



GOINGS ON ABOUT TOWN: ART

## TANYA MARCUSE

At first glance, the New York photographer's large, richly colored pictures of fruit rotting on the ground look like details of antique tapestries. Seesawing between the gorgeous and the grotesque, the work has more in common with Cindy Sherman's mold and mucus landscapes. Marcuse's densely packed images are just as wild and obsessive; despite their obvious, unnatural staging, they feel almost alarmingly out of control. Everything here is overripe and swarming. Cicadas, snakes, a bat, and a desiccated frog nestle among dead leaves, along with wrinkled, decaying apples as fleshy and pale as bloated corpses. Through Feb. 22.