

Troparion

Presentation of Christ

♩ = 104

Antiochian translation

nazo zakkak

Soprano
Alto

mf Re - joice, O Vir-gin The - o - to - kos, Full of Grace,

This system shows the first two staves of the musical score. The Soprano and Alto parts are written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "Re - joice, O Vir-gin The - o - to - kos, Full of Grace,". The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are fermatas over the notes for "Full" and "Grace".

Tenor
Bass

for from thee a-rose the Sun of Jus - tice, Christ our God,

This system continues the musical score. The lyrics are: "for from thee a-rose the Sun of Jus - tice, Christ our God,". The music continues with similar rhythmic patterns and includes a fermata over the word "Sun".

light - ing those who are in dark - ness. Re -

This system continues the musical score. The lyrics are: "light - ing those who are in dark - ness. Re -". The music includes a fermata over the word "dark".

joice and be glad O Right - eous El - der, car - ry - ing

This system concludes the musical score. The lyrics are: "joice and be glad O Right - eous El - der, car - ry - ing". The music features a final cadence with a fermata over the word "Elder".

Presentation of Christ - nazo zakkak 2

in thine arms the De - liv - 'rer of our souls, Who _

ritardando

grant - eth us Res - ur - rec - tion.

May be pitched in F Major.

This hymn is made possible through the generosity of my Patrons at patreon.com/nazo

Troparion

Presentation of Christ

♩ = 104

OCA translation

nazo zakkak

Soprano
Alto

mf Re - joice, O Vir - gin The - o - to - kos, Full of Grace,

The first system of musical notation for Soprano and Alto parts. It features a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody is written in a soprano range, with lyrics underneath. The accompaniment is written in a bass clef. The lyrics are: "Re - joice, O Vir - gin The - o - to - kos, Full of Grace,". The word "Full" is underlined. The system ends with a repeat sign.

Tenor
Bass

from you shone the Sun of Right - eous - ness, Christ our God,

The second system of musical notation for Soprano and Alto parts. It continues the melody from the first system. The lyrics are: "from you shone the Sun of Right - eous - ness, Christ our God,". The word "Sun" is underlined. The system ends with a repeat sign.

en - light - 'ning those who sat in dark - ness. Re -

The third system of musical notation for Soprano and Alto parts. It continues the melody. The lyrics are: "en - light - 'ning those who sat in dark - ness. Re -". The word "en" is underlined. The system ends with a repeat sign.

joice and be glad O Right - eous El - der, you ac - cept - ed

The fourth system of musical notation for Soprano and Alto parts. It continues the melody. The lyrics are: "joice and be glad O Right - eous El - der, you ac - cept - ed". The word "joice" is underlined. The system ends with a repeat sign.

Presentation of Christ - nazo zakkak 2

in your arms the Re-deem-er of our souls, Who.

ritardando

grants us the Res-ur-rec-tion.

May be pitched in F Major.

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