

6

I try to make ⁶ fif - ty ⁵ eight dol - lars a day ⁵ which helps me get a

7

room ³ at night that way I don't have ⁵ to sleep in a park or

8

be - hind ³ (a) build dings. So I'm talk with a ⁵ lot of peo - ple and

9

these peo - ple I want to ⁵ know right now can

10

you ⁵ help out to - day? ⁵ ⁵ ⁵ ⁵ ⁵

11

⁵ ⁵ ⁵ ⁵ ⁵ ⁵

12

5 5 5 5 5 5

3:5 4:3 3:2 3:2

13

5 5 5 5 5 5

3:5 4:3 3:2 3:2

14

5 5 5 5 5 5

text about 20"

3:5 4:3 3:2 3:2

♩ = 46

16 **B**

1
2
3 Bb
4
5 -25
6 Eb 6
7

pp

start just before texte faded

no distortion, guitar records four bars on a looper, which will repeat the sequence till C

B ♩ = 46

p dolce

20

1
2 Bb
4
5 +25
6 #
7 -25

pp

free pitches, tapped on the neck, remembering Frankie's speech

well my name is Frankie I'm a homeless guy then homeless for about three years uh... I used to sleep in a park in Michigan Avenue

23

1 2 3 Bb 4 5 6

ppp

1 2 3 Bb 4 5 6 7

softly, slowly and irregularly reattack the notes separately, play with the vibrations

or behind the tall buildings

28

x 2 +15 +C#

pp

same as m.24

tapping improv faster than previously

33

1 2 4 5 6 7

low filter from bottom to top

pp

improvise tapping and noises, very small and quick gestures

39

8 1 c2 2 G# -25 +ta -25

mp

pp

bar chord 6

f

43

8 c5 +1 -25

f

bar chord 9

46

f

bar chord 18

bar chord 8

bar chord 20

♩=120
C
 48 *mf* Oh! That's all right
 +ta
 3 5 3 5 3 5 3 5

♩=120
C
 13 with distortion
 11
 9
mf
 3 3 3 3

52 *mf* Good of you to say so
 3 3 3 3

11
 12
 9

55 what are you do- ing sit- ting down in the rain
 5 5 6 5 3 5 5 6 5 3

10
 9
 11
 3 3 3 3 3 3 3 3

57 *ppp*
 senza rall.
 0 0 0
 11 12 9

ppp

64 *mf* Oh! just list- ning to the boats
 6 3 6 3 6 3
mf > *mf* >

3 5 6
 5 5 5
mf

94

100 *mf* +c5

⓪ Pret - ty good

13
13
13
13
12
11 with distortion

mf

102

104

⓪ You ha-ven't been in you ha-ven't been in Mel - ly - berg?

0
0
10
0

13
10
11

106

f Where's Mel-ly- berg? I'm not sure...

+4
5
6
7

13
12
10
10
0
0
3
7

f

109 *mp*

Think it's some - where a - long the dam

no distortion *mp*

111 *mf*

The dam? What's the dam?

with distortion *mf*

114 *mf*

It's It's a lake near Blood-get ci - ty

It's It's a lake near Blood-get ci - ty

118 *mf*

Up ne - ar the bor - der

120 *mf*

123 *f*

Well I hope you'll get your wish

126

128

130

132

D

improvise using the given material and playing with the electronics, with or without coordination between sax and guitar

D

free pitches, free number of notes, speed ad lib.

135

text...!...can you help today? $\text{♩} = 120$ subito attacca

long notes, multiphonics, chords, ad lib.

E

138

2 B
3
4 +5 -5 +5 +6 idem

$f > f > f > f$

E

+c3

142

5 *f* 5 3 5 *f*

145

5 3 3 5

148

3 3 5 *p* 5 5 *f* 5

151

5 *f* 5 *f* 5

153

5 5 *p* 5 *f* 5

156

5 3 3 3 5

159

3 5 3 3 3 3

162

ff *f*

165

poco a poco +c2

5

168

flatt. slap

5 3 3 5 3 3 5 3 3

171

flatt.

5 3 3 5 3 3 5 3 3

173

5 3 5 5

175

gliss lento +1

pp *ff*

5

pp *ff*

179

ff

ff

182

ff

slap

3

184

5

3

slaps

186

3

6

5

5

3

5

3

3

f

187

7

gliss lento

3

5

5

5

5

5

3

ff

189

5

3

3

5

3

3

191

ff *mf* +tc

194

$\text{♩} = 60$

f *mf* *ff*

195

f *mf*

196

f *mf* *mf*

198

mf *mf* *mf*

till the end, slowly detune the strings, lower, one by one, randomly, during each resonance, and decrescendo

201

mf *mf* *mf* *mp*

205

mp *mp* *p*

ritenuto and decrescendo
till the end

p
ritenuto till the end

208