

Zap no Zap

I. estoppey

♩ = 138

Measure 1: *ff* (5/4), *pp* (5/4)

Measure 2: *ff* (5/4), *pp* (5/4)

Measure 3: *ff* (5/4), *pp* (5/4)

Measure 4: *ff* (5/4), *pp* (5/4)

Measure 5: *ff* (5/4), *pp* (5/4)

Measure 6: *f* (3/4), *f* (3/4)

Measure 7: *f* (3/4), *f* (3/4)

Measure 8: *f* (3/4), *f* (3/4)

Measure 9: *p* (8/4), *ff* (8/4)

Measure 10: *p* (8/4), *ff* (8/4)

Measure 11: *pp* (5/4), *pp* (5/4)

Measure 12: *pp* (5/4), *pp* (5/4)

Chord Chart (Measures 9-10):

1	2	3	4	5	6	7
1	2	3	4 B \flat	5	6	7
3	4 B \flat	5	6	7		
4 B \flat	5	6	7			
5	E \flat					
6	7					

Technical Markings:

- slap ouvert
- no vib.
- trills (5, 5)
- fingerings (3, 5, 3, 5)
- articulation (*très articulé*)
- same fingering
- same fingering +c3
- +c3
- 3
- 5

14

16

f poss.

subtone

mf

pp

19

f poss.

subtone

mf

pp

21

p pp très articulé

pp très articulé

23

throat "Krrr"

f

throat "Krrr"

25 tenuto *mf soutenu*

30

35 slaps *f*

41 *pp* legato

45 *p*

49 *p*

54

pp $+7$ $+Bb$

61

pp

67

ff *mf* *mp*

74

mp *mf leggiero*

80

mf *mp*

87

mf *mp*

92

+voice unissono then gliss.

ff

free agressif

98

pp

keep oct. + c3 till bar 102

pp

101

104

107

ff

mf

p sempre legato

110

8 -4

2 5

4 6

5 6

6 7

113

cresc. sempre

idem +ta *cresc. sempre* idem -ta +tc

116

cresc. sempre

8
4
3
4
5
5
7

119

+cl

- c1
+c2

8
2 cl
3
4 -2
5 3
6 4
7 5

122

+3

6

3/4
3/4

idem -c1 +c2

125

x
c3 -c3 +2 +5 -5 +3 +6 +Bb

leggero

ff *ff* *mf*

ff *ff* *mp*

130

mp *mf*

135

mf

mp

141

swing

mp

cheesyssimo, swing

f

143