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Elam School of Fine Arts  
Building 431, 20 Whitaker Place  
Auckland, New Zealand  
**T** +64 9 923 8000  
**W** [auckland.ac.nz](http://auckland.ac.nz)  
**The University of Auckland**  
Private Bag 92019  
Auckland 1142  
New Zealand

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## Participant's Information Sheet

Art Project: *Performing Capital*

Name of researcher.... Aindriu Macfehin

Name of Supervisor(s) ...Dr. Peter Shand and Mr. James Speers

### Researcher Introduction

My name is Aindriu Macfehin. I am a doctorate student at Elam School of Fine Arts, University of Auckland. I have had a lifelong interest in how capital forms our world and my work is looking at presenting an artwork that is focused on the book *Capital* by Karl Marx. It will be a collectivized work, and will be a performance based work made by a diverse group of people who may or may not consider themselves artists.

### Project Description

The work you will participate in, is work that I am currently undertaking as part of my Doctorate in Fine Arts. The part you would play, would be to agree to read a minimum of one paragraph, from an online version of *Capital* that I will supply the online link to. (*Capital* here is the book *Capital* by Karl Marx) You would then enact your understanding of what you have read and submit your enactment in the form of an audio file, a video file, or an image file. (more in depth instructions will be given in the document **Instructions for *Performing Capital***)

### Criteria

All participants must be of an age that is legally adult in their respective counties. All participants take responsibility for their own health, physical and mental, in the making of the work. The reading of this document (The Participant Information Sheet) and the Instructions for Art Project, and the signing

of the consent form, are taken as compliance with these criteria by the artist.

Participant's performance may include their own image or voice, and you will need to give consent to this.

These three documents (The Participant Information Sheet and the Instructions for Art Project, and the consent form) must be read and signed by you before you can participate in the project. They will all be available for download on [artcommunism.com](http://artcommunism.com).

Contributors will not have the right to direct the form of the final artwork.

The artwork will be used as an online installation, and be viewable on the website [artcommunism.com](http://artcommunism.com) for the duration of its showing as part of the Doctoral process.

### **Project procedures**

Please see attached form **Instructions for Performing Capital**.

### **Data storage/retention/destruction/future use**

The files you submit will go towards a larger artwork. It will be used as part of an online art installation on [artcommunism.com](http://artcommunism.com) that is part of my Doctoral Thesis. All files submitted will be kept on a secure server at the University of Auckland and will be destroyed after 6 years.

### **Right to withdraw from participation**

You will have the right to withdraw yourself and your data up to four weeks from when you submit your files without giving a reason.

### **Anonymity and Confidentiality**

I would like to name you in the final work. However, if you do not wish to be named please make that clear to the artist (contact details below). Please note that, even if you choose not to be named, it is possible you could be identified by voice or image. I cannot guarantee confidentiality as it may be possible for a viewer to identify you in the final artwork.

Contact Details

Professor Diane Joy Brand

Dean Creative Arts& Industries

Faculty of Creative Arts and Industries

University of Auckland

+64 9 923 4959

[d.brand@auckland.ac.nz](mailto:d.brand@auckland.ac.nz)

Aindriu Macfehin Research Student

Elam School of Fine Arts

University of Auckland

[arai002@aucklanduni.ac.nz](mailto:arai002@aucklanduni.ac.nz)

Dr. Peter Shand Supervisor

Head of Department

Elam School of Fine Arts

University of Auckland

+64 9 923 3423

[p.shand@auckland.ac.nz](mailto:p.shand@auckland.ac.nz)

Elam School of Fine Arts University of

Auckland

James Speers Co-Supervisor

Elam School of Fine Arts

University of Auckland

+64 9 923 5006

[j.speers@auckland.ac.nz](mailto:j.speers@auckland.ac.nz)

For any concerns regarding ethical issues you may contact the Chair, the University of Auckland Human Participants Ethics Committee, at the University of Auckland, Research Office, Private Bag 92019, Auckland 1142. Telephone 09 373-7599 ext. 83711. Email: [ro-ethics@auckland.ac.nz](mailto:ro-ethics@auckland.ac.nz)

Approved by the University of Auckland Human Participants Ethics Committee on 14-Feb-2017.....  
for three years, Reference Number 018538.....