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## **Instructions for *Performing Capital***

### **The Instructions:**

#### **1: Choose a paragraph of Capital.**

Choose a paragraph from Capital, Book One. (If you want to choose more than one that is ok, one is suggested because the book Capital is so dense, but there is no limit.) For the purposes of this work please use the version of capital on Marxist.org.

<https://www.marxists.org/archive/marx/works/1867-c1/>

This version is useful because you can easily select a chapter that suits you. The chapters of Capital Book 1 are all set out, and it is possible to view them as a collection of topics. Find a topic that resonates for you, or would seem to have information that would be useful for you.

Once you have chosen a topic, read one paragraph or more, and when you feel ready, enact or perform your understanding of the paragraph

#### **2: Enact your understanding of the paragraph. (And document your enactment).**

Document your performance. There is no restriction on the form of your performance. Performance can mean enactment and it can also mean working in any media, there is no restriction on the number of people who may assist you or perform with you. If other people join you in your performance, it will be necessary for them to sign the Consent Form and be given copies of the Instructions for Performing Capital and the Invitation to Participate.

For the purposes of this work the closer the performance is to your own is most highly valued. That is, it might be better to sing a solo song than hire an orchestra, but both are permissible.

### **3: Send me your documentation.**

Although the form of the performance is not limited in any way, the form of the documentation is. Documentation should be sent in the form of a video file (Preferably H.264/MPEG-4 AVC, or .mov, a sound file (WAV - MP3 - AIFF - Raw audio format), or an image file (high resolution tiffs, PSDs, .ai, RAW, but JPEGs would be acceptable if they are very high-resolution ). Files can be emailed to the artist or sent via Dropbox.

### **4: Intellectual Property**

You will be able to withdraw your work at any time up until it four weeks after submission. Please write to [arai002@aucklanduni.ac.nz](mailto:arai002@aucklanduni.ac.nz) to do this. After the four-week period, your performance will be part of the artwork and the Intellectual Property of the artist.

Please note: You must be of an age that is legally adult in your country to participate.

Approved by the University of Auckland Human Participants Ethics Committee on 14-Feb-201 for three years, Reference Number 018538