. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The lyrics are: "A Mer - cy of Peace, a Sac - ri - fice of Praise."

S
A

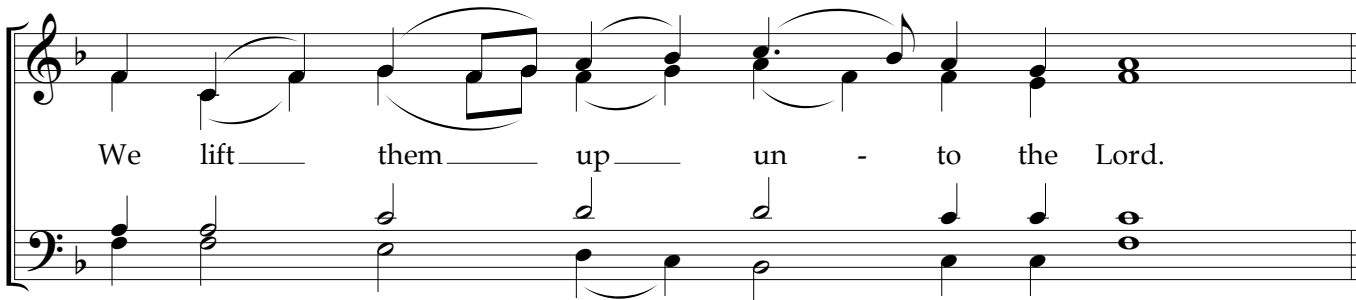


And with thy spir - it.

T
B

Detailed description: This system shows the continuation of the Soprano and Alto parts. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The lyrics are: "And with thy spir - it."

S
A

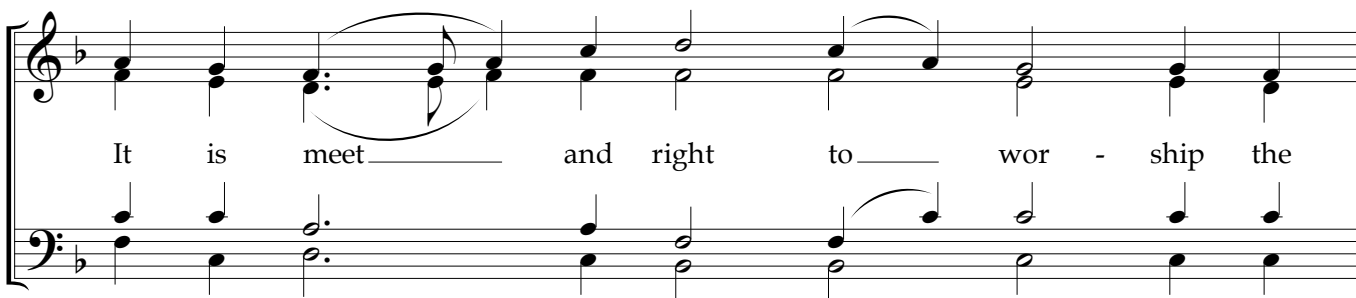


We lift them up un - to the Lord.

T
B

Detailed description: This system shows the continuation of the Soprano and Alto parts. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The lyrics are: "We lift them up un - to the Lord."

S
A



It is meet and right to wor - ship the

T
B

Detailed description: This system shows the continuation of the Soprano and Alto parts. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The lyrics are: "It is meet and right to wor - ship the"

Anaphora 2 - nazo zakkak

S
A

T
B

Fa - ther and the Son and the Ho - ly

Detailed description: This system shows the first two staves of music. The Soprano (S) and Alto (A) parts are on a treble clef staff with a key signature of one flat (B-flat). The lyrics are "Fa - ther and the Son and the Ho - ly". The music consists of a series of chords and moving lines, with some notes beamed together. The Tenor (T) and Bass (B) parts are on a bass clef staff, providing a harmonic accompaniment with chords and moving lines.

S
A

T
B

Spir - it, the Trin - i - ty

Detailed description: This system shows the next two staves of music. The Soprano (S) and Alto (A) parts continue on the treble clef staff. The lyrics are "Spir - it, the Trin - i - ty". The music features a melodic line for the Soprano and Alto parts, with some notes held across measures. The Tenor (T) and Bass (B) parts continue on the bass clef staff, providing harmonic support.

S
A

T
B

one in es - sence and un - di - vid - ed.

Detailed description: This system shows the third set of staves. The Soprano (S) and Alto (A) parts are on the treble clef staff. The lyrics are "one in es - sence and un - di - vid - ed.". The music includes a melodic line for the Soprano and Alto parts, with some notes beamed together. The Tenor (T) and Bass (B) parts are on the bass clef staff, providing harmonic accompaniment.

S
A

T
B

Ho - ly, ho - ly, ho - ly

Detailed description: This system shows the final set of staves. The Soprano (S) and Alto (A) parts are on the treble clef staff. The lyrics are "Ho - ly, ho - ly, ho - ly". The music features a melodic line for the Soprano and Alto parts, with some notes held across measures. The Tenor (T) and Bass (B) parts continue on the bass clef staff, providing harmonic support.

Anaphora 3 - nazo zakkak

S
A

Lord of Sab - a - oth. Heav - en and earth_ are

T
B

Detailed description: This block shows the first line of music for Soprano (S) and Alto (A) voices. The Soprano part is written on a treble clef staff with a key signature of one flat (B-flat). The Alto part is written on a bass clef staff. The lyrics are "Lord of Sab - a - oth. Heav - en and earth_ are". The music consists of chords and single notes, with some notes beamed together. There are rests in the Soprano part for the words "Sab - a - oth." and "Heav - en".

S
A

full of Thy glo - - - ry.

T
B

Detailed description: This block shows the second line of music for Soprano (S) and Alto (A) voices. The Soprano part is written on a treble clef staff. The Alto part is written on a bass clef staff. The lyrics are "full of Thy glo - - - ry.". The music features a long melisma on the word "ry." with a slur over several notes. There are rests in the Soprano part for the words "full of Thy".

S
A

Ho - san - na in the high - est,

T
B

Detailed description: This block shows the third line of music for Soprano (S) and Alto (A) voices. The Soprano part is written on a treble clef staff. The Alto part is written on a bass clef staff. The lyrics are "Ho - san - na in the high - est,". The music consists of chords and single notes. There are rests in the Soprano part for the words "Ho - san - na".

S
A

bles - ed is He that comes in the Name_ of the_ Lord.

T
B

Detailed description: This block shows the fourth line of music for Soprano (S) and Alto (A) voices. The Soprano part is written on a treble clef staff. The Alto part is written on a bass clef staff. The lyrics are "bles - ed is He that comes in the Name_ of the_ Lord.". The music consists of chords and single notes. There are rests in the Soprano part for the words "bles - ed is He that comes".

Anaphora 4 - nazo zakkak

S
A

Ho - san - na in the high - - - est.

T
B

S
A

A - men. A - - - men.

T
B

Adagio (♩ = c. 76)

S
A

p We praise _____ Thee, _____ we

T
B

S
A

_____ bless _____ Thee, _____ we give

T
B

Anaphora 5 - nazo zakkak

S
A

thanks_ un - to_ Thee_ O our God,

T
B

Detailed description: This system shows the first two staves of music. The Soprano (S) and Alto (A) parts are written on a grand staff with a treble clef and a key signature of one flat. The lyrics are "thanks_ un - to_ Thee_ O our God,". The music features a melodic line in the Soprano part and a supporting bass line in the Alto part, with various rests and phrasing marks.

S
A

and we pray_ un - to Thee, O our God.

T
B

Detailed description: This system continues the musical notation. The lyrics are "and we pray_ un - to Thee, O our God.". The Soprano part has a melodic line with a fermata over "Thee,". The Alto part provides a harmonic accompaniment.

S
A

We pray_ un - to Thee O our God,

T
B

f

Detailed description: This system features a dynamic marking of *f* (forte). The lyrics are "We pray_ un - to Thee O our God,". The Soprano part has a melodic line with a fermata over "pray_". The Alto part has a bass line with a sharp sign (#) on the second measure. The system ends with a fermata and a dynamic marking of *f*.

S
A

O our God.

T
B

p

Detailed description: This system features a dynamic marking of *p* (piano). The lyrics are "O our God.". The Soprano part has a melodic line with a fermata over "our". The Alto part has a bass line with a fermata over "God.". The system ends with a double bar line.