

Troparion

Presentation of Christ

♩ = 104

Antiochian translation

nazo zakkak

Soprano
Alto

mf Re - joice, O Vir - gin The - o - to - kos, Full of Grace,

Tenor
Bass

Detailed description: This system contains the first two staves of music. The Soprano and Alto parts are written on a single grand staff with a treble clef. The Tenor and Bass parts are written on a single grand staff with a bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 104. The first staff begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "Re - joice, O Vir - gin The - o - to - kos, Full of Grace,". The word "Full" is underlined. The system ends with the instruction "nazo zakkak".

for from thee a - rose the Sun of Jus - tice, Christ our God,

Detailed description: This system contains the next two staves of music. The lyrics are: "for from thee a - rose the Sun of Jus - tice, Christ our God,". The word "Sun" is underlined. The musical notation continues with the same key signature and tempo.

light - ing those who are in dark - ness. Re -

Detailed description: This system contains the next two staves of music. The lyrics are: "light - ing those who are in dark - ness. Re -". The word "Re -" is underlined. The musical notation continues with the same key signature and tempo.

joice and be glad O Right - eous El - der, car - ry - ing

Detailed description: This system contains the final two staves of music. The lyrics are: "joice and be glad O Right - eous El - der, car - ry - ing". The word "Right" is underlined. The musical notation continues with the same key signature and tempo.

Presentation of Christ - nazo zakkak 2

in thine arms the De - liv - 'rer of our souls, Who _

ritardando

grant - eth us Res - ur - rec - tion.

May be pitched in F Major.

This hymn is made possible through the generosity of my Patrons at patreon.com/nazo

Troparion

Presentation of Christ

♩ = 104

OCA translation

nazo zakkak

Soprano
Alto

mf Re - joice, O Vir - gin The - o - to - kos, Full of Grace,

The first system of musical notation for Soprano and Alto. The Soprano part is on a treble clef staff and the Alto part is on a bass clef staff. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 104. The dynamics are marked *mf*. The lyrics are: "Re - joice, O Vir - gin The - o - to - kos, Full of Grace,". The word "nazo zakkak" is written above the Soprano staff at the end of the system.

Tenor
Bass

from you shone the Sun of Right - eous - ness, Christ our God,

The second system of musical notation for Soprano and Alto. The lyrics are: "from you shone the Sun of Right - eous - ness, Christ our God,".

en - light - 'ning those who sat in dark - ness. Re -

The third system of musical notation for Soprano and Alto. The lyrics are: "en - light - 'ning those who sat in dark - ness. Re -".

joice and be glad O Right - eous El - der, you ac - cept - ed

The fourth system of musical notation for Soprano and Alto. The lyrics are: "joice and be glad O Right - eous El - der, you ac - cept - ed".

Presentation of Christ - nazo zakkak 2

in your arms the Re-deem-er of our souls, Who.

ritardando

grants us the Res-ur-rec-tion.

ritardando

May be pitched in F Major.

This hymn is made possible through the generosity of my Patrons at patreon.com/nazo