

# 1st Antiphon

Soprano  
Alto

Tenor  
Bass

nazo zakkak

Through the in - ter - cess - ions of the The - o - to - kos,

S  
A

T  
B

O Sav - ior save us.

S  
A

T  
B

Glo - ry to the Fath - er and to the Son and to the Ho - ly Spir - it,

S  
A

T  
B

Through the in - ter - cess - ions of the The - o - to - kos,

1st Antiphon 2 - nazo zakkak

S  
A

O Sav - ior save us.

T  
B

Detailed description: This system shows the first line of music. The Soprano and Alto parts are written on a single staff with a treble clef. The lyrics are "O Sav - ior save us." The music features a melodic line with a long note on "O" and a phrase "Sav - ior" with a slur. The Tenor and Bass parts are on a separate staff with a bass clef, providing a harmonic accompaniment.

S  
A

both now and ev - er and un - to ag - es of ag - es. A - men.

T  
B

Detailed description: This system shows the second line of music. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are "both now and ev - er and un - to ag - es of ag - es. A - men." The music consists of a series of chords and short melodic fragments.

S  
A

Through the in - ter - cess - ions of the The - o - to - kos,

T  
B

Detailed description: This system shows the third line of music. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are "Through the in - ter - cess - ions of the The - o - to - kos,". The music features a melodic line with a slur over "The - o - to - kos" and a final note on "kos,".

S  
A

O Sav - ior save us.

T  
B

Detailed description: This system shows the fourth and final line of music. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are "O Sav - ior save us." The music is identical to the first system, ending with a double bar line.