

# Ombres de C

chaplin / estoppey

$\text{♩} = 60$       **A** Vite  $\text{♩} = 92$  swing      **S**

**soprano solo**

**sop1**  
*f* improviser des courtes et rapides séquences, comme un bégaiement de la mesure 4

**sop2**  
*f*

**alto1**  
*f*

**alto2**  
*f*

**alto3**  
*f*

**alto4**  
*f*

**alto5**  
*f*

**ténor1**  
*f* son multiple S**l** grave - 6 + ta

**ténor2**  
*f* son multiple S**l** grave - 6 + ta

**bar1**  
*f* son multiple S**l** grave - 6 + ta

**bar2**  
*f* son multiple S**l** grave - 6 + ta

Dynamic markings: *f*, *mf*, *ff*

9

1. 2.

2ème x al. CODA

soprano solo

sop1

sop2

alto1

alto2

alto3

alto4

alto5

ténor1

ténor2

bar1

bar2

D.S.  $\emptyset$

17

soprano solo

sop1

sop2

alto1

alto2

alto3

alto4

alto5

ténor1

ténor2

bar1

bar2

flatt.

*fp*

*f*

*p*

*f*

*ff*

un seul

Detailed description of the musical score: The score is for a choir and two baritone parts. It begins at measure 17. The vocal parts (soprano solo, sop1-2, alto1-5, tenor1-2) are in a key with one flat (B-flat major or D minor) and common time. The instrumental parts (bar1-2) are in the same key and time. The music features a variety of dynamics, including piano (p), forte (f), fortissimo (ff), and piano fortissimo (fp). The text 'un seul' is written in the soprano 1 part. The section is marked 'D.S. empty set'.

25 **B** **C**

soprano solo

sop1 *mf* souffle très court dans le bec (tss)

sop2 *p* souffle très court dans le bec (tss)

alto1 *p* un seul

alto2 *mp* souffle très court dans le bec (tss)

alto3 *p* souffle très court dans le bec (tss)

alto4 *p* un seul

alto5 *mp* un seul

ténor1 *mp* un seul

ténor2 *mp* un seul

bar1 *mf* souffle très court dans le bec (tss)

bar2 *p*

*pp* *pp* *pp* *pp* *p* *p* *pp* *pp*

34 Jusqu'à D, solo improvisé, très free, comme une bagarre. D'abord des bribes (des coups), puis de plus en plus long et agité, énervé

soprano solo

The musical score is arranged in 12 staves, each representing a different instrument or voice part. The parts are:

- soprano solo**: A single staff with a whole rest throughout the piece.
- sop1**: Soprano 1, playing a rhythmic pattern of quarter notes with a sharp sign.
- sop2**: Soprano 2, playing a rhythmic pattern of quarter notes with a sharp sign.
- alto1**: Alto 1, playing a rhythmic pattern of quarter notes with a sharp sign.
- alto2**: Alto 2, playing a melodic line with eighth notes and slurs.
- alto3**: Alto 3, playing a melodic line with eighth notes and slurs.
- alto4**: Alto 4, playing a melodic line with eighth notes, slurs, and triplet markings.
- alto5**: Alto 5, playing a melodic line with eighth notes, slurs, and triplet markings.
- ténor1**: Tenor 1, playing a melodic line with eighth notes and slurs.
- ténor2**: Tenor 2, playing a melodic line with eighth notes and slurs.
- bar1**: Baritone 1, playing a melodic line with quarter notes and slurs.
- bar2**: Baritone 2, playing a melodic line with quarter notes and slurs.

Dynamics are indicated by *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) across the staves. Performance instructions include slurs, triplets, and specific rhythmic markings like 7:8 and 3:2.

**D**

42

soprano solo

sop1

sop2

alto1

alto2

alto3

alto4

alto5

ténor1

ténor2

bar1

bar2

*p*

*ff*

*mf*

5:4

3:2

3

2/4

♩ = ♩ **D**

**E**

♩ = 60 env. très libre, rubato

50

soprano solo

sop1

sop2

alto1

alto2

alto3

alto4

alto5

ténor1

ténor2

bar1

bar2

*fff* *ppp* répéter chaque note très irrégulièrement jusqu'à la suivante, comme du morse

*pp* *fff* *pp* répéter chaque note lentement et très régulièrement jusqu'à la suivante

*pp* *fff* *pp* répéter chaque note très irrégulièrement et lentement jusqu'à la suivante

*pp* *pp* répéter chaque note (courte) de manière très espacée, jusqu'à la suivante

*pp* *pp* répéter chaque note (longue) de manière irrégulière, jusqu'à la suivante

*pp* *pp* répéter chaque note de manière calme et régulière, jusqu'à la suivante

*pp* *pp* répéter très lentement chaque note, jusqu'à la suivante

*pp* *pp* répéter chaque note de manière agitée mais très douce, jusqu'à la suivante

*fff* *pp* répéter chaque note de manière calme, avec du souffle dans le son, jusqu'à la suivante

*fff* *p* répéter chaque note de manière lente et régulière, jusqu'à la suivante

*ff* *p* répéter chaque note en slaps de manière très irrégulière, jusqu'à la suivante

*ff* *p*

x x x x x

**F** ♩ = 160

♩ = 104

rép. 7/10x

**G** ♩ = 160 sub.

soprano solo

58

The musical score is for a soprano solo and a choir of 12 voices (soprano 1-5, tenor 1-2, baritone 1-2). The key signature is F major (one flat) and the time signature is 2/4. The tempo is marked as ♩ = 160. The score begins at measure 58. The soprano solo part starts with a whole note G4. The choir parts enter in measure 59 with a half note G4. Dynamics include mezzo-forte (mf), fortissimo (ff), forte (f), and mezzo-piano (mp). Performance instructions include 'slap' and 'sub.' (subito). A 7/10x repeat sign is present in measures 64-73. A 'sub.' section begins in measure 74. The score concludes in measure 81.



69

soprano solo

sop1

sop2

alto1

alto2

alto3

alto4

alto5

ténor1

ténor2

bar1

bar2

*f* *f* *f* *f* *mf* *mf* *mf*

*mf* *mp* *mf* *mp* *mf* *mp* *mp*

*f* *f* *f* *f* *mf* *f* *mp sub* *mf*

*f* *f* *f* *f* *mf* *f* *mp sub* *mf*

*f* *f* *f* *f* *mf* *f* *mf*

81

soprano solo

sop1

sop2

alto1

alto2

alto3

alto4

alto5

ténor1

ténor2

bar1

bar2

Detailed description of the musical score: The score is written for a large vocal ensemble and two baritone parts. It begins at measure 81. The soprano solo part is silent. The sopranos (sop1, sop2) and alto1 parts feature a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from piano (*p*) to forte (*f*). The alto2, alto3, and alto4 parts have a similar rhythmic pattern but with a more melodic feel. The alto5 part has a triplet of eighth notes. The tenors (ténor1, ténor2) and baritone parts (bar1, bar2) have a more melodic line with some triplet figures. Dynamics are marked throughout, including *p*, *f*, *mf*, and *mp*. The score concludes at measure 88.

91

soprano solo

sop1

sop2

alto1

alto2

alto3

alto4

alto5

ténor1

ténor2

bar1

bar2

The musical score for page 91 consists of ten staves. The top staff is labeled 'soprano solo' and contains a whole rest. The next two staves, 'sop1' and 'sop2', are in 13/8 time and feature a melodic line with dynamic markings of *ff* and *mf*. The next three staves, 'alto1', 'alto2', and 'alto3', also in 13/8 time, have a similar melodic line with *ff* and *mf* dynamics. The 'alto4' staff is in 13/8 time and features a triplet of eighth notes with a *f* dynamic. The 'alto5' staff is in 13/8 time and has a melodic line with a *mp* dynamic. The 'ténor1' and 'ténor2' staves are in 13/8 time and feature a rhythmic accompaniment of eighth notes with a *mp* dynamic. The 'bar1' staff is in 13/8 time and has a simple accompaniment of quarter notes with a *mf* dynamic. The 'bar2' staff is in 13/8 time and contains a whole rest. The score transitions to 2/4 time at the beginning of the second system. Dynamic markings include *ff*, *mf*, *f*, and *mp*. Musical notations include triplets, slurs, and accents.

100

soprano solo

sop1

sop2

alto1

alto2

alto3

alto4

alto5

ténor1

ténor2

bar1

bar2

The musical score is written for a 12-part choir. The parts are: soprano solo, soprano 1, soprano 2, alto 1, alto 2, alto 3, alto 4, alto 5, tenor 1, tenor 2, baritone 1, and baritone 2. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins at measure 100. The soprano solo part is mostly silent, with some notes in the final measures. The soprano 1 and 2 parts have a melodic line with accents and dynamics of *mf*. The alto 1 part has a melodic line with accents, dynamics of *mf* and *f*, and a triplet of eighth notes. The alto 2 and 3 parts have a melodic line with accents and dynamics of *mf*. The alto 4 part has a melodic line with accents, dynamics of *f*, and a triplet of eighth notes. The alto 5, tenor 1, tenor 2, baritone 1, and baritone 2 parts have a rhythmic pattern of eighth notes with accents and dynamics of *f*. The score ends at measure 114.

**H** ♩ = 108  
2ème fois seulement



111

soprano solo

sop1

sop2

alto1

alto2

alto3

alto4

alto5

ténor1

ténor2

bar1

bar2

*f* très expressif  
sempre legato, s'arranger pour ne pas respirer en même temps

*p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*mp* très expressif

*mp* très expressif

*f* 3

*ff*

*mp* 2ème fois seulement

*mp* 2ème fois seulement

118

soprano solo

sop1

sop2

alto1

alto2

alto3

alto4

alto5

ténor1

ténor2

bar1

bar2

124

soprano solo

sop1

sop2

alto1

alto2

alto3

alto4

alto5

ténor1

ténor2

bar1

bar2

partir avec les barytons

*ff*

partir avec les barytons (2ème x)

*ff*

partir avec les barytons (2ème x)

*ff*

départ altos (2ème x)

5 départ altos (2ème x)

130  $\text{♩} = 126$



Au D.S. quitter le plateau et répéter cette section jusqu'à ce que tout le monde sauf le dernier quatuor soit parti.

1. 2.

soprano solo



140

soprano solo

sop1

sop2

alto1

alto2

alto3

alto4

alto5

ténor1

ténor2

bar1

bar2

*p*

*mf*

*mp*

151 **D.S.** **J** = 80 assez libre

soprano solo

sop1

sop2

alto1

alto2

alto3

alto4

alto5

ténor1

ténor2

bar1

bar2

*mp*

un seul

3

157

soprano solo

sop1

sop2

alto1

alto2

alto3

alto4

alto5

ténor1

ténor2

bar1

bar2