

# Troparion

## Presentation of Christ

♩ = 104

Antiochian translation

nazo zakkak

Soprano  
Alto

*mf* Re - joice, O Vir - gin The - o - to - kos, Full of Grace,

Tenor  
Bass

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a treble clef staff with a key signature of two flats (B-flat and E-flat). The Tenor and Bass parts are written on a bass clef staff. The lyrics are: "Re - joice, O Vir - gin The - o - to - kos, Full of Grace,". The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are fermatas over the notes for "Full" and "Grace".

for from thee a - rose the Sun of Jus - tice, Christ our God,

Detailed description: This system shows the next two staves of the musical score. The lyrics are: "for from thee a - rose the Sun of Jus - tice, Christ our God,". The musical notation continues with similar rhythmic patterns and includes a fermata over the word "God".

light - ing those who are in dark - ness. Re -

Detailed description: This system shows the next two staves of the musical score. The lyrics are: "light - ing those who are in dark - ness. Re -". The music continues with a fermata over the word "ness".

joice and be glad O Right - eous El - der, car - ry - ing

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "joice and be glad O Right - eous El - der, car - ry - ing". The music concludes with a fermata over the word "ing".

Presentation of Christ - nazo zakkak 2

in thine arms the De - liv - 'rer of our souls, Who \_

*ritardando*

grant - eth us Res - ur - rec - tion.

May be pitched in F Major.

This hymn is made possible through the generosity of my Patrons at [patreon.com/nazo](https://patreon.com/nazo)

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## Presentation of Christ

♩ = 104

OCA translation

nazo zakkak

Soprano  
Alto

*mf* Re - joice, O Vir - gin The - o - to - kos, Full of Grace,

The first system of musical notation for Soprano and Alto. It features a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody is written in a soprano range, with lyrics underneath. The accompaniment is written in a bass clef. The lyrics are: "Re - joice, O Vir - gin The - o - to - kos, Full of Grace,". The word "Full" is underlined. The system ends with a repeat sign.

Tenor  
Bass

from you shone the Sun of Right - eous - ness, Christ our God,

The second system of musical notation for Soprano and Alto. It continues the melody from the first system. The lyrics are: "from you shone the Sun of Right - eous - ness, Christ our God,". The word "Sun" is underlined. The system ends with a repeat sign.

en - light - 'ning those who sat in dark - ness. Re -

The third system of musical notation for Soprano and Alto. It continues the melody. The lyrics are: "en - light - 'ning those who sat in dark - ness. Re -". The word "en" is underlined. The system ends with a repeat sign.

joice and be glad O Right - eous El - der, you ac - cept - ed

The fourth system of musical notation for Soprano and Alto. It continues the melody. The lyrics are: "joice and be glad O Right - eous El - der, you ac - cept - ed". The word "joice" is underlined. The system ends with a repeat sign.

Presentation of Christ - nazo zakkak 2

in your arms the Re-deem-er of our souls, Who.

*ritardando*

grants us the Res-ur-rec-tion.

*ritardando*

May be pitched in F Major.

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