

1st Antiphon

Soprano
Alto

Tenor
Bass

nazo zakkak

Through the in - ter - cess - ions of the The - o - to - kos,

S
A

T
B

O Sav - ior save us.

S
A

T
B

Glo - ry to the Fath - er and to the Son and to the Ho - ly Spir - it,

S
A

T
B

Through the in - ter - cess - ions of the The - o - to - kos,

1st Antiphon 2 - nazo zakkak

S
A

O Sav - ior save us.

T
B

Detailed description: This system shows the first line of music. The Soprano and Alto parts are on a treble clef staff with a key signature of one flat. The lyrics are "O Sav - ior save us." The Tenor and Bass parts are on a bass clef staff. The music consists of a few notes with a final double bar line.

S
A

both now and ev - er and un - to ag - es of ag - es. A - men.

T
B

Detailed description: This system shows the second line of music. The Soprano and Alto parts are on a treble clef staff. The lyrics are "both now and ev - er and un - to ag - es of ag - es. A - men." The Tenor and Bass parts are on a bass clef staff. The music consists of a series of notes with a final double bar line.

S
A

Through the in - ter - cess - ions of the The - o - to - kos,

T
B

Detailed description: This system shows the third line of music. The Soprano and Alto parts are on a treble clef staff. The lyrics are "Through the in - ter - cess - ions of the The - o - to - kos,". The Tenor and Bass parts are on a bass clef staff. The music consists of a series of notes with a final double bar line.

S
A

O Sav - ior save us.

T
B

Detailed description: This system shows the fourth line of music. The Soprano and Alto parts are on a treble clef staff. The lyrics are "O Sav - ior save us." The Tenor and Bass parts are on a bass clef staff. The music consists of a few notes with a final double bar line.